

Claire Gavronsky



Biography

(b. 1957, Johannesburg)

Claire Gavronsky works in a variety of mediums, most notably in painting and sculpture. Her work often uses visual reference's to historical paintings, and cues are sometimes taken from events from everyday life. Memory, racism, violence against women and children are some of the theme's which run through her oeuvre. Her work also bridge's sometimes complex narratives through overlaid images, and stories which link the past to the present.

In 1981 Gavronsky received a Master of Fine Art in painting, and she moved to Italy in 1985 and has since lived between Cape Town and Tuscany.

In Florence, Gavronsky established, with fellow artist Rosemarie Shakinovsky, an international artist's residency workshop in Tuscany. After the success of these workshops they founded workshops in Cape Town, Johannesburg, Venda and Botswana. Gavronsky and Shakinovsky often collaborate under the name Rosenclaire. They also collaborate on occasion with William Kentridge. She has exhibited extensively in South Africa, Europe and the United States of America.

Solo Exhibitions

2018 *Speechless* with Rose Shakinovsky, Goodman Gallery, Cape Town, South Africa

2014 *Colour Theory* with Rose Shakinovsky, Goodman Gallery, Cape Town, South Africa

2012 *Immaterial Matters* with Rose Shakinovsky, Goodman Gallery, Johannesburg, South Africa

2010 *re.collections* with Rose Shakinovsky, Goodman Gallery, Cape Town, South Africa

1993 *Infiltrare* with Rose Shakinovsky, Studio Levi, Florence, Italy

1988 Cassirer Fine Art, Johannesburg, South Africa

1987 Karen McKerron Gallery, Johannesburg, South Africa

1984 Karen McKerron Gallery, Johannesburg, South Africa

1983 Gallery International, Cape Town, South Africa

1983 The Copley Society, Boston MA, USA

1982 Cassirer Fine Art, Johannesburg, South Africa

1981 Robert Enthoven Gallery, Johannesburg, South Africa

1980 Things Gallery, Johannesburg, South Africa

Group Exhibitions

2017 *Right to the Future*, Museum of 20th and 21st Century Art, St Petersburg, Russia

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa

2014 *Thinking, Feeling, Head, Heart* The New Church Museum , Cape Town, South Africa

2014 *Do It*, Michaelis Galleries UCT, Cape Town, South Africa

2012 *Advance/Notice*, Goodman Gallery, Johannesburg, South Africa

2010 *Dakar Biennale*, Senegal

2010 *_Art 41* Basel, Goodman Gallery, Switzerland

2009-2010 *Dystopia*, collaboration with William Kentridge, Pretoria, South Africa

2009-2010 *Dystopia*, collaboration with William Kentridge, Ghent, Belgium

2009-2010 *Spheres 2009*, Gallery Continua/Goodman Gallery, Le Moulin, Paris, France

2009 *Gesture*, with Rose Shakinovsky, Goodman Gallery, Miami Basel, USA
2009 *Swamp Eyes*, David Krut Projects, Implicit Art, New York / South Africa
2009 *Sources: Contemporary Sculpture in the Landscape (Drive Game)*, Goodman Gallery, Nirox, Johannesburg, South Africa

2007 *Domestic Departures*, California State University, Fullerton Gallery, USA
2007 *SHIFT*, The Gallery in Cork St, London, UK

2006 *Faces to Names*, Alliance Française, Johannesburg, South Africa

2005 *Soap Boxes* with Rose Shakinovsky, South African National Gallery, Cape Town, South Africa
2005 *William Kentridge in Collaboration*, David Krut, Johannesburg, South Africa
2005 *Works on Paper*, Franchise Gallery, Johannesburg, South Africa
2005 *Synergy*, South African National Gallery, Cape Town, South Africa

2004 *A Decade of Democracy* with Rose Shakinovsky, South African National Gallery, Cape Town, South Africa

2003 *Wulbari*, Galleria Elena Privitera, Turin, Italy
2003 *Afritalia*, Galleria Limiti Inchiisi, Molise, Italy

2000 *TransAfricana*, Bologna Cultura 2000, Bologna, Italy

1999 *Progetto in Cubo*, museo ai aperto, Florence, Italy

1996 *Artists in Tuscany*, Melbourne, Sydney, Australia

1995 *La Città Ideale*, Flumara d'Arte, Antonio Presti, Sicily, Italy

1994 *X I T*, AVA, Cape Town, South Africa

1993 *Gasometro*, Installation, Rome, Italy
1993 *Project Conflux*, Luxembourg
1993 *Project Conflux*, Dijon, France
1993 *Project Conflux*, Paris, France
1993 *Project Conflux*, Cape Town, South Africa

1991 *Outrageous Desire*, Rutgers University, New Jersey, USA

1990 *Summer Academy Show*, Salzburg, Austria

1988 *Cape Town Triennale*, Cape Town, South Africa
1988 *Clay +*, UNISA Art Gallery, Pretoria, South Africa
1988 *Vita Art Now*, Johannesburg Art Gallery, South Africa

1987 *8th International Drawing Biennale*, Cleveland, UK
1987 The British School, Rome, Italy
1987 The Dante Alighieri, Florence, Italy

1985 *Cape Town Triennale*, Cape Town, South Africa
1985 *Five Young Artists*, Gallery International, Cape Town, South Africa

1984 Grand Prix International d'Art Contemporain, France
1984 *Women's Festival*, Natalie Knight Gallery, Johannesburg, South Africa
1984 Cultural Resistance Festival, Gaborone, Botswana
1984 Total Gallery, Johannesburg, South Africa

1981 Crake Gallery, Johannesburg, South Africa

1979 Total Gallery, Johannesburg, South Africa

1978 New Signatures, Pretoria, South Africa
1978 Grand Prix International d'Art Contemporain, France

Teaching, Lectureships and Workshop

1991-2018 Summer workshops for international students with Rose Shakinovsky, Tuscany, Italy

2005-2010 Workshops with Rose Shakinovsky, San Francisco & New York, USA

1997-2010 Workshops in Cape Town / Johannesburg / Venda, South Africa

1986-2001 Art Institute of Florence, Lorenzo de Medici, Italy – Teacher in Painting, Drawing, Sculpture

1984-1985 Johannesburg College of Art, South Africa – Teacher in Drawing

Awards and Merits

2003-2004 Commission for public sculpture with Rose Shakinovsky outside South African National Gallery, Cape Town, South Africa

1993 Award for Drawing, City of Lastra, Italy

1987 Award, 8th Drawing Biennale, Middlesborough, UK

1985-1987 Italian Government Grant for graduate studies abroad
1985-1987 Lithography, Il Bosente, Florence, Italy

1985 Finalist in national sculpture competition, South Africa

Academic Record and Residencies

Residencies

2008/2009 Nirox Foundation, Artist in Residence, Johannesburg, South Africa

2007 USC Grand Central, Artist in Residence with Rose Shakinovsky, USA

1990 Salzburg Summer Academy with Jorg Immendorff and Erinna König

1990 Invited to work in Düsseldorf with Jorg Immendorff

1986 Cité Internationale des Art, Paris, France

Education

1979-1981 Johannesburg College of Art, South Africa – Higher Diploma, Painting

Collections

City of Pettineo, Italy

Cleveland County Council, Middlesbrough, UK

Il Bisonte, Florence, Italy

Durban Art Gallery, South Africa

South African National Gallery, Iziko, Cape Town, South Africa

Selected Articles and Reviews

2012 Michael Smith, *Review*, Artthrob, South Africa

2012 Mary Corrigan, *In Defence Of Painting*, Sunday Independent, South Africa

2012 Matthew Partridge, *Mind Over Matters*, Mail & Guardian, Johannesburg

2010 Andrew Lamprecht, *Rosenclaire A Subtle Pairing*, Artthrob, South Africa

2009 Lore Watterson and Lara Koseff, *A Performative Monument*, Classicfeel, South Africa

2009 Mary Corrigan, *Commodifying the Countryside*, Sunday Times, South Africa

Publications

Catalogues

2009 *Swamp Eyes*, David Krut Projects, Implicit Art, NY/SA

2007 *Domestic Departures: Essays*, Amelia Jones and Tyler Stallings

2004 *A Decade of Democracy*, Emma Bedford

2003 *Afritalia*, Fuori Luogo 8: Campo Basso, MA Schroth

2003 *Wulbari*, Torino Wences Rambia

2000 *TransAfricana, Artisti Contemporanei*, Renato Barilli and Gianni Baiocchi

1995 La Citta Ideale, Flumara d'Arte