

Kudzanai Chiurai



Biography

Kudzanai Chiurai (b. 1981, Zimbabwe)

Chiurai has held numerous solo exhibitions since 2003 and has participated in various local and international exhibitions, such as *Figures & Fictions: Contemporary South African Photography* (2011) at the Victoria and Albert Museum in London and *Impressions from South Africa, 1965 to Now* (2011) at the Museum of Modern Art in New York. Other notable exhibitions include *The Divine Comedy: Heaven, Purgatory and Hell Revisited* curated by Simon Njami at Museum für Moderne Kunst in Frankfurt (2014) and SCAD Museum of Art, Savannah USA (2015), as well as *Art/Afrique, Le nouvel atelier* (2017) at the Fondation Louis Vuitton in Paris, *Regarding the Ease of Others* (2017) at the Zeitz Museum of Contemporary Art Africa, Genesis [Je n'isi isi]- We Live in Silence at IFA in Stuttgart, Germany and *Ubuntu, a Lucid Dream* (2020) at the Palais de Tokyo in Paris.

Chiurai's Conflict Resolution series was exhibited at DOCUMENTA (13) (2012) in Kassel and the film *Iyeza* was one of the few African films to be included in the New Frontier shorts programme at the Sundance Film Festival in 2013. Chiurai has held numerous solo exhibitions with Goodman Gallery and has edited four publications with contributions by leading African creatives.

At present the artist lives and works in Harare, Zimbabwe.

Solo Exhibitions

- 2021** *We Live in Silence*, Lundgren Gallery, Illes Balears, Spain
- 2019** *Genesis [Je n'isi isi]*, *We Live in Silence*, IFA, Stuttgart, Germany
- 2019** *Madness and Civilization*, Södertälje Konsthall, Stockholm, Sweden
- 2018** *Madness and Civilization*, Kalmar Konstmuseum, Kalmar, Sweden
- 2018** *Now and Then: Guercino and Kudzanai Chiurai*, Zeitz MOCAA, Cape Town, South Africa
- 2018** *We Live in Silence*, Mariane Ibrahim Gallery, Seattle, USA
- 2018** *Madness and Civilization*, Goodman Gallery, Cape Town, South Africa
- 2018** *While the Harvest Rots*, Lundgren Gallery, Palma, Spain
- 2017** *We Need New Names*, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2017** *Regarding the Ease of Others*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2017** *We Live in Silence*, Goodman Gallery, Johannesburg, South Africa
- 2017** *We Live in Silence*, Constitution Hill, Pretoria, South Africa
- 2015** *Kudzanai Chiurai: Iyeza*, Rhode Island School of Design Museum, Rhode Island, USA
- 2015** *Selection from Revelations*, Museum of Contemporary African Diasporan Arts, New York, USA
- 2015** *REVELAÇÕES*, Kulungwana Gallery, Maputo, Mozambique
- 2014** *Defining the State of the Nation*, Zeitz Museum of Contemporary Art Africa Pavilion, V&A Waterfront, Cape Town, South Africa
- 2014** *This is not Africa, this is Us*, Kunsthal Rotterdam, Rotterdam, Netherlands
- 2013** *Front Page*, Mallorca Landings, Palma, Spain
- 2012** *The Harvest of Thorns*, The Assylem Atelje, Johannesburg, South Africa
- 2011** *State of the Nation*, Goodman Gallery Project Space, Arts on Main, Johannesburg, South Africa
- 2010** *Communists and Hot Chicken Wings: The Birth of a New Nation*, Goodman Gallery Project Space, Arts on Main, Johannesburg, South Africa
- 2009** *Dying To Be Men*, Goodman Gallery, Cape Town, South Africa
- 2008** *Yellow Lines*, Obert Contemporary, Johannesburg, South Africa
- 2007** *Graceland*, Obert Contemporary, Johannesburg, South Africa
- 2005** *Y Propaganda*, Obert Contemporary, Johannesburg, South Africa
- 2004** *Correction: The Revolution Will Be Televised*, Obert Contemporary, Johannesburg, South Africa
- 2003** *The Revolution Will Not Be Televised*, Brixton Art Gallery, London, UK

Group Exhibitions

- 2024** *The Culture: Hip Hop and Contemporary Art in the 21st Century*, The SCHIRN, Frankfurt, Germany
- 2024** *Translations: Afro-Asian Poetics*, curated by Dr Zoe Whitley, The Institutuum, Singapore
- 2023** *A World In Common*, Tate Modern, London, UK
- 2023** *Deep Blue*, Porto Photography Biennial '23, Porto, Portugal
- 2023** *Common*, A4 Arts Foundation, Cape Town, South Africa
- 2023** *Trace – Formations of Likeness: Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany

2023 *FLIGHT*, Malmö Konsthall, Malmö, Sweden
2022 *Subverted Resistance*, Bode Projects, Berlin, Germany
2022 *UBUNTU: A Lucid Dream*, Palais de Tokyo, Paris, France
2021 *Photographs in Our Mother Tongue: The New South Africa Under Scrutiny*, Standard Bank Art Gallery, Johannesburg, South Africa
2021 *We Live in Silence (Chapters 1-7)*, Summer Exhibition, The Royal Arts Academy, London, UK
2020 *_Did ever think there would come a time?*, Goodman Gallery, Cape Town, South Africa
2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez*, Pérez Art Museum Miami, Miami, USA
2020 *Living Just Enough*, Goodman Gallery London, UK
2020 *Witness: Afro Perspectives*, El Espacio 23, Miami, USA
2020 *Uptown South*, Adler Beatty, New York, USA
2019 *_I've grown roses in this garden of mine*, Goodman Gallery London, UK
2019 *Acts of Reading*, Goodman Gallery Cape Town, SA
2019 *Inheritance: New Video Art by Kudzanai Chiurai, Zina Saro-Wiwa and Mikhael Subotzky*, Fowler Museum, UCLA, Los Angeles, USA
2018 *We Live in Silence (Chapters 1-7)*, in collaboration with Manifest, RE:Publica, Accra, Ghana
2018 *Women on Aeroplanes*, Museum of Modern Art in Warsaw, Warsaw, Poland
2018 *Beyond Borders: Global Africa*, UMMA, Michigan, USA
2018 *Dress Up, Speak Up: Costume and Confrontation*, 21c Hotel Museum, Louisville, USA
2018 *The Red Hour*, 13th Biennale of Contemporary African Art, Dakar, Senegal
2018 *In Their Own Form*, Museum of Contemporary Photography, Chicago, USA
2018 *After the Thrill is Gone: Fashion, Politics, and Culture in Contemporary South African Art*, Museum of the African Diaspora, San Francisco, USA
2018 *Ex Africa*, Centro Cultural Banco do Brasil Rio de Janeiro, Rio de Janeiro, Brazil
2017 *Ex Africa*, Centro Cultural Banco do Brasil Belo Horizonte, Belo Horizonte, Brazil
2017 *After the Thrill is Gone: Fashion, Politics, and Culture in Contemporary South African Art*, College of Wooster Art Museum, Wooster, USA
2017 *Through the Lens-Platform for Photography_*, Deweer Gallery, Otegem, Belgium.
2017 *Africa. Telling A World_*, Padiglione d'Arte Contemporanea, Milan, Italy
2017 *A Short History of South African Photography*, Fotografia Europea, Chiostrì di San Pietro, Reggio Emilia, Italy
2017 *Art/Afrique, Le nouvel atelier*, Fondation Louis Vuitton, Paris, France
2017 *New Acquisitions: Standard Bank Corporate Collection*, Standard Bank Art Gallery, Johannesburg, South Africa
2016 *Summer Show*, Goodman Gallery, Cape Town, South Africa
2016 *In Context: Where We Are*, Goodman Gallery, Cape Town, South Africa
2016 *Sleight of Hand*, Zuckerman Museum of Art, Kennesaw, USA
2016 *Regimes of Truth*, LagosPhoto Festival, Lagos, Nigeria
2016 *Tear my Bra*, Rencontres de la Photographie, Arles, France
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
2016 *Kabbo Ka Muwala: Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, National Gallery of Zimbabwe, Harare, Zimbabwe
2016 *Kabbo Ka Muwala: Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, Makerere Art Gallery, Kampala, Uganda
2016 *Kabbo Ka Muwala: Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, Städtische Galerie, Bremen, Germany
2016 *Making Africa: A Continent of Contemporary Design*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
2016 *Making Africa: A Continent of Contemporary Design*, Guggenheim Museum, Bilbao, Spain
2015 *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany
2015 *What remains is tomorrow*, South African Pavilion at the 56th La Biennale di Venezia, Venice, Italy
2015 *Dis/Place*, MoCADA, New York, USA
2015 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, SCAD Museum of Art, Savannah, USA
2014 *Nevralgies*, Galerie Maïa Muller, Paris, France
2014 *Daegue Biennale*, Daegue, South Korea
2014 *Arles Discovery Award Exhibition*, Arles, France
2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
2014 *This is not Africa, this is Us, Part II*: Art Rotterdam, Netherlands
2014 *This is not Africa, this is Us, Part III*: West den Haag, Netherlands
2014 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, MMK Museum für Moderne Kunst, Frankfurt, Germany
2014 *Staging Reality*, Lagos Photo Festival, Nigeria
2014 *Vision of Africa*, Addis Photo festival, Ethiopia
2014 *Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection*, Ethelbert Cooper Gallery, Cambridge, UK
2013 *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany
2013 *Pop Goes the Revolution*, New Church, Cape Town, South Africa
2013 *LagosPhoto 2013: The Megacity and the Non-City*, Art21, Victoria Island, Lagos, Nigeria
2013 *My Joburg*, La Maison Rouge, Paris, France
2013 *!Kauru*, Pretoria Art Museum, Pretoria, South Africa
2013 *eMerging: Visual Art and Music in a Post-Hip-Hop Era*, Museum of Contemporary African Diasporan Arts, (MoCADA), New York City borough of Brooklyn, USA
2013 *Making Way: Contemporary Art from South Africa and China*, Standard Bank Gallery, Johannesburg, South Africa
2013 *New Frontier*, Sundance Film Festival, Park City, Utah, USA
2013 *The Beautiful Ones*, Nolan Judin Gallery, Berlin, Germany
2012 *Video Artprojx*, Art Basel Miami Beach, Miami, USA
2012 *DOCUMENTA (13)*, Kassel, Germany
2011 *Figures & Fictions: Contemporary South African Photography*, Victoria and Albert Museum, London, UK
2011 *über(W)unden – Art in troubled times*, Goethe- Institut, Johannesburg, South Africa
2011 *Impressions from South Africa*, 1965 to Now, Museum of Modern Art in New York, New York, USA
2011 *Contemporary African Art*, Kiasma Museum of Contemporary Art, Helsinki, Finland
2011 *Impressions from South Africa, 1965 to Now*, MoMA, New York, USA
2010 *Cairo Biennale*, Cairo, Egypt
2010 *Its greener on the other side*, Co-op, Johannesburg, South Africa
2010 *In other words*, Goodman Gallery, Johannesburg, South Africa
2010 *Photo Ireland festival*, Dublin, Ireland
2010 *SPace*, Museum Africa, Johannesburg, South Africa
2010 *For those that live in it*, MU, Netherlands
2009 *ParisPhoto Exhibition*, Paris, France
2009 *Us*, Johannesburg Art Gallery, Johannesburg, South Africa
2009 *Armory Show*, Goodman Gallery, New York, USA
2009 *Joburg Art Fair*, Goodman Gallery, Johannesburg, South Africa

2009 *Nation State*, Goodman Gallery Cape Town and Johannesburg, South Africa
2008 *Melbourne Stencil Festival*, Melbourne, Australia
2008 *Africa Now*, Round Tower, Copenhagen, Denmark
2008 *Africa Now*, Northern Norway Art Centre, Lofoten, Norway
2008 *Africa Now*, Tampere Art Museum, Finland
2006 *Dak'art*, Dakar, Senegal
2006 *New Painting*, KZNSA, Durban, South Africa
2005 *Melrose Art*, Obert Contemporary, Johannesburg, South Africa
2005 *Reconciliation*, University of Pretoria, Pretoria, South Africa

Curated Exhibitions

2021 *The Library of Things We Forgot to Remember*, Johannesburg, South Africa
visit the website here – <https://kudzanaichiurai.com/>

Awards and Merits

2014 Shortlisted for Future generation Art Prize
2012 FNB Art Prize
2011 Top 200 Young South Africans, Mail & Guardian
2005 Top 100 Dazzlers and Doers in South Africa, Mail & Guardian, South Africa

Academic Record and Residencies

2006 Bachelor of Arts (Fine Art), University of Pretoria, Pretoria, South Africa

Collections

21C Museums, Louisville, USA
Barloworld, Johannesburg, South Africa
BHP Billiton, London, UK
Braunsfelder Family Collection, Cologne, Germany
Click Media, Johannesburg, South Africa
Danjuma Collection, London, UK
Franks-Suss Collection, London, UK
Institut für Auslandsbeziehungen, Stuttgart, Germany
Iziko South African National Gallery, Cape Town, South Africa
Les Arts a la Giclais, Paris, France
Hessel Museum of Art, Bard College, Annandale-On-Hudson, USA
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York, USA
Nandos, London, UK
Patrice Motsepe Collection, Johannesburg, South Africa
Pérez Art Museum Miami, Miami, USA
Pigozzi Collection, Geneva, Switzerland
Sindika Dokolo Collection, Luanda, Angola
Scheryn Art Collection, Cape Town, South Africa
The New Church Museum, Cape Town, South Africa
Tiroche Deleon Collection, Geneva, Switzerland
UNISA Art Gallery, Pretoria, South Africa
Walther Collection, New York, USA
Zelitz Museum of Contemporary Art Africa, Cape Town, South Africa

Selected Articles and Reviews

2013 Tim Leibbrandt, *Harvest of Thorns* Art South Africa, South Africa
2013 Simphiwe Mpye, *GQ & A With Kudzanai Chiura*, GQ Magazine, South Africa
2013 Katherine Jacobs, *Dying to be Men*, Artthrob, South Africa
2013 Laurice Taitz, *Kudzanai Chiurai Considers the Nature of Violence*, Mail & Guardian, Johannesburg
2012 Charl Blignaut, *Jesus is a black woman*, City Press, 9 December
2012 Nkepile Mabuse, *Kudzanai Chiurai: The artist who stood up to Mugabe*, CNN online, July 12
2010 Camilla Peus, *Schwartz, Weiss, Und, Alle Farben* Art Magazine, June
2010 Jana Du Plessis, *Kudzanai Chiurai on the Black President*, One Small Seed, June
2011 Percy Zvomuya, *Pathology of Power* Mail & Guardian, November 11 – 17
2011 Sean O'Toole, *Starkest Africa*, Sunday Times Lifestyle, 16 October
2010 Percy Zvomuya, *Sense of time and Space*, Mail & Guardian, May 14
2008 Bongani Madondo, *He ain't yellow*, Sunday Times Lifestyle, 26 October
2007 Review by Catherine Green, *Art South Africa*, Vol. 06, Issue 02, Summer
2007 Review by Anthea Buys, Mail & Guardian, 31 August
2007 *Paranoia Comes Up Against Acclaim*, Business Day, 1 June
2007 Fred de Vries, "Urban Guerilla Of Afro Pop Art" *The Weekender*, 3 February
2005 Kwanele Sosibo, *Aluta Continua*, Art South Africa, Vol. 04, Issue 02, Summer
2005 Rebecca Kahn *Propagandist*, SL Magazine, June
2005 *Charcoal Revolution*, Mail & Guardian, 20 May
2005 Bongani Madondo, *Pop Goes The Easel*, Sunday Times, 01 May
2004 Review by Thuthu Lesuthu, *Art South Africa*, Vol. 03, Issue 01, Spring
2004 Robyn Sassen, *Calling a spade a spade: youth, audacity and bravery in the work of Zim painter Kudzanai Chiurai*, ARTTHROB, August
2004 *Child of the Zimbabwean Revolution*, This Day, August 3,

2004 Bunmi Akpata-Ohohe *Doing it his own way* , Africa Today, May

Publications

2012 _Lodi Matsetela (ed) *Lines Volume 3. STATE OF THE NATION*, Goodman Gallery

2011 _Lien Heidenreich-Seleme & Sean O'Toole (eds), *über(w)unden: Art in Troubled Times*, Jacana Media

2011 _Peter Anders and Matthew Krouse (eds), *Positions: Contemporary South African Artists*, Jacana Media

2010 _Mbali Soga (ed), *Lines Volume 2. THE BLACK PRESIDENT*, Goodman Gallery

2009 _Lauren Cornell, Massimiliano Gioni, and Laura Hoptman (eds), *Younger Than Jesus: The Reader*New Museum and Steidl

2008 *Lines Volume 1. YELLOW LINES*

Performances

2022 *We Still Insist* in collaboration with Tumi Mogorosi, Freedom Now Suite, Constitution Hill, Johannesburg, South Africa

2019 *We Live in Silence (Chapters 1-7)* in collaboration with Joao Orecchia, I've grown roses in this garden of mine, Goodman Gallery, London, UK

2018 *We Live in Silence (Chapters 1-7)* in collaboration with M.anifest, RE:Publica, Accra, Ghana

2017 *We Live in Silence (Chapters 1-7)* in collaboration with Joao Orecchia, Constitution Hill, Johannesburg, South Africa