

# Ja'Tovia Gary



## Biography

Ja'Tovia M. Gary (b. Dallas, TX. 1984) is an artist and filmmaker currently living and working in Brooklyn, New York. Gary's work seeks to liberate the distorted histories through which Black life is often viewed while fleshing out a nuanced and multivalent Black interiority. Through documentary film and experimental video art, Gary charts the ways structures of power shape our perceptions around representation, race, gender, sexuality, and violence. The artist earned her MFA in Social Documentary Filmmaking from the School of Visual Arts in New York City.

In 2017 Gary was named one of Filmmaker Magazine's 25 New Faces of Independent Filmmaking. Her award-winning films, *An Ecstatic Experience* and *Giverny I (Négresse Impériale)* have screened at festivals, cinemas, and institutions worldwide including Edinburgh International Film Festival, The Whitney Museum, Anthology Film Archives, Atlanta Film Festival, the Schomburg Center, MoMa PS1, MoCA Los Angeles, Harvard Film Archives, New Orleans Film Festival, Ann Arbor Film Festival and elsewhere. She has received generous support from Sundance Documentary fund, the Jerome Foundation, Doc Society, among others.

In 2016 Gary participated in the Terra Foundation Summer Residency program in Giverny, France. She was a 2018-2019 Radcliffe Fellow at Harvard University. Gary is a 2019 Creative Capital Awardee and a Field of Vision Fellow.