

Paul Maheke



Biography

Paul Maheke (b.1985, Brive-la-Gaillarde, France) lives and works in Montpellier. Across various forms and artistic disciplines, Maheke has sustained a long-term exploration into the ways that marginalised bodies, narratives and histories are made visible and invisible. Resisting a probing of identity that sits solely within the framework of identity politics, Maheke's trajectory has continuously been channelled through spectral sensations. The artist has called in ghosts, spirits and non-human beings into his works to invite a re-orientation to the way that we, the audience, are able to perceive; which is to say, to reframe the way that we are able to see, feel and listen.

In reconfiguring the sensible, Maheke seeks to shift the dominant systems of discourse production and understanding that heavily depend on representation, visibility and legibility as the ultimate forms of truth, value and/or power. Instead, the artist nurtures the formation of a self through a state of in-betweenness; one where esoteric, spiritual, queer and embodied knowledge(s) help Maheke garner the potential for prophecy.

His work has been shown in solo presentations at Mostyn, Llandudno, Wales (2024); Kunsthalle Bratislava (2023); High Line Art, New York (2022), The Renaissance Society, Chicago, Illinois (2021); Collection Pinault, Paris, France (2021); Chisenhale Gallery, London, England (2019); Vleeshal Centre for Contemporary Art, Middelburg, Netherlands (2018); and South London Art Gallery, London, England (2016). He has participated in group exhibitions and festivals at institutions including Tate Modern, England (2024); Rudolfinum, Prague (2023); ICA Miami, Florida (2019); Centre Pompidou, Paris, France (2018); and Serpentine Galleries, London, England (2016). He has been featured in major international exhibitions including Biennale du Congo, Democratic Republic of Congo (2022); Glasgow International, Scotland (2021); 58th Venice Biennale, Italy (2019); Performa, New York (2019); Baltic Triennial 13, Estonia (2018); and Manifesta 12, Palermo, Italy (2018).

Solo Exhibitions

- 2023** *The Purple Chamber*, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2023** *Ancestral Musing*, Goodman Gallery, London, UK
- 2022** *We Took a Sip from the Devil's Cup*, Projects Art Centre, Dublin, Ireland
- 2022** *You and I*, Kunsthalle, Bratislava, Slovakia
- 2022** *As The Days Move Into Nights*, Diagonale, Montreal, Canada
- 2022** *A Fire Circle For A Public Hearing*, High Line Art, New York
- 2021** *The Mauve Hour*, Sultana Summer Set, Arles, France
- 2021** *Vanille Bleue*, Goodman Gallery, Johannesburg, South Africa
- 2021** *Page Not Found*, Den Haag, Netherlands
- 2019** *Levant*, Goethe-Institut Curatorial Residencies Ludlow38, New York, USA
- 2019** *OLOLO*, Triangle France, Marseille, France
- 2019** *Diable Blanc*, Sultana, Paris, France
- 2019** *A Fire Circle For A Public Hearing*, Vleeshal, Middelburg, Netherlands
- 2019** *Sënsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Performa 19, Abrons Arts Center, New York, USA
- 2018** *A fire circle for a public hearing*, Chisenhale Gallery, London, UK
- 2018** *Letter to a Barn Owl*, Kevin Space, Vienna, Austria
- 2018** *Dans l'éther, là, ou l'eau*, A Cris Ouvert, 6th Biennale de Rennes, Galerie Art & Essai, France
- 2017** *Acqua Alta*, Galerie Sultana, Paris, France
- 2017** *In Me Everything is Already Flowing*, Center, Berlin, Germany
- 2017** *What Flows Through and Across*, Assembly Point, London, UK
- 2016** *I Lost Track of the Swarm*, South London Gallery, London, UK
- 2016** *Green Ray Turns Out To Be Mauve*, Green Ray, London, UK

Group Exhibitions

- 2023** *Shifted Realities*, Galerie Rudolfinum, Prague, Czech Republic
- 2023** *De leur temps (7)*, Frac Grand-Large, Dunkerque, France
- 2023** *Le lac inconnu*, Fondation Bally, Lugano, Switzerland
- 2023** *The Difficult Art of Taking a Walk*, CCA Berlin, Germany
- 2023** *Common Place*, g39, Cardiff, UK
- 2022** *A different now is close enough to exhale on you*, cur. By Bonaventure Soh Bejeng Ndikung, Goodman Gallery, Johannesburg & Cape Town, South Africa

2022 *Le souffle des ancêtres*, Biennale du Congo, Kinshasa
2022 *Total Climate Part 1: The infinitesimal and the mobile*, Nicoletti Gallery, London, UK
2022 *Temporary Atlas: Mapping the Self in the Art of Today*, cur. by Alfredo Camerotti, Mostyn, UK
2022 *Hypernuit*, Base sous-marine de Bordeaux, France
2022 *Testament*, Goldsmiths CCA, London, UK
2022 *Atlante Tempraneo*, cur. by Alfredo Camerotti, Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, Italy
2022 *British Art Show 9*, curated by Irene Aristizábal and Hammad Nasar, Wolverhampton, UK
2022 *When I State That I am An Anarchist*, curated Pierre Bal-Blanc, PLATO Ostrava, Czech Republic
2022 *Breaking Waters*, Cur. by Amara Antilla & Rebecca Roman, CAC Cincinnati, USA
2021 *Future Generation Art Prize*, Pinchuk Art Centre, Kiev
2021 *Afterness*, Artangel London, UK, Orford Ness, Suffolk, UK
2021 *Songs to the Suns*, Cabaret Voltaire x Monte Verità, Ascona, Switzerland
2021 *An apology, a pill, a ritual, a resistance*, Remai Modern, Saskatoon, Canada
2021 *British Art Show 9*, curated by Irene Aristizábal and Hammad Nasar, Aberdeen, UK
2021 *Crystal Clear*, Pera Museum, Istanbul, Turkey
2021 *Visible*, Malmö Konstmuseum, Malmö, Sweden
2021 *YESN'T Part II*, Galerie Sultana, Paris, France
2021 *Claro del Bosque*, Intersticio, Madrid, Spain
2020 *YESN'T*, Galerie Sultana, Paris, France
2020 *The Spectral Forest*, Nida Art Colony, Neringa, Lithuania
2020 *La vie des Tables*, Festival d'Automne de Paris, Paris, France
2020 *Possédé.e.s*, MO.CO, Montpellier, France
2020 *Tout en sollicitant le soleil*, Recesspresents.art. Online
2020 *I Like Them, They're Nice*, Nir Altman gallery, Munich, Germany
2020 *La pleine lune dort la nuit*, Musée d'Art Contemporain de la Haute Vienne, Rochechouart, France
2020 *La Clinique du Queer*, cur. Thomas Conchou, Maison Populaire, Montreuil, France
2020 *I Like Them, They're Nice*, Nir Altman Gallery, Munich, Germany
2019 *Soft Architectures*, Goodman Gallery, Cape Town, South Africa
2019 *Le Fil d'Alerte*, Prix Fondation d'Entreprise Ricard, curated by Claire Le Restif, Paris, France
2019 *Il est une fois dans L'Ouest*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
2019 *De l'île au monde*, Centre international d'art et du paysage, Île de Vassivière, France
2019 *Transcorporealities*, cur. Leonie Radine, Ludwig Museum, Cologne, Germany
2019 *Get Up, Stand Up*, cur. Zak Ové, Somerset House, London, UK
2019 *Elements of Vogue*, Museo del Chopo, Mexico City, Mexico
2018 *Baltic Triennial 13: Give Up the Ghost*, Tallinn Art Hall, Estonia
2018 *Le centre ne peut tenir*, Lafayette Anticipation, Paris, France
2018 *W.I.T.C.H.E.S Constellation*, Kunstenfestivaldesarts, Brussels, Belgium
2018 *Repeats (Figures and Infrastructures)*, Sixty Eight Institute, Copenhagen, Denmark
2017 *Elements of Vogue*, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, Spain
2017 *Habits of Care*, cur. Helena Reckitt, Blackwood Gallery, Toronto, Canada
2017 *La pensée du tremblement*, cur. Diamètre, Galerie jeune création, Paris, France
2017 *(X) A Fantasy*, David Roberts Art Foundation, London, UK
2017 *Coming Out*, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK
2017 *A Gesture Towards Transformation*, Tenderpixel, London, UK
2017 *Scamming*, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin, Italy
2017 *Klub Fiesta*, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, Czech Republic
2017 *Pro(s)thesis & Posthuman Complicities*, Akademie der bildenden Künste, Wien, Austria
2017 *Diaspora Platform pavilion*, cur. David A. Bailey, Venice, Italy
2017 *The problem with having a body/ is that it always needs to be somewhere*, The Approach, London, UK
2016 *As Far As You Are Unconcerned*, The Showroom, London, UK
2016 *And Then We Came*, cur. W. Giovanni Gonzales, The White Cubicle, London, UK (duo with Vika Kirchenbauer)
2016 *No Ordinary Love*, Galerie Sultana, Paris, France
2016 *Festival de l'Inattention*, cur. Sophie Lapalu, Glassbox, Paris, France
2016 *I Would Have Done Everything for You/ Gimme More*, cur. Cédric Fauq, London, UK
2016 *Tableaux: a season of screenings and performances*, Assembly Point, London, UK
2016 *Paysage Sauvage, conférence en duo avec Alice Didier Champagne*, FRAC Limousin, France
2016 *HOWDY CHICAGO*, cur. Filip Zezovski Lind, Joss Heierli, RCA Shuttle, London, UK
2016 *SQUAD*, cur. Paul Maheke, Mélika Ngombe Kolongoa, Cédric Fauq, South London Gallery, London, UK
2015 *ODRADEK*, cur. Mikaela Assolent and Flora Katz, Les Instants Chavirés, Montreuil, France
2015 *Parti(e) du Paysage*, Galerie Simon Cau, programme Hors-les Murs du 60e Salon de Montrouge, France
2014 *Re-former le monde visible*, cur. Marlène Rigler, Le 116, Montreuil, France
2014 *Paysage Sauvage*, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière, France
2014 *Festival of Minimal Actions*, cur. Thomas Geiger, Brussels, Belgium
2014 *59e Salon de Montrouge*, cur. Stéphane Corréard, Montrouge, France
2013 *Si nous continuons à nous parler le même langage, nous reproduirons la même histoire*, cur. Mikaela Assolent + Flora Katz, Le Commissariat, Paris, France
2013 *VIVA! art action*, Centre CLARK, Montreal, Canada
2013 *Supermarket 2013*, groupe LMDP, Kulturhuset, Stockholm, Sweden
2013 *Videoakt*, Institut Français, Barcelone, Catalogne, Spain

Awards and Merits

Selected Fellowships and Grants

2021 Future Generation Art Prize nominee
2020 PACT Zollverein Guest Fellowship 2020-2021
2019 21st Foundation Ricard Prize nominee
2016 Fluxus Fund, Institut Français, London
2014 Ministère de la Culture, ADAGP pour le Salon de Montrouge

Academic Record and Residencies

Education

- 2015** Open School East, London, UK
- 2011** DNSEP (Masters program art practice) — École nationale supérieure d'arts de Cergy
- 2009** DNAP (B.A art practice) — École nationale supérieure d'arts de Cergy
- 2007** DMA gravure taille-douce (B.A etching)— École Estienne, Paris

Residencies

- 2023** *Villa Albertine*, Chicago, USA
- 2022** *Diagonale*, Montreal, Canada
- 2019** *Abrons x Performa*, New York, USA
- 2019** *NIDA*, Lithuania
- 2018** *Davidoff Arts Initiative*, the Dominican Republic
- 2017** *Artist-in-residence at Palais de Tokyo*, Paris, France
- 2015 – 2016** *South London Gallery*, London, UK
- 2015** *Artist-in-residence at Fonderie Darling in duo with Alice Didier Champagne*, Montreal (QC), Canada
- 2015** *TeachBack!*, ImPulsTanz, Vienna, Austria
- 2015** *Fonderie Darling*, Montreal (QC), Canada
- 2015** *Residency with Open School East Associates*, CAST, Helston
- 2015** *Gateway Academy*, commissioned by The Serpentine Galleries, London, UK
- 2014** *Centre International d'Art et du Paysage*, Vassivière, France
- 2014** *Résidence de la Ville de Montrouge*, France
- 2012** *Homsession*, Barcelona, Spain
- 2011** *Invited artist at Mac/Val*, Vitry-sur-Seine, France
- 2010** *Villa Pan*, Hors les Murs programme, French Institute, Suzhou, China

Collections

- Tate Collection, UK
- CNAP, FR
- Art Council Collection, UK
- Liverpool Walker Gallery, UK
- Frac Nord-Pas-de-Calais, FR
- Frac Aquitaine, FR
- Neues Museum Nürnberg, GE

Publications

- Art and Queer Culture, Phaidon, 2019
- Flash Art, Fall 2019
- Numero Art, Fall 2019
- M – Le Monde, September 2019
- Revue 02, Summer 2019
- Performance in Contemporary Art, Tate Publishing, 2018
- Artforum, April 2018
- Mousse Magazine, April-May 2018
- Kaleidoscope, April 2018
- Revue 02, Summer 2017
- Artpress n°446, 2017
- The Perfect School, The Serpentine Galleries, 2017
- Agent Double #2, 2016
- D'un abandon à l'autre, text by Paul Maheke, Inter Art Actuel, Presse du Réel, 2015
- Manuel Fanzine, Parade, 2015
- Le Quotidien de l'Art, n°678, text by Cédric Aurelle, 2014
- 59th Salon de Montrouge, exhibition catalogue, text by Daniel Bosser, 2014
- Arts Magazine n°87, feature by François Quintin, Paris, France, 2014
- We can't wait for better times, Barcelona, Spain 2013
- Manuel #3, Glassbox, Paris, France, 2013
- Remedy Paper, Brussel, Belgium, 2012
- Speak Word le Journal de la Triennale #3, groupe LMDP, editor in chief Abdellah Karroum, Paris, France, 2012
- Les artistes en leur monde III, Marie-Paule Nègre, 2012
- Drawing Now Paris I catalogue, 2011

Performances

- 2023** *The Origin of Death*, Lafayette Anticipations x Festival d'Automne, Paris, France
- 2023** *Sènsa in collab. with Nkisi & Ariel Efraim Ashbel*, HAU, Berlin, Germany
- 2023** *The Origin of Death*, Astrup Fearnley Museet, Oslo, Norway
- 2022** *A fire circle for a public hearing – Part 1*, High Line Art, New York, USA
- 2022** *Taboo Durag*, Henie Ostad. Høvikodden, Norway
- 2022** *You & I*, PLATO, Ostrava, Czech Republic
- 2022** *Sènsa*, MDT, Stockholm, Sweden
- 2022** *A fire circle for a public hearing – Part 2*, Bang Bang, Musée Tinguely, Basel
- 2021** *Taboo Durag*, The Renaissance Society, Chicago
- 2021** *Taboo Durag*, The Roberts Art Institute x Glasgow International
- 2021** *Taboo Durag*, Performance Goodman Gallery and Sultana
- 2021** *Sènsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Fondation Pinault, Paris, France
- 2021** *A light barrel in a river's mouth*, The Renaissance Society, Chicago, USA

2021 *A light barrel in a river's mouth*, Glasgow International, Scotland, UK
2019 *Seeking After the Fully Grown Dancer deep within*, Meetings on Art, performance art program, 58th Venice Biennale, Italy
2019 *A Fire Circle For A Public Hearing*, Vleeshal, Netherlands
2019 *Sènsa*, in collab. with Nkisi, 5th Block Universe Festival, London, UK
2019 *Sènsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Performa 19 x Abrons Art Center, New York, USA
2019 *Sènsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Transcorporealities, cur. Leonie Radine, Museum Ludwig, Cologne, Germany
2019 *The Distance is Nowhere*, ICA Miami, Miami (performance in collab. with Sophie Mallett)
2018 *A fire circle for a public hearing*, Chisenhale Gallery, London, UK
2018 *A fire circle for a public hearing*, 6th Biennale de Rennes, Galerie Art & Essai, France
2018 *Seeking After the Fully Grown Dancer deep within*, La Tigra, Honduras
2018 *Chimbu et les autres*, Manifesta 12, Palermo, Italy
2018 *A familiar familial place of confusion*, Move, Centre Pompidou. Paris, France
2018 *A familiar familial place of confusion*, Baltic Triennial 13: Give Up the Ghost, Tallinn Art Hall, Estonia
2018 *A familiar familial place of confusion*, Kunstenfestivaldesarts, Charleroi Danse, Brussels, Belgium
2018 *A familiar familial place of confusion*, Body Ecologies, Fluent at Centro Botín, Santander, Spain
2018 *Levant*, in collaboration with Ligia Lewis and Nkisi, Lafayette Anticipations, Paris, France
2017 *Mbu, BMW Tate Live Exhibition*, Ten Days Six Nights, cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK
2017 *Mbu*, Palais de Tokyo, Paris, France
2017 *Mbu*, Elements of Vogue, CA2M, Madrid, Spain
2017 *Seeking After the Fully Grown Dancer deep within*, Habits of Care, cur. Helena Reckitt, Blackwood Gallery, Toronto, Canada
2017 *Opaque Poetics*, cur. Nkisi, Wysing Arts Centre, Cambridge, UK
2017 *One in Three, Partitions/Performances*, cur. Christian Alandete, Fondation Ricard, Paris, France
2016 *Seeking After deep within*, invit. Mathew Parkin, Grand Union, Birmingham, UK
2016 *Paul Maheke: Unwritten Handbook*, The Serpentine Galleries, London, UK
2016 *HYPERSEA*, in collab. with Sophie Mallett, Turner Contemporary, Margate, UK
2016 *High Arousal*, cur. Jonathan P. Watts, Union Pacific Gallery, London, UK
2016 *TeachBack!*, ImPulsTanz, Wien, Austria
2016 *Moving Up*, The Serpentine Galleries, London, UK
2016 *Tableaux: a season of screenings and performances*, Assembly Point, London, UK
2016 *Ways of Living*, cur. Arcadia Missa, @ Gaybar, David Roberts Art Foundation, London, UK
2016 *A Gesture Towards Transformation*, The Rebel Man Standard Festival, London, UK
2016 *Lock Eyes and Bare with Me*, invit. Bedfellows, Tate Modern, London, UK