

# Ghada Amer



## Biography

Ghada Amer was born in Cairo, Egypt in 1963 and moved to Nice, France when she was eleven years old. She remained in France to further her education and completed both of her undergraduate requirements and MFA at Villa Arson École Nationale Supérieure in Nice (1989), during which she also studied abroad at the School of the Museum of Fine Arts in Boston, Massachusetts in 1987. In 1991 she moved to Paris to complete a post-diploma at the Institut des Hautes Études en Arts Plastiques. Following early recognition in France, she was invited to the United States in 1996 for a residency at the University of North Carolina, Chapel Hill. She has since then been based in New York.

Amer's wide-ranging practice spans painting, cast sculpture, ceramics, works on paper, and garden and mixed-media installations. Further, she often collaborates with her long-time friend Reza Farkhondeh. Recognising both that women are taught to model behaviors and traits shaped by others, and that art history and the history of painting in particular are shaped largely by expressions of masculinity, Amer's work actively subverts these frameworks through both aesthetics and content. Her practice explores the complicated nature of identity as it is developed through cultural and religious norms as well as personal longings and understandings of the self.

Amer's work is in public collections around the world including The Arab Museum of Modern Art, Doha; the Art Institute of Chicago, Chicago, IL; the Barjeel Art Foundation, Sharjah; the Brooklyn Museum of Art, New York, NY; Centre Georges Pompidou, Paris; Crystal Bridges Museum of American Art, Bentonville, AR; the Guggenheim Museum, Abu Dhabi; the Israel Museum, Jerusalem; the Samsung Museum, Seoul; among others. Among invitations to prestigious group shows and biennials—such as the Whitney Biennial in 2000 and the Venice Biennales of 1999 (where she won the UNESCO Prize), 2005 and 2007—she was given a midcareer retrospective at the Brooklyn Museum of Art in New York in 2008. Multiple institutions across Marseille, France are currently co-organising a retrospective for 2022 that will travel to the United States and Asia.

## Solo Exhibitions

- 2022** *Ghada Amer – A Retrospective*, MUCEM, Marseille, France FRAC
- 2022** *My Body, My Choice*, Goodman Gallery, London, UK
- 2022** *Hoy el 70% de los pobres en el mundo son mujeres*, Museo de Arte Zapopan, Zapopan, Mexico
- 2021** *Portraits of The Women I Know, part II*, Marianne Boesky Gallery, New York, USA
- 2021** *The Women I know, Part I*, Kewenig Gallery, Berlin, Germany
- 2018** *Ceramic, Knots, Thoughts, Scraps* Dallas Contemporary, Dallas, Texas
- 2018** *Dark Continent*, Centre de Creation Contemporaine Olivier Debre, Tours, France
- 2018** Ghada Amer and Reza Farkhondeh: *Love is a Difficult Blue*, Goodman Gallery, Cape Town, South Africa
- 2018** *Ghada Amer*, Cheim & Read, New York, USA
- 2017** *Ghada Amer: Déesse Terre*, Jane Hartsook Gallery, Greenwich House Pottery, New York, USA
- 2016** *Ghada Amer*, Kewenig, Berlin, Germany
- 2015** *Earth. Love. Fire*, Leila Heller Gallery, Dubai, UAE
- 2014** *Ghada Amer, Rainbow Girls*, Cheim & Read, New York City, USA
- 2013** *Ghada Amer: Référence à Elle*, Kukje Gallery, Seoul, South Korea
- 2012** *The Other I* Tina Kim Gallery, New York City, USA
- 2012** *Ghada Amer*, Musée d'Art Contemporain de Montreal, Montreal, Canada
- 2011** *100 Words of Love*, Cheim & Read, New York, USA
- 2011** *No Romance*, Goodman Gallery, Johannesburg, South Africa
- 2010** Ghada Amer and Reza Farkhondeh: *The Gardens Next Door*, Galeria Filomena Soares, Lisbon, Portugal
- 2010** Ghada Amer: *Color Misbehavior*, Cheim & Read, New York, USA
- 2009** Ghada Amer: *Failing Shahrazad*, Dirimart, Istanbul, Turkey
- 2009** Ghada Amer and Reza Farkhondeh: *Roses Off Limits*, Pace Prints Chelsea, New York, USA
- 2008** Ghada Amer and Reza Farkhondeh: *Collaborative Drawings*, Tina Kim Fine Arts, New York, USA
- 2008** *Ghada Amer – Reza Farkhondeh: A new Collaboration on Paper*, Singapore Tyler Institute, Singapore
- 2008** Ghada Amer: *Love Has No End*, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA
- 2007** Ghada Amer & Reza Farkhondeh, *Collaborative Drawings*, Kukje Gallery, Seoul, Korea
- 2007** Ghada Amer, *Another Spring*, Seoul, Korea
- 2007** *Ghada Amer* (curated by D. Eccher), Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy
- 2007** *Ghada Amer & Reza Farkhondeh – An Indigestible Dessert*, Francesca Minini Gallery, Milan, Italy
- 2007** *Le Salon Courbé*, Francesca Minini, Milan, Italy
- 2007** *Ghada Amer*, Franklin Art Works, Minneapolis, USA
- 2006** *Ghada Amer: Paintings & RFGA Drawings* (curated by J. Poodt), The Stedelijk Museum, 'S-Hertogenbosch, Netherlands (7/1-12/12)

**2006** Ghada Amer, *Breathe Into Me*, Gagosian Gallery, Chelsea, New York, USA  
**2005** Ghada Amer (curated by R. Smith), H&R Block Artspace at Kansas City Art Institute, Kansas City, MO, USA  
**2005** *The Reign of Terror* (curated by Anja Chávez), Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA  
**2004** Ghada Amer, Gagosian Gallery, Beverly Hills, USA  
**2004** Ghada Amer, (curated by Teresa Millet), Institut Valencià d'Art Modern, September 9-November 7, Valencia, Spain  
**2003** *Forefront 45: Ghada Amer* (curated by L.D. Freiman), Indianapolis Museum of Art, Indianapolis, IN, USA  
**2003** Ghada Amer, Galleria Massimo Minini, Brescia, Italy  
**2003** *Universal Strangers*, (curated by Rosa Martinez), Galeria Filomena Soares, Lisbon, Portugal  
**2002** Ghada Amer, Gagosian Gallery, London, UK  
**2002** Ghada Amer (curated by S. Bos), De Appel Foundation, Amsterdam, Netherlands  
**2002** *Works by Ghada Amer*, San Francisco Art Institute, San Francisco, USA  
**2002** Ghada Amer, Galerie Guy Bärtschi, Geneva, Switzerland  
**2001** *Encyclopedia of Pleasure*, Deitch Projects, New York, USA  
**2001** *Reading Between the Threads* (curated by Selene Wendt), Henie-Onstad Kunstsenter, Oslo, Norway  
**2001** *Reading Between the Threads*, Kunst Palast, Sweden  
**2001** Ghada Amer: *Pleasure* (curated by Valerie Cassel), Contemporary Art Museum, Houston, USA  
**2001** Ghada Amer *Recent Work*, Rhona Hoffman Gallery, Chicago, IL, USA  
**2001** Ghada Amer *Recent Work*, Düsseldorf, Germany  
**2001** Ghada Amer *Recent Work*, Bildmuseet, University of Umeå, Umeå, Sweden  
**2000** Ghada Amer (curated by A.J. Laferrière), Centre Culturel Contemporain (C.C.C.), Tours, France  
**2000** Ghada Amer *Drawings*, Anadil Gallery, Jerusalem, Israel  
**2000** *Intimate Confessions*, Deitch Projects, New York, USA  
**2000** *Intimate Confessions*, Tel Aviv Museum of Art, Tel Aviv, Israel  
**2000** *Intimate Confessions*, Kunst-Werke, Berlin, Germany  
**2000** Ghada Amer, University of Wisconsin Institute of Visual Arts, Milwaukee, WI, USA (3/10-5/21)  
**1999** Ghada Amer (curated by Margarita Aizpuru), Centro Andaluz de Arte Contemporáneo, Seville, Spain  
**1999** Ghada Amer, Brownstone, Corrèard & Cie, Paris, France  
**1999** *The Freedom Salon*, Project Room, Deitch Projects, ARCO, Madrid, Spain  
**1998** Ghada Amer, Espace Karim Francis, November 3-25, Cairo, Egypt  
**1998** Ghada Amer, Galerie Karin Sachs, Munich, Germany  
**1998** Ghada Amer, Galerie Brownstone, Corrèard & Cie, Basel Art Fair, Basel, Switzerland  
**1998** Ghada Amer, Annina Nosei Gallery, New York, USA  
**1997** Ghada Amer, Galerie Météo, Paris, France  
**1997** Ghada Amer, Espace Karim Francis, Cairo, Egypt  
**1996** Ghada Amer, Hanes Art Center, University of North Carolina, Chapel Hill, NC, USA  
**1996** Ghada Amer, Annina Nosei Gallery, New York, USA  
**1994** Ghada Amer, Centre Jules Verne, Brétigny-sur-Orge, France  
**1994** Ghada Amer, Zoo Galerie, Nantes, France  
**1993** Ghada Amer, Galerie Météo, Paris, France  
**1992** Ghada Amer, Hôpital Ephémère, Paris, France  
**1992** Ghada Amer (curated by Barbara Fässler), Projekt Raum, Zürich, Switzerland  
**1990** Ghada Amer, Villa Arson, Nice, France

## Group Exhibitions

**2021** *Breaking the Monument (Images of Resistance)*, Contemporary Art Centre of Galicia, Santiago, Spain  
**2021** *Abstraction and Calligraphy – Towards a Universal Language*, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates  
**2021** *Desert X*, Coachella Valley, California, USA  
**2021** *Experience & Expression*, Detroit Institute of Arts, Detroit, MI, USA  
**2020** *Sculpturally Distanced*, Anderson Ranch Arts Center, Aspen, CO  
**2020** *Heroines of Abstract Expressionism and FEM*, Nassau County Museum of Art, Roslyn Harbour, Connecticut, USA  
**2020** *Some Day is Now: Women, ART & Social Change*, New Britain Museum of American Art, New Britain, Connecticut, USA  
**2019** *Biennale de Rabat*, Rabat, Morocco  
**2019** *All Things Being Equal*, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town  
**2018** *Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York, USA  
**2018** *Le Grand Monnayage: 8e Biennale internationale d'art Contemporain de Melle*, Melle, France  
**2018** *40 ans de collection et un film documentaire de 60 min*, Collection David H. Broiliet Genève, Fondation Fernet-Branca, Saint Louis, France  
**2018** *\_Ways of Seeing*, New York University (BYU) Abu Dhabi, Abu Dhabi, United Arab Emirates  
**2018** *Half the Picture* Brooklyn Museum, New York, USA  
**2018** *Chaos and Awe: Painting for the 21st Century*, Frist Center, Nashville, Tennessee, USA  
**2018** *Dak'Art 2018: The Red Hour*, Dakar, Senegal  
**2018** *\_Talisman in the Age of Difference*, Stephen Friedman Gallery, London, United Kingdom  
**2018** *Narrative Means* Goodman Gallery, Johannesburg, South Africa  
**2017** *D'un Monde à l'Autre*, Abbaye d'Annecy Le Vieux, Annecy, France  
 Uptown, organized by Deborah Cullen, Wallach Art Gallery, Columbia University, New York, USA  
**2017** *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
**2017** *Ways of Seeing*, curated by Sam Bardaouil and Till Fellrath, ARTER – Space For Art, Istanbul, Turkey  
**2017** *I Go, You Go, Good to Go*, Unclebrother, Hancock, New York, USA  
**2017** *Being Her(e): Meditations on African Femininities*, curated by Refilwe Nkomo and Thato Mogotsi and mentored by Paula Nascimento and Violet Nantume, Kauru Contemporary African Art Project, Constitution Hill, Johannesburg, South Africa  
**2017** *Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York, USA  
**2017** *Entangled: Threads & Making*, curated by Karen Wright, Turner Contemporary, London, UK  
**2017** *Third Space / Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama, USA  
**2017** *Lucy's Iris: Contemporary African Artists*, curated by Orlando Britto Jinorio, Centro Atlántico de Arte Moderno (CAAM) and Casa África, Las Palmas de Gran Canaria, Spain  
**2016** *In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
**2016** *Killer Heels: The Art of the High-Heeled Shoe*, The Frick, Pittsburgh, USA  
**2016** *The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA  
**2015** *Winter in America: A Multimedia Group Exhibition*, Jack Shainman Gallery, The School in Kinderhook, New York, USA

**2015** *Art\_Textiles, The Whitworth*, The University of Manchester, England, UK  
**2015** *Les Mondes Inversés*, BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique  
**2015** *A l'ombre d'Eros – l'amour, la mort, la vie!*, Monastère Royal de Brou, Bourg- en-Bresse, France  
**2015** *Speaking Back*, Goodman Gallery, Cape Town, South Africa  
**2015** *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington DC, USA  
**2015** *You Love Me You Love Me Not*, Galeria Municipal do Porto, Porto, Portugal  
**2015** *GHP Exhibition: Amer, Baga, Cameron Greenbaum, Lins, Mackler, Salle*, curated by Adam Welch, with assistance from Derek Weisberg, Jane Hartsook Gallery at Greenwich House Pottery, New York, USA  
**2015** *Words Words Words*, Elizabeth Leach Gallery, Portland, Oregon, USA  
**2014-2015** *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, SCAD Museum of Art, Savannah, USA  
**2014-2015** *Killer Heels: The Art of the High-Heeled Shoe*, Brooklyn Museum, New York City, USA  
**2014** *Slow Learner*, Timothy Taylor Gallery, London, UK  
**2014** *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Museum fur Kunst, Frankfurt, Germany  
**2013** *Earth Matters*, National Museum for African Art, Smithsonian Institution, Washington DC, USA  
**2013** *Sculptrices*, Villa Datriis, Fondation pour la Sculpture Contemporaine, L'Isle-sur-Sorgue, France  
**2012** *Prism – Drawing from 1990-2011*, The National Museum of Art, Architecture and Design, Oslo, Norway  
**2012** *Le Corps Découvert*, Institut du Monde Arabe, Paris, France  
**2012** *The Mediterranean Approach*, SESC Pinheiros, São Paulo, Brazil  
**2012** *Tea For Nefertiti*, Arab Museum of Doha, Qatar, UAE  
**2012** *Tea For Nefertiti*, Institut du Monde Arabe, Paris, France  
**2011** *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim and Read, New York, USA  
**2011** *Of Women's Modesty and Anger*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
**2011** *No Romance*, Ghada Amer, Reza Farkondeh & Collaborative Work, Goodman Gallery, Johannesburg, South Africa  
**2011** *The Unbearable Lightness of Being*, Galerie Yvon Lambert, Paris, France  
**2011** *TOLD/ UNTOLD/ RETOLD*, Mathaf Arab Museum of Modern Art, Doha, Qatar  
**2010** *In Context: A 2010 Initiative*, Goodman Gallery, Johannesburg, South Africa  
**2010** *Here She Comes: Perspective on Women in Contemporary Art*, Galerie Michael Kewenig, Cologne, Germany  
**2010** *Residua*, Maraya Art Centre, Sharjah, UAE  
**2010** *Untold, Retold*, The Arab Museum of Modern Art, Doha, Qatar, UAE  
**2010** *Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, USA  
**2010** *I Love You!*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
**2010** *185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, USA  
**2010** *Wild is the Wind*, Gustin Gallery, Savannah College of Art and Design, Savannah, Georgia, USA  
**2009** *In Stitches*, curated by Beth Rudin DeWoody, Leila Taghinia-Milani Heller Gallery, New York, USA  
**2009** *Elles @ centrepompidou*, (curated by Camille Morineau), Centre Georges Pompidou, Paris France  
**2009** *III Moscow Biennale; Against Exclusion*, curated by Jean-Huber Martin, Dasha Zhukova's Garage Center for Contemporary Culture, Moscow, Russia  
**2009** *Abstractions by Gallery Artists*, Cheim & Read, New York, USA  
**2009** *The Female Gaze: Women Look At Women*, Cheim & Read, New York, USA  
**2008** *Prospect 1*, Contemporary Arts Center, New Orleans, USA  
**2008** *Demons, Yarnes & Tales, Tapestry by Contemporary Artists*, (curated by Banners of Persuasion), London, UK. Travelling exhibition to: Miami, USA  
**2008** *The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years* (curated by Marilyn S. Kushner), International Print Center, New York, USA  
**2008** *Valeurs Croisées*, Biennale d'Art Contemporain, Rennes, France  
**2008** *Pandora's Box*, Dunlop Art Gallery, Regina, Canada  
**2008** *Far From Home*, North Carolina Museum of Arts, North Carolina, USA  
**2007** *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, USA  
**2007** *Alles Klar? Zeitgenössische Kunst aus Ägypten*, Salzburger Kunstverein, Salzburg, Austria  
**2007** *Dialogues Méditerranéens*, (curated by Susanne Van Hagen), St. Tropez, France  
**2007** *Afterglow*, (curated by Laurie Farell and Celina Jeffrey), Savannah Art and Design, Lacoste, France  
**2007** *Substance and Surface*, Bortolami Gallery, New York, USA  
**2007** *Reconstruction # 2*, Sudely Castle Winchombe, Gloucestershire, UK  
**2007** *La Biennale di Venezia 52nd, Checklist, Luanda Pop* (curated by Fernando Alvim & Simon Njami, Africa Pavillion, Arsenale, Venice, Italy  
**2007** *Commemorating 30 years: Part Three*, Rhona Hoffman Gallery, Chicago, USA  
**2007** *Inscribing Meaning*, National Museum of African Art, Washington, D.C., USA  
**2007** *Inscribing Meaning*, UCLA Fowler Museum of Cultural History, Los Angeles, USA  
**2007** *Gender Stitchery: Artist Knit/Sew Art*, (curated by Laurel Bradley), Carleton College, Northfield, Minnesota, USA  
**2007** *Global Feminisims*, (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York, USA  
**2007** *Global Feminisims*, Wellesley College, Wellesley, MA, USA  
**2007** *What F word?* (curated by Carol Cole Levin), Cynthia Broan Gallery, New York, USA  
**2007** *Collective One*, Guy Bärtschi Gallery, Geneva, Switzerland  
**2006** *Hot Off the Press: Prints of 2006 from New York Printshops*, (curated by Janice Carlson Oresman), The Grolier Club, New York, USA  
**2006** *Kitaj: Little Pictures*, Marlborough Fine Art, London, UK  
**2006** *Showcase for Contemporary Works on Paper*, INK Miami, Miami, USA  
**2006** *Insolence*, Maison Guerlain, Paris, France  
**2006** *Grand Promenade*, (curated by A. Kafetsi), National Museum of Contemporary Art, Athens, Greece  
**2006** *Reconstruction #1*, (curated by Mollie Dent-Brocklehurst & Elliot McDonald), Sudeley Castle, Gloucestershire, UK  
**2006** *Zones of Contact*, Biennial of Sydney, Sydney, Australia  
**2006** *Word into Art*, British Museum, London, UK  
**2006** *La Force de l'Art*, Paris Triennial, Grand Palais, Paris, France  
**2006** *The Garden Party*, Deitch Projects, New York, USA  
**2006** *Without Boundary, Seventeen Ways of Looking*, (curated by F. Daftari), Museum of Modern Art, New York, USA  
**2006** *Threads of Memory*, (curated by Margaret Matthews-Berenton), Dorsky Gallery, Long Island City, NY, USA  
**2006** *C'era una Volta un Re. La Fiaba Contemporanea*, (curated by D. Denegri), ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy  
**2006** *Soie*, Centre d'Art Contemporain Le Rectangle, Lyon, France  
**2005** *Donna Donne. Uno Sguardo sul Femile nell'arte Contemporanea*, (curated by Adelina von Fürstenberg), Palazzo Strozzi, Florence, Italy  
**2005** *Centre of Gravity* (curated by Rosa Martinez), Istanbul Modern, Istanbul, Turkey  
**2005** *Hanging by a Thread*, Moore Space, Miami, FL, USA

**2005** *Here Comes the Sun* (curated by Daniel Birnbaum, Rosa Martinez, Jerome Sans and Sarit Shapira), Magasin 3, Stocholm Konsthall, Stockholm, Sweden

**2005** *Fairy Tales Forever: International Homage to H.C. Andersen*, AroS Aarhus Kunstmuseum, Copenhagen, Denmark

**2005** *Down the Garden Path*, (curated by Valerie Smith), Queens Museum of Art, Queens, NY, USA

**2005** *Vertigo* (curated by Mollie Dent-Brocklehurst) Sudeley Castle, Gloucestershire, UK

**2005** *Always a Little Further* (curated by Rosa Martinez), 51st International Venice Biennial, Venice, Italy

**2005** *Identità & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

**2005** *Works on Paper*, Gagosian Gallery, Beverly Hills, CA, USA

**2005** *Femmes*, Musée de Carouge, Carouge, Switzerland. Travelled to: Florence (9/05), and to Brussels, Belgium, 2006.

**2005** *TEXTures: Word and Symbol in Contemporary African Art*, National Museum of African Art, Washington, D.C., USA

**2005** *Confluence* (curated by Jennifer Gately), Sun Valley Center for the Arts, Sun Valley, USA

**2004** *Deitch Projects* at Art Basel Miami Beach, Miami, USA

**2004** *De Leur Temps, les Collections Privées Françaises*, (curated by Evelyne Dorothée Allemand and Michel Poitevin), Musée des Beaux-Arts, Tourcoing, France

**2004** *Freedom Salon*, Imagine Festival of Arts, Issues & Ideas, Deitch Projects, New York, USA

**2004** *Africa Remix*, (curated by Jean-Hubert Martin), (through 2006), Museum Kunst Palast, Düsseldorf, Germany

**2004** *Africa Remix*, Hayward Gallery, February 10-April 17 2005, London, UK

**2004** *Africa Remix*, Centre Georges Pompidou, Paris, France

**2004** *Africa Remix*, Mori Art Museum, Tokyo, Japan

**2004** *Africa Remix*, Moderna Museet, Stockholm, Sweden

**2004** *Monument to Now*, Deste Foundation, Athens, Greece

**2004** *Periplo del Mediterraneo*, (curated by Maurizio Calvesi and Marisa Vescovo), Museo dell'Accademia Ligustica di Belli Arti e Loggia di Banchi o della Mercanzia, Genova, Italy (5/7-7/4)

**2004** *Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne*, Centre Pompidou, Paris, France (4/3-5/3)

**2004** *Ghada Amer, Shirazeh Houshiary, Sue Williams*, Kukje Gallery, Seoul, South Korea

**2004** *Kunst Stoff*, (curated by Elisabeth von Samsonow and Rosemarie Schwarzwälder), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

**2004** *Beyond East and West: Seven Transnational Artists* (curated by David O'Brien and David Prochaska), Krannert Artmuseum, University of Illinois at Urbana-Champaign, Champaign, IL, USA

**2004** *Beyond East and West: Seven Transnational Artists*, LSU Museum of Art, Baton Rouge, LA, USA

**2004** *Beyond East and West: Seven Transnational Artists*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA

**2004** *Beyond East and West: Seven Transnational Artists*, Williams College Museum of Art, Williamstown, MA, USA

**2004** *Le Opere e i Giorni, La Vanitas*, (curated by A. Bonito Oliva), Certosa di Sab Lorenzo, Padula, Italy.

**2004** *L'écriture, le Signe, le Motif*, Diocèse du Puy en Velay, le Puy en Velay, France

**2003** *Looking Both Ways: Art of the Contemporary African Diaspora*, (curated by Laurie Ann Farrell), Museum of African Art, Long Island City, NY, USA

**2003** *Looking Both Ways: Art of the Contemporary African Diaspora*, Peabody Essex Museum, Salem, MA, USA

**2003** *Looking Both Ways: Art of the Contemporary African Diaspora*, Cranbrook Academy of Art, Detroit, MI; City Art Centre, Edinburgh, Scotland

**2003** *Looking Both Ways: Art of the Contemporary African Diaspora*, Museum of the African Diaspora, April 6-June 4, 2006, San Francisco, CA, USA

**2003** *Inscribing Meanings: African Arts of Communication*, National Museum of African Art, Smithsonian Institution, Washington, DC, USA

**2003** *Rêverie: Works from the Collection of Douglas S. Cramer*, Speed Art Museum, July 22-Oct 5 Louisville, KY, USA

**2003** *Corporal Identity-Body Language*, 9th Triennial for Form and Content, (curated by Eric de Chasse; U. Ilse-Neuman; D. Revere; Mc Fadden; S. Runde; S. Soltek), Museum für Angewandte Kunst, Frankfurt & Klingspor Museum, Offenbach, Germany

**2003** *Corporal Identity-Body Language*, Museum of Arts & Design, New York, USA

**2003** *Sites of Recurrence*, Madras Craft Foundation, Dakshina Chitra, Chennai, India. Travelled to: Borås Konstmuseum, Borås, Sweden

**2003** *Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea*, (curated by F. Pasini; G. Verzotti), Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy

**2003** *Feminine Persuasion: Contemporary Women's Sexualities*, School of Fine Arts Gallery and the Kinsey Institute of Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN, USA

**2003** *Aligned*, Florence Lynch Gallery, New York, USA

**2003** *Harem Fantasies and the New Scheherazades*, (curated by Rose Issa) Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain

**2002** *Doble Filo* (curated by Xabier Arakistain). Bilbao Arte, Bilbao, Spain

**2002** *Go Figure* (curated by M. Steinberg; S. Stoyanov), Luxe Gallery, New York, USA

**2002** *Contemporary Art Project*, Seattle Art Museum Downtown, Seattle, Washington, USA

**2001** *Best of 2001*, Loevenbruck Gallery, Paris, France

**2001** *Accrochage*, Galerie Guy Bärtschi, Geneva, Switzerland

**2001** *Sous-Titrée X, la Pornographie entre Image et Propos*, (curated by Ramon Tio Bellido, Ecole Supérieure des Beaux-Arts de Tours, Tours, France

**2001** *Mediterranean – the New Wall?*, Culturgest, Lisbon, Portugal

**2001** *Unfolding Perspective, ARS 01*, (curated by T. Arkio; M. Jaukkuri; P. Nyberg, J. Vanhala), Finnish National Gallery, Helsinki, Finland

**2001** *Threads of Vision: Toward a New Feminine Poetics*, (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, OH, USA

**2001** *Experiences*, (curated by Rosa Martinez), Barcelona Art Report 2001 Triennial, Barcelona, Spain

**2001** *Uncommon Threads: Contemporary Artists Clothing*, Herbert F. Johnson Museum of Art, Ithaca, NY, USA

**2001** *The Short Century*, (curated by Okwui Enwezor) Museum Village Stuck, Munich, Germany

**2001** *The Short Century*, Martin-Gropius-Bau, Berlin, Germany

**2001** *The Short Century*, Museum of Contemporary Art, Chicago, Chicago, USA

**2001** *The Short Century*, P.S. 1 and MoMA, Long Island City, NY, USA

**2001** *Heureux le Visionnaire*, La Louvière: Centre de la Gravure, January 20–April 15, La Louvière, Belgium

**2001** *Art Through the Eye of the Needle*, Henie-Onstad Kunstsenter, January 19- March 25, Oslo, Norway

**2001** *Entretajidos-Texturas: Arte Contemporaneo y Artesania Frances*, Museo des Artes de Lima, Peru

**2001** *Entretajidos-Texturas: Arte Contemporaneo y Artesania Frances*, Museo Nacional, Rio de Janeiro, Brazil

**2001** *Entretajidos-Texturas: Arte Contemporaneo y Artesania Frances*, Centro Cultural Recoleta, Buenos Aires, Argentina

**2000** *Cross Female*, (curated by B. Höffer, V. Schulte-Fischedick), Metaphern des Weiblichen in der Kunst Derguer Jahre, Berlin Jean-Hubert Martin, T. Prat, T. Raspail), Halle Tony Garnier, Lyon, France

**2000** *Fait-maison*, Musée International des Arts Modestes, Sète, France

**2000** *Innuendo*, Dee/Glasoe Gallery, New York, USA

**2000** *Partage d'Exotismes*, 5th Biennale d'Art Contemporain de Lyon, (curated by Racines Musée Dauphinois, Grenoble, France

**2000** *Rooms and Secrets/Stanze e Segreti*, (curated by Achille Bonito Oliva), Rotonda del Besana, Milan, Italy

**2000** *Man and Space*, Kwangju Biennial 2000, (curated by René Block), Gwangju, South Korea

**2000** *Whitney Biennial*, (curated by M. Lincoln Andersen), Whitney Museum of American Art, New York, USA

**2000** *Friends & Neighbors, EV+A 2000*, (curated by Rosa Martinez), Limerick City Gallery of Art, Limerick, Ireland



**2000** *Greater New York: New Art in New York Now* , P.S.1 Contemporary Art Center, Long Island City, NY, USA  
**2000** *Leaving the Island* , (curated Rosa Martinez), Pusan International Contemporary Art Festival 2000, Metropolitan Art Museum, Pusan, South Korea  
**2000** *Continental Shift: A Journey between Cultures* , African Artists in Europe, Ludwig Forum, Aachen, Germany  
**2000** *Continental Shift: A Journey between Cultures* , Bonnefanten Museum, Maastricht, Netherlands  
**2000** *Continental Shift: A Journey between Cultures* , Musée d'Art Moderne, Liège, France  
**2000** *Continental Shift: A Journey between Cultures* , Stadsgalerij Heerlen, Netherlands  
**1999** *Radicalité dire les qualités* , Galerie Brownstone & Corréard, Paris Corps Social (curated by Eric de Chassey), École Nationale Supérieure des Beaux-Arts, Paris, France  
**1999** *Skin* , (curated by Andrea Gilbert), DESTE Foundation Center for Contemporary Art Athens, Greece  
**1999** *Looking for a Place* , Third International Site Santa Fe Biennial, (curated by Rosa Martínez), Santa Fe, NM, USA  
**1999** *APERTO Over All* , 48th International Art Exhibition, (curated by Harold Szeeman), Biennale di Venezia, Italy (6/13-11/7)  
**1998** *Mar de Fondo* , (curated by Rosa Martinez), Teatre Romà de Sagunt, Valencia, Spain  
**1998** *L'Un et l'Autre et Vice et Versa* , Espace Paul Riquet, Béziers, France  
**1998** *Loose Threads* (curated by Lisa Corrin), Serpentine Gallery, London, UK  
**1998** *The Edge of Awareness* , (curated by Adelina von Furstenberg), World Health Organization Headquarters, Geneva, Switzerland  
**1998** *The Edge of Awareness* , UN Building & P.S. 1 Contemporary Art Center, New York, USA  
**1998** *The Edge of Awareness* , SESC Pompéia, Sao Paulo, Brazil  
**1998** *The Edge of Awareness* , WHO Regional Office/The Rabindra Bahvan Lalitkala Academy, New Delhi, India  
**1998** *The Edge of Awareness* , L'Entrelacement & l'Enveloppe Pratiques et Métaphores Textiles, Villa du Parc, Annemasse, France  
**1998** *Métissages* , Musée du Luxembourg, Luxembourg  
**1998** *Métissages* , Musée de Louviers, Belgium  
**1998** *Métissages* , Musée d'Art et d'Histoire de Saint-Brieuc, Château de Vogü, Ardèche, France  
**1998** *Métissages* , Espace Saint-Jacques; San Quentin, France  
**1998** *Métissages* , Musée d'Art et d'Histoire, Saint Brieuc, France  
**1998** *Exposition de Groupe* , Espace Louise Michel, Paris, France  
**1998** *Echolot* (curated by René Block), Museum Fridericianum, Kassel, Germany  
**1998** *L'Envers du Décor, Dimensions Décoratives dans l'Art du XXème Siècle* , Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France  
**1997** *French Kiss* , Contemporary Art Gallery, Vancouver, Canada  
**1997** *Alternating Currents* , 2nd Johannesburg Biennale, (curated by Okwui Enwezor and Octavio Zaya), Johannesburg, South Africa  
**1997** FIAC, *Galerie Météo*, Paris, France  
**1997** *Produire, Créer, Collectionner* , Caisse des Dépôts et Consignations, Paris, France  
**1997** *Ici et Maintenant* , Parc de la Villette, Paris, France  
**1997** *Thread* , Cristinerose Gallery, New York, USA  
**1997** *Aamitiés et Autres Catastrophes* , La Carte du Tendre. Le Crestet Centre d'Art, Le Crestet, France  
**1997** Art Basel, *Galerie Météo*, Basel, Switzerland  
**1997** *What's Next... On Canvas* , Elga Wimmer, New York, USA  
**1997** *Vraiment Feminisme et Art* (curated by Laura Cottingham), Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France  
**1997** *Ici et Maintenant (encore)* , 13 Quai Voltaire, Paris, France  
**1997** *Sous le Manteau* , Galerie Thaddaeus Ropac, (curated by Caroline Smulders), Paris, France  
**1997** *Heureux le Visionnaire...* , Commande publique du CNAP, Maison Levanneur de l'Estampe et de l'Art Imprimé, Chatou, France (2/15-4/14)  
**1996** *Le Bonheur de Vivre, ses Ravages sur l'Inconscient...* , Galerie Météo, Paris, France  
**1996** *Le Bonheur de Vivre, ses Ravages sur l'Inconscient...* , Container '96, Cultural Capital of Europe, January-December, Copenhagen, Denmark  
**1996** *Ceremonial* (curated by Barry Schwabsky), Apex Art Gallery, New York, USA  
**1996** *Miniatures* , Espace Karim Francis, Cairo, Egypt (5/28-6/18)  
**1996** *The Sense of Order* , (curated by Z. Badavinac), Moderne Galerija, Ljubljana, Slovenia  
**1996** *Sans Regrets* , Toxic New Art, Luxembourg  
**1996** *Die Räuber der Strandguts* , Kunstlerhaus Bethanien, Berlin, Germany  
**1996** *Die Räuber der Strandguts* , Institut Français, München, Germany  
**1995** *Figures* , Le Parvis, Tarbes, France  
**1995** *Tampons d'artistes* , Musée de la Poste, Paris, France  
**1995** *Group Invitational Show* , Annina Nosei Gallery, New York, USA  
**1995** *Territoires Occupés/ Kunst Konversion* , (curated by Béatrice Josse & Maximilian G. Van de Sand), FRAC Lorraine and Arge Kunst Südwestpfalz, Summer, France and Germany.  
**1995** *Orient/ation, The Vision of Art in a Paradoxical World* , 4th International Istanbul Biennial, (curated by René Block), Istanbul, Turkey  
**1995** *Etrangères au Paradis* , (curated by Michel Nuridsany), Le Monde de l'Art, Paris, France  
**1995** *Pittura/Immedia* (curated by Peter Weibel), Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
**1995** *The Mutated Painting* , Galerie Martina Detterer, Frankfurt, Germany  
**1995** *Le Duc sur un Noyau de Cerise et La Princesse au Petit Pois...* , Friedenstein Castle Kunstverlag, Gotha, Germany and FRAC Auvergne, Villeneuve Lembron, France  
**1995** *...Wie Gemalt* , Kunstverein, Aachen, Germany Annina Nosei Gallery, New York, USA  
**1994** *CAC* , (curated by Catherine Arthus Bertrand), St. Léger, Pougues-les-Eaux, France  
**1994** *Bifurcations* , (through 1995), Travelled to: Abbaye Saint André, Meymac, France, Cimaise et Protique, and Musée de Dole, Dole, France  
**1994** *Mété(vous)-show* , Galerie Météo, FIAC Paris, France  
**1994** *Snark* , cabinet des desseins, Galerie Pierre Nouvion, Monte-Carlo, Monaco  
**1993** *June* , (curated by Oliver Zahm), Galerie Thaddaeus Ropac, Paris, France  
**1993** *The Armoire Show* (curated by Hans Ulrich Obrist), Hôtel Carlton Palace, Paris, France  
**1993** *SMGP2A* , Galerie Barbier-Beltz, Galerie Météo, Paris, France  
**1992** *37ème Salon de Montrouge*, France  
**1992** *Montrouge à Montbéliard* , Musée de Montbéliard, France  
**1992** *I Love Paris* , Hôpital Ephémère, Paris, France  
**1992** *Les Mystères de l'Auberge Espagnole* , Villa Arson, Nice, France  
**1992** *Une Rose est une Rose* , Galerie Météo, Paris, France  
**1990** *My Beautiful Lady* , Villa Arson, Nice, France

## Awards and Merits

**2009** \_Artist-in-Residence, LeRoy Neiman Center for Print Studies, Columbia University, New York (with Reza Farkhondeh)  
**2008** \_Artist-in-Residence, University of North Carolina, Chapel Hill, NC

**2007** \_Smithsonian Institution Artist Research Fellowship Program, Washington DC.  
**2007** \_Artist-in Residence, Singapore Tyler Institute, Singapore  
**2005** \_Artist-in Residence, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO  
**1999** \_Artist-in-Residence, School of the Art Institute of Chicago, Chicago, IL  
**1999** \_UNESCO Prize, 48 Esposizione Internazionale della Biennale di Venezia, Venice, Italy  
**1997** \_Pollock-Krasner Foundation Grant, New York  
**1996** \_Artist-in-Residence, University of North Carolina, Chapel Hill, NC

## Academic Record and Residencies

**1991** \_Institut des Hautes Etudes en Arts Plastiques, Paris  
**1989** \_M.F.A. in Painting, Villa Arson, Ecole Nationale Supérieure d'Art (Formerly Ecole Pilote Internationale d'Art et de Recherche), Nice, France  
**1987** \_School of The Museum of Fine Arts, Boston  
**1986** \_B.F.A. in Painting Villa Arson, Ecole Nationale Supérieure d'Art (Formerly Ecole Pilote Internationale d'Art et de Recherche), Nice, France

## Collections

Arab Museum of Modern Art (MATHAF), Qatar Museums Authority, Doha, Qatar Art Institute of Chicago, Chicago, IL  
Barjeel Art Foundation, Sharjah, United Arab Emirates  
Birmingham Museum of Art, Birmingham, AL  
Brooklyn Museum, Brooklyn, NY  
Centre Georges Pompidou, Paris, France  
Museo Jumex, Mexico City, Mexico  
Crystal Bridges Museum of American Art, Bentonville, AR  
Detroit Institute of Art, Detroit, MI  
Fond National d'Art Contemporain (FNAC), Paris  
Fonds Régional d'Art Contemporain (FRAC), Auvergne, France  
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France  
Guggenheim Museum, Abu Dhabi, United Arab Emirates  
Hood Art Museum, Dartmouth College, Hanover, NH  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem  
Istanbul Modern, Istanbul, Turkey  
Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve d'Ascq, France Minneapolis Institute of Art, Minneapolis, MN  
Museum of Arts and Design, New York, NY  
Museum Kunstpalast, Dusseldorf, Germany  
Neuberger Berman Art Collection, New York, NY  
Sammlung Goetz, Munich, Germany  
Samsung Museum, Seoul, South Korea  
Savannah College of Art and Design, Savannah, GA  
Seattle Art Museum, Seattle, WA  
Smith College Museum of Art, Northampton, MA  
Speed Art Museum, Louisville, KY  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Arab Museum of Modern

## Selected Articles and Reviews

**2018** *The Unexpected, Creative Benefits of Sharing Your Studio*, Artsy, 27 June  
**2018** *Variations on a Difficult Blue*, Mail&Guardian, Johannesburg, 19 January  
**2018** *Tribeca Film Festival Announces 2018 Artist Award Participants*, Art News, 9 April  
**2018** *A Right or a Privilege? Artists Speak Out on the Met Policy*, The New York Times, 1 March  
**2017** *Columbia Christens New Arts Center with Exhibit Showcasing Uptown Artists*, DNA Info, 2 June  
**2016** *Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan*, Art news, 22 May  
**2016** *14 Wall Art Ideas to Energize Your Home*, Architectural Digest, 26 May  
**2015** *The Mecene: Tuscan Winemaker Ornellaia Raises Funds for the Arts Through Artist Labels*, 28 October  
**2014** *Heel Appeal: Brooklyn Museum's New Exhibit Features Hundreds of Killer Shoes*, Brooklyn Daily Eagle, 9 September  
**2013** *Barry McGee Has First NYC Show in Nearly a Decade!*, Huffington Post, 9 September  
**2010** \_Anthea Buys, *Sprawling Tales of Home*\_, Mail & Guardian, Johannesburg, South Africa  
**2010** Ufrieda Ho, *A Nose and a Box to Draw Art Lovers*, The Star, Johannesburg, South Africa

## Publications

**2019** Phaidon Editors, \_Great Women Artists, London and New York: Phaidon  
**2018** Brett Littman, \_Ghada Amer: Love is a Difficult Blue, Johannesburg: Goodman Gallery  
**2015** Nathalie Akkaouli, Shiva Balaghi and Adam Welch, \_Ghada Amer: Earth, Love, Fire, New York: Leila Heller Gallery  
**2014** Brett Littman, \_Rainbow Girls, New York: Cheim and Read  
**2013** Rosa Martinez and Reem Fadda, *Ghada Amer: Référence à Elle*, Seoul: Kukje Gallery  
**2012** *Le Corps Découvert*, Institut du Monde arabe (text by Véronique Rieffel), France  
**2012** Jamie Schwartz and Jacob Lewis, *The Other I*, Tina Kim Gallery, USA  
**2012** Therese St. Gelais, *Ghada Amer*, Musée d'art contemporain de Montréal, Canada  
**2011** Nathan Rubin, *No Romance: Ghada Amer | Reza Farkhondeh & Collaborative Work*, Goodman Gallery, Johannesburg, South Africa  
**2010** Martine Antle *The Gardens Next Door*, Galeria Filomena Soares, Lisbon, Portugal.  
**2010** Maura Reilly, *Ghada Amer* Gregory R. Miller & Co, New York, USA  
**2009** Vincent Katz, *The Natural World, the Political Context: Collaborative Monoprints by Ghada Amer and Reza Farkhondeh*, Pace Prints, New York.  
**2008** Laurie Ann Farrell, *Ghada Amer & Reza Farkhondeh: Collaborative Drawings*, Seoul: Kukje Gallery  
**2008** Martine, Antle, *Ghada Amer/Reza Farkhondeh: A New Collaboration on Paper*, Singapore: STPI.

- 2007** Germano Celant, Danilo Eccher, Teresa Macri and Elizabeth Janus, *Ghada Amer*, MACRO, Roma
- 2006** *Ghada Amer*. New York: Gagosian Gallery. (text by Maria Elena Buszek and Christophe Kihm).
- 2004** Laurie Ann Farrell, *Ghada Amer*, Seoul: Kukje Gallery
- 2004** A.M Homes, *Ghada Amer*, Gagosian Gallery, New York
- 2004** Rosa Martínez, Jan-Erik Lundström and Teresa Millet, *Ghada Amer*, Institut Valencià d'Art Modern, Valencia
- 2003** Sahar Amer and Olu Oguibe, *Ghada Amer*, Amsterdam: De Appel.
- 2003** Lisa D Freiman, *Ghada Amer*, Indianapolis Museum of Art, Indianapolis
- 2003** Haglund, Elisabet, and Maleström Tamara, *Sites of Recurrence: a Workshop in Contemporary Art*, Chennai: Madras Craft Foundation, Text by Wendt, Selene, India
- 2003** Rosa Martinez, *Ghada Amer*, Galeria Filomena Soares, Lisbon
- 2002** Clara Kim, *Ghada Amer: Délier les Langues*, Galerie Guy Bärtschi, Geneva
- 2002** Andrew Renton, *Ghada Amer*, Gagosian Gallery, New York
- 2001** *Ghada Amer: Pleasure [Perspectives 128]*, Valerie Cassel, Contemporary Art Museum, Houston
- 2001** Karen Moss, *Ghada Amer*, San Francisco Art Institute, San Francisco
- 2001** Selene Wendt, *Ghada Amer: Reading Between the Threads*, Henie Onstad Kunstsenter, Høvikodden
- 2000** Nehama Guralnik and Mordecha Omer, *Ghada Amer: Intimate Confessions*, Museum of Art, Tel Aviv
- 1998** Candice Breitz, *Ghada Amer*, Kunsthalle Fridericianum, Kassel
- 1994** Xavier Franceschi and Olivier Zahm, *Ghada Amer*, Espace Jules Verne, Brétigny-sur-Orge
- 1992** Théophile Barbu, *Ghada Amer*, Hôpital Ephémère, Paris