

# Alfredo Jaar



## Biography

Alfredo Jaar (b. 1956, Santiago, Chile) is an artist, architect, and filmmaker who considers social injustices and human suffering through thought-provoking installations. Throughout his career Jaar has used different mediums to create compelling work that examines the way we engage with, and represent humanitarian crises. He is known as one of the most uncompromising, compelling, and innovative artists working today.

Through photography, film and installation he provokes the viewer to question our thought process around how we view the world around us. Jaar has explored significant political and social issues throughout his career, including genocide, the displacement of refugees across borders, and the balance of power between the first and third world.

Jaar's work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2002).

Important individual exhibitions include The New Museum of Contemporary Art, New York (1992); Whitechapel, London (1992); The Museum of Contemporary Art, Chicago (1995); Moderna Museet, Stockholm (1994); The Museum of Contemporary Art, Rome (2005) and The Nederlands Fotomuseum (2019). Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne (2007); Hangar Bicocca, Milan (2008); Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin (2012); Rencontres d'Arles (2013); KIASMA, Helsinki (2014); and Yorkshire Sculpture Park, UK (2017).

The artist has realised more than seventy public interventions around the world. Over sixty monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He was awarded the Hiroshima Art Prize in 2018, and has recently received the prestigious Hasselblad award for 2020.

His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; MASP, Museu de Arte de São Paulo; TATE, London; Centre Georges Pompidou, Paris; Stedelijk Museum, Amsterdam; Centro Reina Sofia, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck; Hiroshima City Museum of Contemporary Art and Tokushima Modern Art Museum, Japan; M+, Hong Kong; and dozens of institutions and private collections worldwide.

The artist lives and works in New York, USA.

## Solo Exhibitions

- 2023** 11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan
- 2022** *Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York
- 2021** *Alfredo Jaar: You do not take a photograph, you make it, Maison Européenne de la Photographie Exhibition*, Gothenburg, Sweden
- 2021** *Whispers and Cries*, Hasselblad Foundation, Gothenburg, Sweden
- 2021** \_Alfredo Jaar, SESC Pompeia, Sao Paulo, Brazil
- 2021** *The Structure of Images*, Museum of Contemporary Art, Chicago, USA
- 2021** *Red Vienna*, Museum für angewandte Kunst, Vienna, Austria
- 2020** *The Rwanda Project, 1994 – 2000*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2019** *25 Years Later*, Goodman Gallery, London
- 2019** *Alfredo Jaar: The Sound of Wind*, Kenji Taki Gallery, Tokyo
- 2019** *Alfredo Jaar*, SCAI The Bathhouse, Tokyo
- 2019** *Alfredo Jaar: Lament of the Images*, Das Kunstprojekt Synagoge Stommeln, Pulheim, Germany
- 2019** *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield (Permanent installation)
- 2019** *Alfredo Jaar: 1973*, Curated by Jon Bird, Galerie Hubert Winter, Vienna
- 2019** *Shadows*, Fotomuseum Rotterdam, Netherlands
- 2019** *Koen Wessin: Chili, September 1973*, Curated by Alfredo Jaar, Fotomuseum Rotterdam, Netherlands
- 2018** *Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa
- 2018** *Alfredo Jaar*, Lia Rumma Gallery, Milan, Italy
- 2017** *The Garden of Good and Evil*, Yorkshire Sculpture Park, West Bretton, UK
- 2017** *Frieze Masters Spotlight*, Frieze Masters, Regents Park, London, UK
- 2017** *Alfredo Jaar: A Logo for America*, Cleveland Museum of Art, Cleveland, USA
- 2017** *Shadows*, Carpintarias de São Lázaro, Lisbon, Portugal
- 2017** *Alfredo Jaar: Shadows*, Galerie Thomas Schulte, Berlin, Germany

**2016** *Alfredo Jaar: The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil  
**2016** *Alfredo Jaar: The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand  
**2016** *Shadows*, Kamel Mennour Gallery, Paris, France  
**2016** *The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa  
**2016** *Alfredo Jaar/ Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa  
**2016** *Napoli, Napoli*, Lia Rumma Gallery, Naples, Italy  
**2015** *Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France  
**2015** *Shadows*, Galerie Lelong, New York, USA  
**2015** *Gold in the Morning*, Galeria Luisa Strina, Sao Paulo, Brazil  
**2014** *Tonight No Poetry Will Serve*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
**2014** *A Logo for America*, Guggenheim Museum, New York, USA  
**2014** *A Logo for America*, Times Square, New York, USA  
**2014** *Shadows*, SCAD Museum of Art, Savannah, USA  
**2014** *Alfredo Jaar: Abbi amo amato tanto la rivoluzione*, Fondazione Merz, Torino, Italy  
**2014** *Alfredo Jaar*, Luci d'Artista, Torino, Italy  
**2011** *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada  
**2011** SCAD Museum of Art, Savannah, Georgia, USA  
**2011** *One Hundred Times Nguyen*, Berardo Collection Museum, Lisbon, Portugal  
**2011** *Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands  
**2011** *Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain  
**2011** *The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France  
**2011** *Three Women*, Kamel Mennour, Paris, France  
**2010** *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain  
**2010** *We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA  
**2009** *The Sound of Silence*, Galerie Lelong, New York, New York, USA  
**2008** *It is Difficult*, Hangar Bicocca, Milan, Italy  
**2008** *Politics of the Image*, South London Gallery, London, United Kingdom  
**2007** Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut, USA  
**2007** *La Politique des Images*, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland  
**2006** Galeria Gabriela Mistral, Santiago, Chile  
**2006** *Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile  
**2006** *Muxima*, Galerie Lelong, New York, New York, USA  
**2006** *The Eyes of Cutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
**2006** *The Sound of Silence*, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom  
**2005** *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy  
**2005** *Muxima*, Grand Arts Gallery, Kansas City, Missouri, USA  
**2005** *The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy  
**2005** *The Eyes of Cutete Emerita*, Museum of Fine Arts, Houston, Texas, USA  
**2004** *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal  
**2003** *The Desire of the Cartographer*, Kunstverein, Hanover, Germany  
**2003** *Six Seconds – It is Difficult*, Galerie Thomas Schulte, Berlin, Germany  
**2002** *Lament of the Images*, Galerie Lelong, New York, New York, USA  
**2001** *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany  
**2001** *Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany  
**2001** *The Silence: The Rwanda Project 1994-2000*, International Museum of the Red Cross, Geneva, Switzerland  
**2000** Art + Public, Geneva, Switzerland  
**2000** *Emergencia*, Public Library, Umea, Denmark  
**2000** *It is difficult*, Todd Hosfelt Gallery, San Francisco, California, USA  
**2000** Kalmar Konstmuseum, Kalmar, Sweden  
**2000** Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan  
**2000** *Waiting*, University Art Gallery, San Diego State University, San Diego, California, USA  
**1999** *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA  
**1999** *Lament of the Images*, Museum of Art, Fort Lauderdale, Florida, USA  
**1998** *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain  
**1998** *Let there be Light: The Rwanda Project*, Koldo Mitxelena, San Sebastian, Spain  
**1998** *Let there be Light: The Rwanda Project*, Stedelijk Museum Het Domein, Sittard, The Netherlands  
**1998** *The Rwanda Project, 1994-1998*, Galerie Lelong, New York, New York, USA  
**1997** \_Galeria Oliva Arauna, Madrid, Spain  
**1997** \_Galerie Franck + Schulte, Berlin, Germany  
**1997** \_Galerie Grita Insam, Vienna, Austria  
**1997** \_Johannesburg Biennale, Newtown, Johannesburg, South Africa  
**1997** \_The Light Factory, Charlotte, North Carolina, USA  
**1997** \_Todd Hosfelt Gallery, San Francisco, California, USA  
**1996** \_City Gallery of Contemporary Art, Raleigh, North Carolina, USA  
**1995** \_Contemporary Art Museum, University of South Florida, Tampa, Florida, USA  
**1995** \_Galerie Lelong, New York, New York, USA  
**1995** \_Museum of Contemporary Photography, Chicago, Illinois, USA  
**1994** \_Fotografiska Museet and Moderna Museet, Stockholm, Sweden  
**1994** \_Frankfurter Kunstverein, Frankfurt, Germany  
**1994** \_Galerie Tilman, Brussels, Belgium  
**1994** \_Galeria Oliva Arauna, Madrid, Spain  
**1994** \_Institut fur Auslandsbeziehungen, Stuttgart, Germany  
**1993** \_Galerie Franck + Schulte, Berlin, Germany  
**1993** \_Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
**1993** \_Miami Center for the Fine Arts, Miami, USA  
**1993** \_University of South Florida, Tampa, Florida, USA  
**1993** \_Ruth Bloom Gallery, Santa Monica, California, USA  
**1993** \_Tramway, Glasgow, Scotland, United Kingdom, USA  
**1992** \_Kunstneres Hus, Oslo, Norway  
**1992** \_Meyers/Bloom Gallery, Santa Monica, California, USA

**1992** \_Pergamon Museum, Berlin, Germany  
**1992** \_The Museum of Contemporary Art, Chicago, Illinois, USA  
**1992** \_The New Museum of Contemporary Art, New York, New York, USA  
**1992** \_Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain  
**1992** \_Whitechapel Art Gallery, London, England, UK  
**1991** \_Galeria Benet Costa, Barcelona, Spain  
**1991** \_Galeria Oliva Arauna, Madrid, Spain  
**1991** \_Galerie Barbara Farber, Amsterdam, The Netherlands  
**1991** \_Galerie Gabrielle Maubrie, Paris, France  
**1991** \_Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
**1991** \_Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA  
**1990** \_Diane Brown Gallery, New York, New York, USA  
**1990** \_Insam Gleicher Gallery, Chicago, Illinois, USA  
**1990** \_London Regional and Historical Museums, London, Ontario, Canada  
**1990** \_Meyers/Bloom Gallery, Los Angeles, California, USA  
**1990** \_San Diego Museum of Contemporary Art, California, USA  
**1990** \_San José Museum of Art, California USA  
**1990** \_Seattle Art Museum, Seattle, Washington, USA  
**1990** \_Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania, USA  
**1990** \_Laumeier Sculpture Park, St.Louis, Missouri, USA  
**1989** \_Colorado University Art Galleries, Boulder, Colorado, USA  
**1989** \_Galerie Barbara Farber, Amsterdam, The Netherlands  
**1989** \_L'Arche de la Fraternité, La Défense, Paris, France  
**1989** \_University Art Galleries, Wright State University, Dayton, Ohio, USA  
**1989** \_Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York, USA  
**1989** \_The Brooklyn Museum, Brooklyn, New York, USA  
**1989** \_University Art Museum, University of California, Berkeley, California, USA  
**1988** \_Diane Brown Gallery, New York, New York, USA  
**1988** \_Galerie Gabrielle Maubrie, Paris, France  
**1988** \_Galleria Lidia Carrieri, Rome, Italy  
**1988** \_Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA  
**1988** \_Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
**1988** \_Massachusetts College of Art, Boston, Massachusetts, USA  
**1988** \_Photographic Resource Center, Boston University, Boston, Massachusetts, USA  
**1987** \_Grey Art Gallery and Study Center, New York University, New York, New York, USA  
**1987** \_Lannan Museum, Lake Worth, Florida, USA  
**1987** \_Spectacolor Lightboard, One Times Square, New York, New York, USA  
**1986** \_Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana  
**1986** \_Spring Street Subway Station, New York, New York, USA  
**1985** \_Grey Art Gallery and Study Center, New York University, New York, New York, USA  
**1979** \_Galeria CAL, Santiago, Chile

## Group Exhibitions

**2022** *Terms of Belonging*, Gavlak, Los Angeles, California  
**2022** *Qué hacer?*, Planta alta del Centro de las Artes de San Agustín (CaSa), Oaxaca, Mexico America. Between Dreams And Realities Selections From The Hirshhorn Museum And Sculpture Garden Collection, Musée national des beaux-arts du Québec, Quebec City, Canada  
**2022** *This is not America's flag*, The Broad, Los Angeles, California  
**2022** *CRAZY: Madness in Contemporary Art*, Chiostrò del Bramante Rome, Italy  
**2022** *Power! Light!*, Kunstmuseum, Wolfsburg, Germany  
**2022** *Quiet As It's Kept*, Whitney Biennial, Whitney Museum of American Art, New York  
**2022** *LIFE Magazine and the Power of Photography*, Museum of Fine Arts, Boston  
**2022** *Padiglione Rosso*, CityLife Park, Milan  
**2022** *Hacer Noche*, Various locations, Oaxaca, Mexico  
**2021** *Power! Light!*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
**2021** *CORPUS DOMINI*, Palazzo Reale, Milan, Italy  
**2021** *Bienal de Artes Mediales*, Museo Nacional de Bellas Artes, Santiago, Chile  
**2021** *Sao Paulo Bienal*, Parque Ibirapuera, Sao Paulo, Brazil  
**2021** *Red Vienna*, Museum für angewandte Kunst, Vienna, Austria  
**2021** *Aora: IV*, AORA Space (online), aoraspace.com  
**2021** *Climate Museum: Life and Death of Our Home*, Seoul Museum of Art, Seoul, South Korea  
**2021** *Babies are Knocking*, Studio Stefania Miscetti, Rome, Italy  
**2021** *This World Is White No Longer*, Museum für Moderne Salzburg, Salzburg, Austria  
**2020** *Pier Paolo Pasolini: Subversive Poet*, Neuberger Museum of Art, New York  
**2019** *I've grown roses in this garden of mine*, Goodman Gallery, London  
**2019** *Who Knows One*, Curated by Haim Steinbach, Vistamare, Pescara, Italy  
**2019** *1989 – Culture and Politics*, Nationalmuseum, Stockholm  
**2019** *Expanding Mail Art*, Gallery Yuyama, Niigata  
**2019** *Light Like a Bird, Not Like a Feather*, Signs, Istanbul  
**2019** *How the Light Gets In*, Johnson Museum of Art, Ithaca  
**2019** *Manifesto: Art x Agency*, The Hirshhorn Museum and Sculpture Garden, Washington D.C  
**2019** *Alfredo Jaar: The Divine Comedy*, MONA – Museum of Old and New Art  
 Hobart, Tasmania (Permanent installation)  
**2019** *Latin American Landscapes in Viedo Art*, Cabaret Voltaire, Zurich, Switzerland  
**2019** *Eldorama*, Tripostal, Lille, France  
**2019** *Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
**2019** *The Seven Lamps of the Art Museum*, Hiroshima City Museum of Contemporary Art, Hiroshima  
**2019** *Affective Utopia*, Kadist, Paris, France

**2019** *Dot, Point, Period. A curated installation by Joseph Kosuth*, Castelli Gallery, New York  
**2019** *Sharjah Biennial 14*, Sharjah Art Foundation, Sharjah  
**2019** *Art Latin America: Against the Survey*, Davis Museum, Wellesley College, USA,  
**2018** *The Street. Where the World is Made*, MAXXI, Rome, Italy  
**2018** *LagosPhoto*, Lagos, Nigeria  
**2018** *War is over – ARTE E CONFLITTI tra mito e contemporaneità*, Museo d'Arte della città di Ravenna, Italy  
**2018** *Across Boundaries*, Dariflessen Collection, Mettingen, Germany  
**2018** *Unfinished 18*, Bucharest, Romania  
**2018** *Monochromes: New Beginnings*, Jean Paul Najjar Foundation, Dubai  
**2018** *Light Box – 18 aktuelle Positionen*, Kunstmuseum Celle, Stadkirche St. Marien Celle, Germany  
**2018** *Everything is Connected: Art and Conspiracy*, The Met Breuer New York, USA  
**2018** *Hello World. Revision of a collection*, Hamburger Bahnhof, Berlin, Germany  
**2018** *Memories of Underdevelopment*, Museo Jumex, Mexico  
**2018** *Nasher Prize Dialogues: Dallas / Sculpture + History*, Panel discussion moderated by Anne Pasternak, Sixth Floor Museum, Dallas, USA  
**2018** *Faithless Pictures*, Nasjonalmuseet, Oslo, Norway  
**2018** *Hello, Robot. Design Between Humans and Machines.*, Gewerbemuseum. Winterthur, Switzerland  
**2018** *It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there*, Gallery Sofie Van de Velde, Antwerp, Belgium  
**2018** *The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, Stanford University, USA  
**2017** *From Me to Us: The City Without Borders*, Quirinale Palace, Rome, Italy  
**2017** *Age of Terror*, Imperial War Museum, London, UK  
**2017** *Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, USA  
**2017** *The Image of War*, Bonniers Kunsthalle, Stockholm, Sweden  
**2017** *Memories of Underdevelopment*, Museum of Contemporary Art San Diego, San Diego, USA  
**2017** *Rosa, Karl, Bertolt, Herbert and the others*, part of the Harun Farocki retrospective exhibition, Neuer Berliner Kunstverein, Berlin, Germany  
**2017** *UTOPIA Y CRISIS*, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
**2017** *Dark Mofo Festival*, Museum of Old and New Art, Hobart, Tasmania, Australia  
**2017** *After the Fact: Propaganda in the 21st Century*, Lenbachhaus, Munich Germany  
**2017** *UNFINISHED Festival: Creativity Meets Humanity*, Bucharest, Romania  
**2017** *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA  
**2017** *Gestures of Resistance*, Documenta 14, Romantso Cultural Centre in Athens, Athens, Greece  
**2017** *Parliament of Bodies: How does it feel to be a problem?*, Documenta 14, Kassel, Germany  
**2017** *We shout and shout, but no one listens: Art from conflict zones*, Center for Art on Migration Politics, Copenhagen, Denmark  
**2017** *Hello, Robot. Design between Human and Machine*, Vitra Design Museum, Weil am Rhein, Germany  
**2016** *Photography and Print in circulation*, Symposium at Valand Academy, University of Gothenburg, Sweden  
**2016** *Breaking News*, J. Paul Getty Museum, Los Angeles, California, USA  
**2016** *Photography in Print & Circulation*, Valand Academy, University of Gothenburg, Gothenburg, Switzerland  
**2016** *XII Bienal Monterrey FEMSA*, Monterrey, Mexico  
**2016** *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa  
**2016** *Let There Be Light*, Jessica Silverman Gallery, San Francisco, California, USA  
**2016** *Bienal Siart Bolivia 2016*, La Paz, Bolivia  
**2016** *Evidence*, Michael Hoppen Gallery, London, UK  
**2016** *Witness: Photography and the Human Condition*, Museum of Contemporary Art, Chicago, USA  
**2016** *The Society Machine – The Industrial Age from the Perspective of Art*, Malmö Kunstmuseum, Malmö, Sweden  
**2016** *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy  
**2016** *Art Basel 2016*, Art Basel Parcours, Basel, Switzerland  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
**2016** *The Soul of Money*, DOX Centre for Contemporary Art, Prague, Czech Republic  
**2016** *A Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA  
**2015** *Streamlines*, Hamburg Deichtorhallen, Germany  
**2015** *Field, Road, Cloud: Art and Africa*, Des Moines Art Center, Des Moines, Iowa, USA  
**2015** *Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art, Muncie, Indiana, USA  
**2015** *Beyond the Monument / Au-delà du monument*, BAC Bâtiment d'art contemporain, Genève, Switzerland  
**2015** *Rastros y Vestigios*, Hospicio Cabañas, Guadalajara, Mexico  
**2015** *Waterscapes*, Pohang Museum of Steel Art, Seoul, South Korea  
**2015** *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa  
**2014** *Surfacing*, Goodman Gallery, Cape Town, South Africa  
**2014** *In the Aftermath of Trauma*, Kemper Museum, St Louis Missouri, USA  
**2014** *Alfredo Jaar: Shadows*, SCAD Museum, Savannah, USA  
**2014** *Muxima*, San Diego Museum of Art, San Diego, USA  
**2014** *ON THE HORIZON: Alfredo Jaar: Tonight No Poetry Will Serve (Retrospective)*, KIASMA, Helsinki, Finland  
**2014** *Les désastres de la guerre. 1800-2014*, Louvre-Lens, Lens, France  
**2014** *Nasher XChange*, Nasher Sculpture Center, Dallas, USA  
**2014** *Americana*, Perez Art Museum, Miami, USA  
**2013 – 2014** *Reproductibilitat 1.0*, Museu d'Art Modern i Contemporani de Palma, Spain  
**2013 – 2014** *Americana*, Pérez Art Museum, Miami, USA  
**2011** *29th Biennial of Graphic Arts*, Ljubljana, Slovenia  
**2011** *The Walls That Divide Us*, apexart, New York, New York, USA  
**2011** *Seeing is Believing*, KW Institute for Contemporary Art, Berlin, Germany  
**2011** *Déjà – The Collection on Display*, Musée d'art Contemporain de Montreal, Montreal, Canada  
**2011** *Contemporary Art Archipelago*, Turku Archipelago, Finland  
**2011** *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, New York, USA  
**2011** *ARS II*, Kiasma Museum of Contemporary Art, Finland  
**2011** *Plot for a Biennial*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
**2011** *Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
**2011** *Interventions in the Landscape*, Galerie Lelong, New York, New York, USA  
**2011** *Distant Star: an exhibition organized around the writings of Roberto Bolaño*, Regen Projects, Los Angeles California, USA  
**2011** *Distant Star: an exhibition organized around the writings of Roberto Bolaño*, kurimanzutto, Mexico City, México

**2011** *Les Cendres de Pasolini*, Musée D'Art de Joliette, Joliette, Montréal Galería Kurimanzutto, San Miguel Chapultepec, México  
**2010** *Touched*, 6th Liverpool Biennial, Liverpool, UK  
**2010** *DISLOCACION*, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile  
**2010** *DISLOCACION*, Kunstmuseum Bern, Switzerland  
**2010** *The Crude and the Rare*, The Cooper Union, New York, New York, USA  
**2010** *The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, New York, USA  
**2010** *All That Is Solid Melts Into Air*, Museo Coleccao Berardo, Lisbon, Portugal  
**2010** *The Philosophy of Money*, Lisbon City Museum, Portugal  
**2010** *100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA  
**2010** *Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy  
**2010** *Critical Fetishes. Residues of General Economy*, Centro de Arte Dos de Mayo, Madrid, Spain  
**2010** *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York, New York, USA  
**2010** *The Flower of May*, Gwangju Museum of Art, Gwangju, South Korea  
**2010** *Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA  
**2010** *PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
**2010** *Hope! Une exposition d'art contemporain sur l'Espoir*, Palais des arts et du festival, Dinard, France  
**2010** *Colección Norte de Arte Contemporáneo del Gobierno de Cantabria*, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain  
**2010** *Disturbed Silence – Silence Disturbed*, Duffel, Belgium  
**2010** *Artefact 2010: On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium  
**2009** *CREAM (CREativity for Arts and Media): International Festival for Arts and Media* Yokohama, Japan  
**2009** *Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA  
**2009** *World Images 3*, Helmhaus, Zurich, Switzerland  
**2009** *100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York, USA  
**2009** *Compassion*, Union Theological Seminary, New York, New York, USA  
**2009** *For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany  
**2009** *Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain  
**2009** *Against Exclusion*, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia  
**2009** *Prospects: An Exploration of Mining*, The Sun Valley Center for the Arts, Ketchum, Idaho, USA  
**2009** *On the Margins of Art. Creation and Political Engagement*, Museu d'Art Contemporani de Barcelona, Spain  
**2009** *The Spaces of the Image*, Le Mois de la Photo à Montréal, 11th international biennial of contemporary photography, Montréal, Canada  
**2009** *Sightings: Searching for the Truth*, Guangzhou Photo Biennial, Guangzhou, China  
**2009** *Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA  
**2009** *North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston, Texas, USA  
**2009** *The Fear Society / Pabellon de la Urgencia*, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition – Venice Biennale, Venice, Italy  
**2009** *For You/Para Usted*, Daros Latinamerica, Zurich, Switzerland  
**2009** *New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
**2009** *Continental Rifts: Contemporary Time-Based Works of Africa*, Fowler Museum at UCLA, Los Angeles, California, USA  
**2009** *Aletheia – Positions in Contemporary Photography*, Art Museum Meilahti, Helsinki, Finland  
**2008** *Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany  
**2008** *The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi*, Galerie Emmanuel Perrotin, Miami, Florida, USA  
**2008** *Framing and Being Framed: The Uses of Documentary Photography*, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA  
**2008** *That Was Then...This Is Now*, P.S.1 Contemporary Art Center, Long Island City, New York, USA  
**2008** *Memories for Tomorrow: Works from the UBS Art Collection*, Shanghai Art Museum, Shanghai, China  
**2008** *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, New York, USA  
**2008** *You Complete Me*, Western Bridge, Seattle, Washington, USA  
**2008** *The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila*, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola  
**2008** *Africa On: Beecroft, Jaar, Kentridge*, Lia Rumma, Milan, Italy  
**2008** *Arte ? Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York, USA  
**2008** *Pictures in Series*, Fisher Landau Center for Art, Long Island City, New York, USA  
**2008** *No Es Neutral – Daros Latinamerica Collection*, Tabakalera, Donostia-San Sebastian, Spain  
**2007** *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York, USA  
**2007** *Equatorial Rhythms*, Stenersen Museum, Oslo, Norway  
**2007** *Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary*, Miami Art Museum, Miami, Florida, USA  
**2007** *To be continued...* Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
**2007** *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain  
**2007** *AfterShock*, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, UK  
**2007** *Afterglow*, Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France  
**2007** *Check List Luanda Pop*, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy  
**2007** *Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas  
**2007** *Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the Daimler Chrysler Collection*, Haus Huth, Berlin, Germany  
**2007** *Scenes and Sequences: Peter Blum Edition, New York – A Selection from 1980 to 2006*, Aargauer Kunst Haus, Aarau, Switzerland  
**2007** *System Error: War is a Force that Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy  
**2007** *Turbulence: 3rd Auckland Triennial*, Auckland, New Zealand  
**2006** *1st Architecture, Art and Landscape Biennial of the Canaries*, Canary Islands  
**2006** *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA  
**2006** *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts, USA  
**2006** *Conjunctions*, Musee d'Art Moderne et Contemporain, Geneva, Switzerland  
**2006** *FotoFest2006: Artists Responding to Violence*, DiverseWorks Artspace, Houston, Texas, USA  
**2006** *International Biennial of Contemporary Art of Seville (BIACS)*, Seville, Spain  
**2006** *Into Me / Out of Me*, P.S.1, Long Island City, New York, USA  
**2007** *Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany  
**2007** *Into Me / Out of Me*, Museo d'Arte Contemporanea Roma, Rome, Italy  
**2006** *Kapital*, Kent Gallery, New York, New York, USA  
**2006** *Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, Florida  
**2006** *Postcards From the Edge*, Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York USA  
**2006** *Primitivism Revisited*, Sean Kelly Gallery, New York, New York, USA  
**2006** *The Gold Standard*, P.S.1, Long Island City, New York, USA

**2006** *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California, USA  
**2006** *TRANSactions: Contemporary Latin American and Latino Art*, Memorial Art Gallery, University of Rochester, Rochester, New York, USA  
**2006** *TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, Georgia, USA  
**2006** *TRANSactions: Contemporary Latin American and Latino Art*, Weatherspoon Art Museum, Greensboro, North Carolina, USA  
**2005** *Beyond Narcissus*, Dorsky Gallery, Long Island City, New York, USA  
**2005** *At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York, USA  
**2005** *Atomica: Making the Invisible Visible*, Lombard-Freid Fine Arts and Esso Gallery, New York, New York, USA  
**2005** *Double Exposure*, Godt-Cleary Projects, Las Vegas, Nevada, USA  
**2005** *Emergencies*, Museo de Arte Contemporáneo de Castilla y León, León Spain  
**2005** *Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum, Miami, Florida, USA  
**2005** *Fotografía! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida, USA  
**2005** *Images of Time and Place: Contemporary Views of Landscape*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan, USA  
**2005** *Marking Time / Moving Images*, Miami Art Museum, Miami, Florida, USA  
**2005** *Points of View: Landscape and Photography*, Galerie Lelong, New York, New York, USA  
**2005** *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois, USA  
**2005** *The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland  
**2004** *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois, USA  
**2004** *Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio, USA  
 Galerie Thomas Schulte, Berlin, Germany  
**2004** *Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, City University of New York, The Bronx, New York, USA  
**2004** *Potential Images of the World*, Speed Art Museum, Louisville, Kentucky, USA  
**2004** *Some Things Happening*, Herron School of Art & Design, Indianapolis, Indiana, USA  
**2004** *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
**2003** *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York, USA  
**2003** *Experience*, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam, Netherlands  
**2003** *Galeria Oliva Arauna*, Madrid, Spain  
**2003** *Human Condition/Global Position: 4 Contemporary Chilean Artists*, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri, USA  
**2003** *Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York, USA  
**2003** *Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland  
**2003** *Tainted Landscapes*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA  
**2003** *Transferts*, Palais des Beaux-Arts, Brussels, Belgium  
**2003** *Upon Reflection...*, Sean Kelly Gallery, New York, New York, USA  
**2003** *Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia  
**2003** *Witnessing to Silence: Art and Human Rights*, Drill Hall Gallery, Australian National University, Canberra, Australia  
**2003** *Witnessing to Silence: Art and Human Rights*, School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia  
**2003** *Witnessing to Silence: Art and Human Rights*, Canberra Contemporary Art Space, Canberra, Australia  
**2003** *Witnessing to Silence: Art and Human Rights*, National Museum of Australia, Canberra, Australia  
**2002** *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; traveled to Kunstmuseen Chemnitz  
**2002** *Baltic Art Center*, Visby, Sweden  
**2002** *Cultural Crossing*, Numark Gallery, Washington, D.C., USA  
**2002** *Double Exposure*, Edition Schellmann, Munich, Germany and New York, New York, USA  
**2002** *Fundació Joan Miró*, Barcelona, Spain  
**2002** *History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden  
**2002** *History Now: The Presence of the Past in Contemporary Photography*, Museum of Work, Norrköping, Sweden  
**2002** *History Now: The Presence of the Past in Contemporary Photography*, Passagen, Linköpings Konsthall, Linköpings, Sweden  
**2002** *History Now: The Presence of the Past in Contemporary Photography*, Dunkers Kulturhus, Helsingborg, Sweden  
**2002** *History Now: The Presence of the Past in Contemporary Photography*, Midlanda Konsthall, Sundsvall, Sweden  
**2002** *History Now: The Presence of the Past in Contemporary Photography*, Konsthallen, Ronneby, Sweden  
  
**2001** *Daros Exhibitions*, Zurich, Switzerland  
**2001** *Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy  
**2001** *Minimalism Past And Presence*, Galerie Lelong, New York, New York, USA  
**2001** *O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil  
**2001** *The Gift*, Palazzo delle Papesse, Siena, Italy  
**2001** *Versiones del Sur: Más allá del Documento*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
**2001** *Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France  
**2000** *An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, United Kingdom  
**2000** *FaceON*, Site Gallery, Sheffield, Yorkshire, United Kingdom  
**2000** *Frames of Reference from Object to Subject*, Ezra and Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA  
**2000** *inSITE2000*, San Diego/Tijuana: *The Cloud*, installation at Playas de Tijuana, Tijuana, Mexico  
**2000** International Museum of the Red Cross, Geneva, Switzerland  
**2000** *SCULPTography*, Galerie Lelong, New York, New York, USA  
**1999** *Inferno & Paradise*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)  
**1999** *Scripta Manent*, Esso Gallery New York, New York, USA  
**1998** *Do all oceans have walls?* Gesellschaft für Aktuelle Kunst, Bremen, Germany  
**1998** *Exiles*, National Gallery of Canada, Ottawa, Canada  
**1998** *Photography as Concept*, 4th International Foto-Triennale, Esslingen, Germany  
**1998** *The Edge of Awareness*, World Health Organisation, Geneva, Switzerland  
**1998** *The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark  
**1998** *Unthinkable Tenderness: The Art of Human Rights*, Art Department Gallery, San Francisco State University, San Francisco, California, USA  
**1998** *Waterproof*, Centro Cultural de Belem, Expo 98, Lisbon, Portugal  
**1997** *Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan  
**1997** *American Stories*, Setagaya Museum, Tokyo, Japan  
**1997** *Asi esta la Cosa: Instalacion y Arte Objeto en America Latina*, Centro Cultural Arte Contemporaneo, Mexico  
**1997** *FREEZE FRAME*, Galerie Grita Insam, Vienna, Austria  
**1997** *New Editions*, Galerie Lelong, New York, New York, USA  
**1997** *New Grounds: Prints and Multiples*, University of South Florida Contemporary Art Museum, Tampa, Florida, USA  
**1997** *New Grounds: Prints and Multiples*, International Center for Graphic Arts, Ljubljana, Slovenia  
**1997** *Johannesburg Biennale*, Johannesburg, South Africa  
**1997** *The Crystal Stopper*, Lehman Maupin Gallery, New York, USA

**1997** *Transformacion*, Villa Iris, Santander, Spain  
**1996** *Act/ Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, USA  
**1996** Bienal de Vigo, Galicia, Spain  
**1996** *Blurring the Boundaries. Installation Art: 1969-1996*, Museum of Contemporary Art, San Diego, California, USA  
**1996** *Blurring the Boundaries. Installation Art: 1969-1996*, Miami Art Museum, Miami, Florida, USA  
**1996** *Continuity and Contradiction*, Miami Art Museum, Miami, Florida, USA  
**1996** *Cuarta Pared*, Museo del Oeste, Caracas, Venezuela  
**1996** *Decathlon*, Fay Gold Gallery, Atlanta, Georgia, USA  
**1996** *Dream Collection*, Miami Art Museum, Miami, Florida, USA  
**1996** *En Reserva*, Museum of Contemporary Art, Barcelona, Spain  
**1996** *En Reserva*, Encontros de Fotografia, Coimbra, Portugal  
**1996** *Happy End*, Kunsthalle, Dusseldorf, Germany  
**1996** *Hebben Wij Het Geweten?* Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium  
**1996** *Islands*, National Gallery of Australia, Canberra, Australia  
**1996** *Lichtbilder*, Galerie Wittenbrink, Munich, Germany  
**1996** *Limited Edition Artists Books*, Brooke Alexander, New York, USA  
**1996** *Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile  
**1996** *Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Fundacion Banco Patricios, Buenos Aires, Argentina  
**1996** *Macht / Onmacht*, MUHKA, Antwerp, Belgium  
**1996** *One and Others*, Galerie Lelong, New York, USA  
**1996** *Printemps de Cahors*, Cahors, France  
**1996** *SHIFT*, Haus der Kulturen der Welt, Berlin, Germany  
**1996** *Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela  
**1996** *The Luminous Image*, The Alternative Museum, New York, USA  
**1996** *Thinking Print*, Museum of Modern Art, New York, USA  
**1996** *Transformation of the Work in Art*, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York, USA  
**1996** *Transition-Dislocation*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
**1996** *Walk on the Soho Side*, New York, USA  
**1995** *ARS 95*, Museum of Contemporary Art, Helsinki, Finland  
**1995** *Dialogues de Paix*, Palais des Nations, Geneva, Switzerland  
Istanbul Biennale, Istanbul, Turkey  
**1995** *Light into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, Ohio, USA  
**1995** *Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland  
**1995** *Our Century*, Ludwig Museum, Cologne, Germany  
**1995** *The Spirit of Hiroshima and After*, Museum of Contemporary Art, Hiroshima, Japan  
**1994** *Artaroundtown*, Malmo, Sweden  
**1994** *Das Americas*, Galeria Luisa Strina, São Paulo, Brazil  
**1994** *Equal Rights and Justice*, High Museum of Art, Atlanta, Georgia, USA  
**1994** *Images Pour La Lutte Contre Le Sida*, Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France  
**1994** *Lessons in Life*, Art Institute of Chicago, Chicago, Illinois, USA  
**1994** *Pohjoinen Valokuva 1994 ("Contemporary Living Violence")*, International Photographic Triennial, Oulu, Finland  
**1994** *Public Interventions*, Institute of Contemporary Art, Boston, Massachusetts, USA  
**1994** *The Origin of Things*, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada  
**1994** *Translucent Writings*, Neuberger Museum of Art, State University of New York, Purchase, New York, USA  
**1994** *Translucent Writings*, Contemporary Art Museum, University of Southern Florida, Tampa, Florida, USA  
**1993** *Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA  
**1993** *Camera Politic*, La Sala Mendoza, Caracas, Venezuela  
**1993** *Camera Politic*, Contemporary Arts Center, Cincinnati, Ohio, USA  
**1993** *Camera Politic*, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
**1993** *Camera Politic*, Galerie Lelong, New York, New York, USA  
**1993** *Imagemakers*, Nassau County Museum of Art, Roslyn Harbor, New York, USA  
**1993** *New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
**1993** *Magazin Im Magazin*, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architectur Zentrum, Wien, Germany  
**1993** *Personal Choice*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA  
**1993** *Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida, USA  
**1993** *Photoplay: Works from the Chase Manhattan Collection*, Museo Amparo, Puebla, Mexico  
**1993** *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico  
**1993** *Photoplay: Works from the Chase Manhattan Collection*, Centro Cultural Consolidado, Caracas, Venezuela  
**1993** *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte de São Paulo, São Paulo, Brazil  
**1993** *Photoplay: Works from the Chase Manhattan Collection*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
**1993** *Photoplay: Works from the Chase Manhattan Collection*, Museo de Bellas Artes, Santiago, Chile  
**1993** *Prospect 93*, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany  
**1992** *1968*, Le Consortium, Dijon, France  
**1992** *Ameriques Latines: Art Contemporain*, Hôtel des Arts, Paris, France  
**1992** *AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia  
**1992** *AnteAmerica*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
**1992** *AnteAmerica*, Spencer Art Museum, Lawrence, Kansas, USA  
**1992** *AnteAmerica*, The Queens Museum of Art, Queens, New York, USA  
**1992** *AnteAmerica*, Centro Cultural de la Raza, San Diego, California, USA  
**1992** *AnteAmerica*, Yerbabuena Center for the Arts, San Francisco, California, USA  
**1992** *AnteAmerica*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica  
**1992** *Arte Amazonas*, Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil  
**1992** *Arte Amazonas*, Staatliche Kunsthalle, Berlin, Germany  
**1992** *Betrayal of Means/Means of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida, USA  
**1992** *Betrayal of Means/Means of Betrayal*, Aidekman Arts Center, Tufts University, Medford, Massachusetts, USA  
**1992** *Betrayal of Means/Means of Betrayal*, Fleming Museum, University of Vermont, Burlington, Vermont, USA  
**1992** *Betrayal of Means/Means of Betrayal*, Fontanelle, Potsdam Kunsthalle, Potsdam, Germany  
**1992** *Encounters/Displacements*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, USA  
**1992** *Galerie Lelong*, New York, USA

**1992** *Green Acres: Neo-Colonialism in the U.S*, Washington University Gallery of Art, St. Louis, Washington, USA  
**1992** *Imaginaciones: Dieciséis Miradas al 92*, Expo 92, Seville, Spain  
**1992** *L'Art Renouveau La Ville*, Musée National des Monuments Français, Paris, France  
**1992** *Latin American Artists of the Twentieth Century*, Estacion Plaza de Armas, Seville, Spain  
**1992** *Latin American Artists of the Twentieth Century*, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France  
**1992** *Latin American Artists of the Twentieth Century*, Hotel des Arts, Fondation Nationale des arts, Paris, France  
**1992** *Latin American Artists of the Twentieth Century*, Museum Ludwig at Josef-Haubrich- Kunstahalle, Cologne, Germany  
**1992** *Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, USA  
**1992** *Molteplici Culture*, Convento San Egidio, Rome, Italy  
**1992** *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada  
**1992** *Proiezioni*, Castello di Rivara, Torino, Italy  
**1992** *Regard Multiple*, Galeries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
**1992** *Skulpturen – Fragmente*, Wiener Secession, Vienna, Austria  
**1992** *Trans-Voices*, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France  
**1991** *Framed*, Stephen Wirtz Gallery, San Francisco, California, USA  
**1991** *Heimat*, Wewerka & Weiss Galerie, Berlin, Germany  
**1991** *Imaginaciones: Dieciséis Miradas al 92*, Billboards, Mexico City, Mexico  
**1991** *La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland  
**1991** *P/A*, Galeria Benet Costa, Barcelona, Spain  
**1991** *Repositioning Documentary*, KunstRAI 1991, Amsterdam, The Netherlands  
**1991** *The Anonymous Other*, Friends of Photography, San Francisco, California, USA  
**1991** *Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA  
**1990** *Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, USA  
**1990** *Assembled: Works of Art Using Photography as a Construction Element*, University Art Galleries, Wright State University, Dayton, Ohio, USA  
**1990** *Critical Realism*, Perspektief Centre for Photography, Rotterdam, The Netherlands  
**1990** *Information*, Terrain Gallery, San Francisco, California, USA  
**1990** *New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, California, USA  
**1990** *November, November*, Anselm Dreher Gallery, Berlin, Germany  
**1990** *On the Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA  
**1990** *Re-Writing History*, Kettle's Yard, Cambridge, England  
**1990** *Re-Writing History*, Anthony Reynolds Gallery, London, England  
**1990** *Re-Writing History*, Ikon Gallery, Birmingham, England  
**1990** *Re-Writing History*, Cornerhouse, Manchester, England; Northern Centre for Contemporary Art  
**1990** *Re-Writing History*, Sunderland, Scotland  
**1990** *Savoir-vivre, Savoir-faire, Savoir-Être*, Centre International d'Art Contemporain de Montréal, Montreal, Canada  
**1990** Sydney Biennale, Sydney, Australia  
**1990** *The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, USA  
**1990** *Tierra Encantada*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri, USA  
**1990** *To Be And Not To Be*, Centre d'Art Santa Monica, Barcelona, Spain  
**1989** *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands  
**1989** *Camera Lucida*, Walter Phillips Gallery, Banff, Alberta, Canada  
**1989** *Camera Lucida*, Presentation House Gallery, Vancouver, British Columbia, Canada  
**1989** *Camera Lucida*, Art Gallery of Windsor, Ontario, Canada  
**1989** *Effets de Miroir*, C.A.C. Pablo Neruda, Corbeil-Essonne  
**1989** *Fictions*, Mirabel Montreal International Airport, Montreal, Canada  
**1989** First International Foto-Triennale, Esslingen am Neckar, Germany  
**1989** Fuller/Elwood Gallery, Seattle, Washington, USA  
**1989** *Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre d'Art Contemporain, Geneva, Switzerland  
**1989** *Images Critiques*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
**1989** *International Camera*, Salama-Caro Gallery, London, England  
**1989** *Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France  
**1989** *Not Photography*, Meyers/Bloom Gallery, Santa Monica, California, USA  
**1989** *Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts, USA  
**1989** *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany  
**1989** *Tenir l'Image a Distance*, Musée d'Art Contemporain de Montréal, Montreal, Canada  
**1989** *The New Concept*, Forum Stadtpark, Graz, Austria  
**1989** *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, D.C., USA  
**1989** *The Photography of Invention: American Pictures of the 1980s*, Museum of Contemporary Art, Chicago, Illinois, USA  
**1989** *The Photography of Invention: American Pictures of the 1980s*, Walker Art Center, Minneapolis, Minnesota, USA  
**1989** *Une Autre Affaire*, Le Consortium, Dijon, France  
**1989** *Vis-à-Vis der Kamera*, Galerie Grita Insam, Vienna, Austria  
**1989** *Vis-à-Vis der Kamera*, Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands  
**1989** *Witness*, Fuller Gross Gallery, San Francisco, California, USA  
**1988** *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain  
**1988** *Public Discourse*, Real Art Ways, Hartford, Connecticut, USA  
**1988** *Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy  
**1988** *Révélateurs*, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France  
**1988** *Temporary Public Art*, Storefront for Art and Architecture, New York, New York  
**1988** Tomoko Liguori Gallery, New York and Craig Cornelius Gallery, New York, USA  
**1998** Williams College Museum of Art, Williamstown, Massachusetts, USA  
**1988** *Works, Concepts, Processes, Situations, Information*, Hans Mayer Gallery, Dusseldorf, Germany  
**1987** 19e Bienal Internacional de São Paulo, São Paulo, Brazil  
**1987** *American Policy*, Cleveland State University Art Gallery, Cleveland, Ohio, USA  
**1987** *Art and the Dialectic Process*, Everhart Museum, Scranton, Pennsylvania, USA  
**1987** *Documenta 8*, Museum Fridericianum, Kassel, Germany  
**1987** *Perverted by Language*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York, USA  
**1986** *Aperto*, Venice Biennale, Venice, Italy  
**1986** *Artfor(u)m*, Gracie Mansion Gallery, New York, USA



**1986** *When Attitudes Become Forms*, Bess Cutler Gallery, New York, USA  
**1985** *4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina  
**1985** 18e Bienal Internacional de Sao Paulo, Sao Paulo, Brazil  
**1985** *Disinformation: The Manufacture of Consent*, The Alternative Museum, New York, USA  
**1985** *Freedom Within*, Staller Center Art Gallery, State University of New York, Stony Brook, New York  
**1985** *Not Just Any Pretty Picture*, P.S. 122, New York, USA  
**1984** *Art & Ideology*, The New Museum of Contemporary Art, New York, New York  
**1984** Artists Space, New York, USA  
**1984** *Aqua: 22 Latin American Artists Living and Working in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California, USA  
**1984** *Art of the Americas*, Kenkeleba Gallery, New York, USA  
**1984** *Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, Maine, USA  
**1984** *Chronicles*, INTAR Latin American Gallery, New York, USA  
**1984** *L'Esprit Encyclopédique*, New York Public Library, New York, USA  
**1984** *Philosophies on the Art Process*, Makkom, Amsterdam, The Netherlands  
**1984** *Vision and Conscience*, University Art Gallery, State University of New York, Binghamton, New York, USA  
**1983** *Catchwords*, Caidoz, New York, USA  
**1983** *Chile, Chile*, Cayman Gallery, New York, USA  
**1983** *Contemporary Latin American Artists*, The Chrysler Museum, Norfolk, Virginia, USA  
**1983** *Hispanic Achievement in the Arts*, Equitable Center, New York, USA  
**1983** *In/Out: Four Projects by Chilean Artists*, Washington Project for Arts, Washington D.C., USA  
**1983** *Terminal New York*, Brooklyn Army Terminal, New York, USA  
**1982** 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France  
**1982** *Contextos*, Galeria Sur, Santiago, Chile  
**1982** *Segundo Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago  
**1981** *P2nd Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
**1981** *Grafica Chilena Contemporanea*, Museo Nacional de Bellas Artes, Santiago, Chile  
**1981** *Primer Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago, Chile  
**1981** *Quinta Bienal Internacional de Valparaíso*, Valparaíso, Chile  
**1981** *Séptima Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile  
**1980** *Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile  
**1980** *Salon de Grafica*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
**1980** *Segundo Encuentro de Arte Joven*, Instituto Cultural de Las Condes, Santiago, Chile  
**1980** *Sexta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile  
**1979** *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
**1979** *Quinta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

## Teaching, Lectureships and Workshop

**2019** *Alfredo Jaar: It is Difficult*, Technische Universität München, Munich  
**2019** *Alfredo Jaar: It is Difficult*, Escuela de Arquitectura, Madrid  
**2018** *Alfredo Jaar: It is Difficult*, Yorkshire Sculpture Park, Wakefield  
**2018** *Alfredo Jaar: It is Difficult*, International Film Festival Rotterdam, Rotterdam  
**2017** *Alfredo Jaar: It is Difficult*, Lecture, University of Arizona, Tucson, USA  
**2016** *Alfredo Jaar: It is Difficult*, Seminar and Lecture, Center for Photographs, J. Paul Getty Museum, Los Angeles, United States of America  
**2016** *Alfredo Jaar: It is Difficult*, Seminar and Lecture, RAW Material Company, Dakar, Senegal

## Awards and Merits

**2020** Hasselblad Award, Hasselblad Foundation, Goteborg  
**2020** 11th Hiroshima Art Prize, Hiroshima  
**2019** Josef Svoboda Prize, Accademia di Belli Arti, Macerata, Italy  
**2018** 11th Hiroshima Prize  
**2013** National Art Prize  
**2006** Premio Extremadura a la Creación, Espagne.  
**2000** MacArthur Foundation, MacArthur Fellowship  
**1987** Louis Comfort Tiffany Foundation Award  
**1985** New York State Council of the Arts Grant  
**1985** John Simon Guggenheim Memorial Foundation Fellowship

## Collections

21C Museum Foundation, Louisville, Kentucky  
 Les Abattoirs de Toulouse, Toulouse, France  
 The Art Institute of Chicago, Chicago, Illinois  
 Chase Manhattan, New York, New York  
 DaimlerChrysler Contemporary, Berlin, Germany  
 Daros Foundation, Zurich, Switzerland  
 Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
 Fonds National d'Art Contemporain, Paris, France  
 High Museum of Art, Atlanta, Georgia  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 Hiroshima City Museum of Contemporary Art, Hiroshima  
 Tokushima Modern Art Museum, Japan  
 J.P. Morgan Chase Art Collection, New York, New York  
 The Israel Museum, Jerusalem, Israel  
 Los Angeles County Museum of Art, Los Angeles, California  
 Louisiana Museum of Modern Art, Humblebaek, Denmark  
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
 Miami Art Museum, Miami, Florida

M+, Hong Kong

MONA – Museum of Old and New Art, Hobart, Tasmania

Musée d'Art Contemporain, Montreal, Quebec, Canada

Musee cantonal des Beaux-Arts, Lausanne, Switzerland

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museo de Artes Visuales, Santiago, Chile

Museo de Arte Contemporáneo de Castilla y León, León, Spain

El Museo del Barrio, New York, New York

Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museum het Domein, Sittard, the Netherlands

Museum of Contemporary Art Chicago, Chicago, Illinois

Museum of Contemporary Arts Los Angeles, Los Angeles, California

Museum of Contemporary Art San Diego, San Diego, California

The Museum of Contemporary Photography, Chicago, Illinois

Museum of Modern Art, New York, New York

Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

National Gallery of Canada, Ottawa, Ontario, Canada

New York Public Library, New York, New York

Norton Museum of Art, West Palm Beach, Florida

Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Seattle Art Museum, Seattle, Washington

Tate Britain, London, England

Whitney Museum of American Art, New York, New York

Williams College Museum of Art, Williams College, Williamstown, Massachusetts

Yale University Art Gallery, New Haven, Connecticut

Yorkshire Sculpture Park, Yorkshire, United Kingdom

## Publications

**2014** Alfredo Jaar: Tonight No Poetry Will Serve, Helsinki: Kiasma

**2013** Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione, Torino: Fondazione Merz

**2013** Venezia Venezia, Barcelona: Actar

**2012** The Way It Is; An Aesthetics of Resistance, Berlin, NGBK

**2012** The Sound of Silence, Paris, Kamel Mennour

**2012** Other People Think, New York, Alfredo Jaar

**2012** Alfredo Jaar, Roma: Edizioni Éxórma

**2010** Alfredo Jaar: The Eyes of Gutete Emerita, Santiago de Chile: DIRAC

**2010** Alfredo Jaar Critos y Susurros, Santiago de Chile: Contrapunto

**2009** Abbiamo Dimenticato La Cultura, Milan: Provincia di Milano

**2008** It Is Difficult. Vol. 1 & 2. Milan: Hangar Bicocca

**2007** Alfredo Jaar: La Politique des Images. Lausanne: Musée Cantonal des Beaux-Arts

Jaar SCL

**2006** Santiago, Chile and Barcelona: Fundación Telefónica and Actar

**2005** Emergency. León: Museo de Arte Contemporáneo de Castilla y León and Actar

**2005** Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005. Milan: Charta

**1999** Studies on Happiness 1979-1981. Barcelona: Actar

**1998** It is Difficult. Ten Years. Barcelona: Centre d'Art Santa Mònica and Actar

**1998** Let There Be Light: The Rwanda Project 1994-1998. Barcelona: Centre d'Art Santa Mònica and Actar