

# Dor Guez



## Biography

Dor Guez is an artist and a scholar. He was born in Jerusalem to a Palestinian family from Lydda on his mother's side and a family of Jewish immigrants from North Africa on his father's. Guez's photography, video installations, essays, and lecture-performances explore the relationship between art, narrative, trauma, memory, and displacement. Interrogating personal experiences and official accounts of the past, Guez raises questions about contemporary art's role in narrating unwritten histories and re-contextualizing visual and written documents. In the past 20 years, his studies and artistic work focus on archival materials and photographic practices of the Middle East and North Africa, as well as mapping traces of violence in the landscape.

Guez received his Ph.D. from Tel Aviv University in 2014 and earned his professorship from Bezalel Academy of the Arts and Design in 2018. He is the founder of the CPA (Christian-Palestinian Archive), and the Co-director of Seaport: Mediterranean Curatorial Residency.

To date, eight catalogues have been published internationally about Guez's practice. Publishers include Distanz, New England Press, and A.M Qattan Foundation. Guez's work has been displayed in over 40 solo exhibitions worldwide; MAN Museum, Nuoro (2018); DEPO, Istanbul (2017); the Museum for Islamic Art, Jerusalem (2017); the Museum of Contemporary Art, Detroit (2016); the Institute of Contemporary Arts, London (2015); the Center for Contemporary Art, Tel Aviv (2015); the Rose Art Museum, Brandeis University, Massachusetts (2013); Artpace, San Antonio (2013); the Mosaic Rooms, Centre for Contemporary Arab Culture & Art, London (2013); the KW Institute for Contemporary Art, Berlin (2010); and Petach Tikva Museum of Art, (2009). He has participated in numerous group exhibitions, including shows at the Buenos Aires Museum of Modern Art (2016); the North Coast Art Triennial, Denmark (2016); Weatherspoon Art Museum, Greensboro, North Carolina (2015); the 17th, 18th, and 19th International Contemporary Art Festival Videobrasil, São Paulo (2011, 2013, 2015); Cleveland Institute of Art (2014); Triennale Museum, Milan (2014); Centre of Contemporary Art, Torun (2014); Tokyo Metropolitan Museum of Photography (2014); Maxxi Museum, Rome (2013); Palais de Tokyo, Paris (2012); the 12th Istanbul Biennial (2011); and the Museum of Modern Art, Ljubljana (2010).

Guez shares his time between Jaffa and New York City.

## Solo Exhibitions

- 2022** *Catastrophe*, Museum of Modern Art of Bogota, Bogota, Colombia
- 2022** *The Sick Man of Europe: The Painter*, ajh.pm, Bielefeld, Germany
- 2021** *Letters from the Greater Maghreb*, Dvir Gallery, Tel Aviv
- 2021** *Letters from the Greater Maghreb*, Goodman Gallery, Cape Town
- 2021** *Lilies of the Field*, Goodman Gallery, New York
- 2021** *Foreign Fields*, Kunst im Kreuzgang, Bielefeld, Germany
- 2020** *Lilies of the Field*, Louis Roederer Discovery Award, Les Rencontres d'Arles, Paris
- 2019** *Lilies of the Field*, American Colony Archive, Jerusalem
- 2019** *Vera Icona*, Futura Centre for Contemporary Art, Prague
- 2018** *Sabir*, Man Museum, Nuoro, Sardinia
- 2017** *The Sick Man of Europe: The Architect*, DEPO Art Centre, Istanbul
- 2017** *Place Relations*, CEPA Gallery, Bafulllo, New York City
- 2017** *The Sick Man of Europe: The Composer*, Museum for Islamic Art, Jerusalem
- 2016** *Dor Guez: Christian Palestinian Archive*, James Gallery, CUNY, New York City
- 2016** *40 Days*, The British School at Rome, Rome
- 2015** *The Sick Man of Europe: The Architect*, Museum of Contemporary Art, Detroit
- Scanograms*, Carlier | Gebauer Gallery, Berlin
- 2015** *The Sick Man of Europe: The Painter*, ICA Institute for Contemporary Art, London
- 2015** *The Sick Man of Europe: The Architect*, CCA -Centre for Contemporary Art, Tel Aviv
- 2013** *40 Days*, The Mosaic Rooms, Al-Qattan Foundation, London
- 2012** *40 Days*, Artpace, San Antonio, Texas
- 2012** *100 Steps to the Mediterranean*, The Rose Art Museum, Boston
- 2011** *The Nation's Groves*, Tel Aviv Museum of Art, Tel Aviv
- 2011** *Against the Grain*, Beursschouwburg, Brussels
- 2010** *Al-Lydd*, KW, Institute for Contemporary Art, Berlin
- 2010** *The Monayer Family*, The Jewish Museum New York City
- 2010** *Watermelons Under the Bed*, The Center for Contemporary Art, Tel Aviv
- 2010** *Lydd Ruins*, The Van Leer Institute, Jerusalem
- 2009** *Georgiopolis*, Petah Tikva Museum of Art, Petah Tikva

2008 George, Kav 16, Community Gallery For Contemporary Art, Tel Aviv

## Group Exhibitions

- 2021 *Photomenta*, Eretz Israel Museum, Tel Aviv  
2021 *Afterlives: Recovering the Lost Stories and Looted Art*, The Jewish Museum, New York City  
2021 *Afterlives*, Jewish Museum, New York  
2021 *Visions of Places*, Taubman Museum of Art, Roanoke, USA  
2021 *Fathom | RHE Water*, Goodman Gallery  
2021 *ZUMU*, The museum on the way, Lydda  
2020 *Worlds Without End*, Hugh Lane Gallery, Dublin  
2020 *Visions of Places*, University of Northern Iowa Gallery of Art, Cedar Rapids  
2019 *Visions of Places*, Lowe Art Museum, Coral Gables, FL  
2019 *Visions of Places*, Susquehanna Art Museum, Harrisburg  
2019 *Common Ground*, Plovdiv, Open Art Foundation, Bulgaria  
2019 *The Other Turin*, Astrid Noacks Atelier, Sixty Eight Art Institute and Instant HERLEV Institute, Copenhagen, Denmark  
2019 *Visions of Places*, Plattsburgh State Art Museum, Plattsburgh, NY  
2018 *'Oriental Christians: 2,000 Years of History'*, Musée des beaux arts, Tourcoing, France  
2018 *The Land of the Promise*, MODEM Museum, Debrecen, Hungary  
2018 *Illuminations*, Triumph Gallery, Moscow, Russia  
2018 *Selection of Video Works*, Petah Tikva Museum, Petah Tikva  
2018 *Erotic Salon*, Noga Gallery, Tel Aviv  
2018 *Without A Place*, Musrara Mix Festival, Jerusalem  
2017 *Time Machine: Stereoscopic Views from Palestine*, Brown University, Providence, United States  
2017 *Dreams and Dramas*, New Zuzeum, Riga, Latvia  
2017 *Oriental Christians: 2,000 Years of History*, Arab World Institute, Paris, France  
2017 *Fixed Point Perspective: Ottoman Studio Photography and its Contemporary Legacy*, Minerva Projects, Denver, United States  
2017 *The Thickness of Time*, Former Foreign Correspondents Center, Athens, Greece  
2017 *Bienal de la Imagen en Movimiento*, UNTREF Museum, Buenos Aires, Argentina  
2017 *The Heart Has a Lonely Tune*, Ashdod Art Museum  
2016 *Ritiro*, Kayu Art Gallery, Bali, Indonesia  
2016 *The North Coast Art Triennial*, Denmark  
2016 *Fragments of a life*, Lasi, Romania  
2016 *D'une Méditerranée, l'autre*, FRAC, Marseille, & Hotel des Arts, Toulon, France  
2016 *An Ocean Trapped Behind a Wall*, New Mexico State University Gallery, United States  
2016 *By Invitation Only*, Hilsen fra Instant HERLEV institute, Valkendorfsgrade, Holland  
2016 *Dead Lands*, Nurture Art Gallery, New York City, United States  
2016 *Classical Europe Tour*, KW institute for contemporary Art, Berlin, Germany  
2016 *Staring Back at the sun*, New Museum, New York City, United States  
2016 *What's Too Painful To Remember We Simply Choose To Forget*, Artists Residence, Herzliya  
2016 *Place*, Ashdod Art Museum, Ashdod  
2016 *Hippocampus*, Morel Derfler Gallery, Haifa  
2016 *Spirit of Place*, Ilana Goor Museum, Jaffa  
2016 *View Point*, Magistrate Court, Jerusalem  
2015 *Laughter and Forgetting*, Bucharest Art Week, Bucharest, Romania  
2015 *Videobrasil*, 19th International Contemporary Art Festival SESC, Sao Paulo, Brazil  
2015 *Visions of Places*, Center for the Arts Gallery, Towson University, Towson, United States  
2015 *Zones of Contention: After The Green Line*, Weatherspoon Art Museum, New York, United States  
2015 *Third Generation*, Amelie A Wallace Gallery, SUNY, New York, United States  
2015 *Common Grounds*, Museum Villa Stuck, Munich, Germany  
2015 *Walter Benjamin: Exilic/ Archives*, Tel Aviv Museum of Art  
2014 *New in the collection*, Israel Museum, Jerusalem  
2014 *Shpilman Institute for Photography*, Tel Aviv  
2014 *Faculty*, Bezalel MFA Gallery, Tel Aviv  
2014 *Over & Over the Rainbow*, Center for Digital Art, Holon  
2014 *Artist as social Agent*, CIA (Cleveland Institute of Art), Cleveland, United States  
2014 *Silent Among Us*, Creative Association of Curators TOK, St. Petersburg, Russia  
2014 *Where are you from*, Pollock Gallery, Dallas, United States  
2014 *Domesticity V*, Rumah Topeng dan Wayang, Bali, Indonesia  
2014 *By Invitation Only*, Instant Herlev Institute, Herlev, Denmark  
2014 *Neighbours*, Tokyo Art Museum, Japan  
2014 *The sea is my land*, Triennale Museum, Milan, Italy  
2014 *Identity Wars Through the Artist's Lens*, Centre of Contemporary Art in Torun, Poland  
2014 *Culture Loops*, Museum Bäregasse, Zürich, Zwitterland  
2014 *Unusual Suspects*, La Filature, France  
2014 *The Mobile Archive*, Pro Arte Foundation, St Petersburg, Russia  
2013 *The Mobile Archive*, Leeds Metropolitan University, Leeds, United States  
2013 *Videobrasil*, 18th International Contemporary Art Festival SESC, Sao Paulo, Brazil  
2013 *Centrifuge*, The Nathan Cumming Foundation, New York City, United States  
2013 *Babylon Baby*, Utopia Gallery, Berlin, Germany  
2013 *Baybylone Baby*, Utopia Gallery, Vienna  
2013 *The Sea Is My Land*, Maxxi Museum, Rome, Italy  
2013 *This and That*, Bregenz Metro Cinema, Austria  
2013 *Compromised Land*, Neuberger Museum of Art, New York, United States  
2013 *Speak, Memory*, Wallach Art Gallery, Columbia University, New York City, United States  
2013 *40 Days*, OGG, Kunsthaus Aussersihl, Zurich, Zwitterland  
2013 *Dairy/Public*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
2013 *Aiconophilic*, Notre Damm, Jerusalem  
2013 *Host and Guest*, Tel Aviv Museum of Art  
2013 *Photographic Memory*, The International Photography Festival, Jaffa

**2013** *Mix Cities*, Nahum Gutman Museum, Tel Aviv  
**2012** *Garden of Eden*, Palais de Tokyo, Paris, France  
**2013** *Inventing World: The Artist As Citizen*, Biennale Bénin, Benin  
**2013** *Secondary Witness*, ISCP, New York City, United States  
**2013** *Under A Tinsel Sun*, The 3rd Moscow International Biennale, Russia  
**2013** *Eva International biennial of visual art*, Limerick, Ireland  
**2013** *Arrivi e partenze*, Mole Vanvitelliana, Ancona, Italy  
**2013** *The Mobile Archive*, Graz, Austria  
**2013** *The Mobile Archive*, Tranzitdisplay, Prague, Czech Republic  
**2013** *Promise-land*, Caixaforum, Barcelona, Spain  
**2013** *Promise-land*, Caixaforum, Palma de Mallorca, Spain  
**2013** *Promise-land*, Caixaforum, Lleida, Spain  
**2013** *Promise-land*, CaixaForum, Tarragona, Spain  
**2013** *Promise-land*, CaixaForum, Girona, Spain  
**2013** *True Stories*, Locks Gallery, Philadelphia, United States  
**2013** *The City Show*, The Center for Contemporary Art, Tel Aviv  
**2013** *Deviants*, Digital Art Lab, Holon  
**2011** *Untitled*, the12th Istanbul Biennial, Istanbul, Turkey  
**2011** *Videobrasil*, 17th International Contemporary Art Festival SESC, Sao Paulo, Brazil  
**2011** *Domesticity II*, Pulse Miami, Miami, United States  
**2011** *The Mobile Archive*, Visual Arts Center – UT Austin, United States  
**2011** *Recent videos from Israel*, JCC, Sao Paulo, Brazil  
**2011** *Jerusalem Beach*, Artists studios, Jerusalem  
**2011** *Bridges*, The Suzanne Dellal Centre for Dance and Theatre, Tel Aviv  
**2011** *The 2010's winners of the Ministry of Culture*, Ramat Gan Museum for Israeli Art  
**2011** *Human landscape*, Tel Aviv Artists House, Tel Aviv  
**2011** *AntifaRave #2: Refugees*, kibbutz galuyot 45, Tel Aviv  
**2010** *Weizman Rally*, Digital Art Lab, Holon  
**2010** *Evet*, Hamidrasha Gallery, Tel Aviv  
**2010** *Untaken Photographs*, "Zochrot" Gallery, Tel Aviv  
**2010** *3 Generation*, Hangar 2, Jaffa  
**2010** *Di Goldene Keyt*, Dvir Gallery, Jaffa  
**2010** *After The Orgy*, 2010, Hanina Gallery, Tel Aviv  
**2009** *XIV Biennial of Young Artists from Europe and the Mediterranean*, Macedonia  
**2009** *Conversion*, Petah Tikva Museum of Art, Petah Tikva  
**2009** *Cockeye: Male Nude in Contemporary Israeli Art*, Gal-On Art Gallery, Tel Aviv  
**2009** *Musrara Mix*, Jerusalem  
**2008** *The Israeli Young Artist Biennale*, Ramat Hasharon  
**2008** *The Governmental Body*, Tmuna Gallery, Tel Aviv  
**2008** *The Wild Territory*, Agora Gallery, Jaffa

## Awards and Merits

**2009** Senior Artist Award for Video Art, Ministry of Culture and Science  
**2018** Artis grant recipient  
**2017** Outset grant recipient  
**2016** The Visual Art and Culture "Pais" fund grant recipient  
**2016** Artis grant recipient  
**2015** Artis Grant Recipient  
**2015** Nathan Cummings Foundation grant recipient  
**2013** BNL Award, Maxxi Museum, Rome, Italy  
**2013** Tel Aviv University scholarship for research  
**2012** The Visual Art and Culture "Pais" fund  
**2012** The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University  
**2012** The International Artist In Residency, Artpace, San Antonio, Texas, USA  
**2012** Artis Grant Recipient  
**2012** Perlmutter Artist Award 2012, The Rose Art Museum  
**2011** Tel Aviv University scholarship for research  
**2011** The Visual Art and Culture "Pais" fund  
**2011** The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University  
**2011** Yehoshua Rabinovich Foundation for the Arts, Cinema Project  
**2011** Finalist for the Nathan Gottesdiener Foundation Art Prize  
**2010** The Found for Video-Art and Experimental Video Cinema of the Centre for Contemporary Art, Tel Aviv  
**2010** Tel Aviv University scholarship for research, 2010  
**2010** The Young Artist Prize, Ministry of Culture and Science  
**2009** Dean's Scholarship for Excellence, Tel Aviv University

## Academic Record and Residencies

**2018** Professorship, Bezalel Academy of Arts and Design, Jerusalem  
**2009-2014** Ph.D., Faculty of the Arts, Tel Aviv University  
**2008-2009** Museology Studies (Curatorship) Program, Tel Aviv University  
**2007-2008** MA, The Interdisciplinary Program in the Arts, Tel Aviv University  
**2002-2006** BFA, Department of Photography and Video, Bezalel Academy of Arts and Design, Jerusalem

## Collections

Tate Modern, (London, United Kingdom)  
 Rose Art Museum collection (Boston, United States)

FRAC collection (Marseille, France)  
BNL collection (Rome, Italy)  
Brandis University (Waltham, United States)  
Recanati collection (New York City, United States)  
Schocken collection (Tel Aviv)  
Hoch Art Collection (Brussels, Belgium)  
Israel Museum (Jerusalem)  
Ashdod Museum collection (Ashdod)  
Petah Tikva Museum of Art collection ( Petah Tikva)  
Beit Hatfutsot (Tel Aviv)

## Selected Articles and Reviews

LACMA (Los Angeles)  
The Jewish Museum (New York City)  
Tate Modern (UK)  
Rose Art Museum (Boston)  
FRAC collection (Marseille)  
Israel Museum (Jerusalem)  
Schocken collection (Tel Aviv)  
BNL collection (Rome)  
Petach Tikva Museum of Art (Petach Tikva) Brandeis University (Waltham, MA)  
Recanati collection, (New York)  
ANU Museum of the Jewish People (Tel Aviv)

## Publications

**2017** *Dor Guez: The Sick Man of Europe: The Composer*, Museum for Islamic Art, Jerusalem, Texts by: Nazareth Karoyan, Hagop K. and Dor Guez  
**2015** *Dor Guez: The Sick Man of Europe: The Architect*, Museum of Contemporary Art Detroit, United States, Texts by: Chelsea Haines, Kamal P. and Dor Guez  
**2015** *Dor Guez: The Sick Man of Europe: The Painter*, ICA London, Texts by: Achim Borchardt-Hume, D.Guez and Dor Guez, Published by: A.M Qattan Foundation and ICA, London, United Kingdom  
**2013** *Dor Guez: 40 Days*, The Mosaic Rooms, Texts by: Omar Al-Qattan, Mitra Abbaspour, and Dor Guez, Published by: Al-Qattan Foundation, Contemporary Culture from the Arab World, London, United Kingdom  
**2012** *Dor Guez: 100 Steps to the Mediterranean*, The Rose Art Museum, Texts by: Samir Srouji, Gannit Ankori, Dabney Hailey, and Dor Guez, Published by: New England Press, United States  
**2011** *Dor Guez: The Nation's Groves*, Tel Aviv Museum of Art: Nathan Gottesdiener Foundation, Texts by: Ellen Ginton, and Efrat Livny, Published by: Tel Aviv Museum of Art, Tel Aviv  
**2010** *Dor Guez: Al-Lydd*, KW Institute for Contemporary Art, Berlin, Texts by: United States Pfeffer, Felix Ensslin, Ariella Azoulay, and Dor Guez, Published by: DISTANZ Verlag, Berlin, Germany.  
**2009** *Dor Guez: Georgiopolis*, Petah Tikva Museum of Art , Texts by: Drorit Gur Arie, Ariella Azoulay, Gil Eyal, Michal Heiman and Dor Guez, Published by: Petah Tikva Museum, Petah Tikva