

# William Kentridge



## Biography

William Kentridge (b.1955, South Africa) is internationally acclaimed for his drawings, films, theatre and opera productions.

Kentridge's work is held in collections including MoMA, New York; Tate Modern, London; Centre Pompidou, Paris; Haus der Kunst, Munich; Sharjah Art Foundation, Sharjah; National Museum of Modern Art, Kyoto; Guggenheim, Abu Dhabi and Zeitz MoCAA, Cape Town.

Kentridge's largest UK survey to date was held at the Royal Academy of Arts in London in 2022. In the same year Kentridge opened another major survey exhibition, *In Praise of Shadows*, at The Broad, Los Angeles. In 2023 this exhibition travelled to the Museum of Fine Arts, Houston.

Kentridge's work has been seen in museums across the globe since the 1990s, including the Museum of Modern Art, New York; Albertina Museum, Vienna; Musée du Louvre in Paris; National Museum of Modern and Contemporary Art, Korea; Reina Sofia museum, Madrid; Kunstmuseum in Basel; and Norval Foundation in Cape Town. The artist has also participated in biennale's including Documenta in Kassel (2012, 2002, 1997) and the Venice Biennale (2015, 2013, 2005, 1999, 1993).

## Solo Exhibitions

- 2023** *What Have They Done with All the Air?* Goodman Gallery, Cape Town
- 2023** *You Whom I Could Not Save*, Lia Rumma Gallery, Palermo
- 2023** *Oh To Believe in Another World*, Marian Goodman Gallery, New York
- 2023** *In Praise of Shadows*, The Museum of Fine Arts, Houston
- 2022** *In Praise of Shadows*, The Broad Museum, Los Angeles
- 2022** *Oh To Believe in Another World*, Goodman Gallery, London, UK
- 2022** *William Kentridge*, The Royal Academy of Arts, London, UK
- 2022** *William Kentridge: That Which We Do Not Remember*, M.K. Čiurlionis Museum of Art, Kaunas, Lithuania
- 2022** *The Dream of Ulysses*, Villa Carmignac, Porquerolles Island, France
- 2022** *William Kentridge: Tapestry, drawing, etching, bronze film*, Australian Galleries, Melbourne
- 2022** *William Kentridge at the Royal Academy*, Royal Academy, London
- 2021** *Sibyl*, Certosa e Museo di San Martino, Naples
- 2021** *William Kentridge: More Sweetly Play the Dance*, MUDAM, Luxembourg
- 2021** *That Which Is Not Drawn*, Centre de Cultura de Contemporània de Barcelona
- 2021** *William Kentridge: Universal Archive*, University of Wyoming Art Museum, Laramie
- 2021** *Why Should I Hesitate: Putting Drawings To Work*, Deichtorhallen, Hamburg
- 2021** *More Sweetly Play the Dance*, Mudam, Luxembourg
- 2021** *Making Prints: Selected Editions 1998 – 2021*, Marian Goodman Gallery, New York
- 2021** *William Kentridge: The Colander*, Griffin Art Projects, Vancouver
- 2021** *William Kentridge: Frieze Masters*, Regent's Park, London
- 2021** *William Kentridge: Tapestries*, Annandale Galleries, Sydney
- 2020** *William Kentridge: Breathe*, Chiesa di San Domenico, Alba
- 2020** *KABOOM!*, Institute of Contemporary Art, Boston
- 2020** *City Deep*, Goodman Gallery, Johannesburg, South Africa
- 2020** *Why Should I Hesitate: Putting Drawings to Work*, Deichtorhallen, Hamburg
- 2020** *\_That Which Is Not Drawn \_*, CCCB, Barcelona
- 2020** *A Poem That Is Not Our Own*, Lille Métropole Museum of Modern Art
- 2019** *Why Should I Hesitate: Putting Drawings to Work*, Zeitz MOCAA, Cape Town
- 2019** *Why Should I Hesitate: Sculpture*, Norval Foundation, Cape Town
- 2019** *A Poem that is Not Our Own*, Kunstmuseum Basel, Switzerland
- 2018** *KABOOM!*, Goodman Gallery, Johannesburg, South Africa
- 2018** *Thick Time*, Whitworth Art Gallery, Manchester, U.K.
- 2018** *Triumphs and Laments*, Emerson Urban Arts, Media Art Gallery, Boston, U.S.A.
- 2018** *Refusal of Time*, Wexner Center for the Arts, Columbus, Ohio, U.S.A.
- 2018** *O Sentimental Machine*, Liebieghaus, Frankfurt, Germany
- 2017** *Smoke, Ashes, Fable: William Kentridge*, St John's Hospital Museum, Bruges, Belgium
- 2017** *Basta y Sobra*, Reina Sofia Museum, Madrid, Spain
- 2017** *Thick Time: Installations and Stagings*, Museum der Moderne, Salzburg, Austria

**2017** *Thick Time*, Louisiana Museum, Humlebaek, Denmark  
**2016** *Thick Time*, Whitechapel Gallery, London, U.K.  
**2016** *NO IT IS!*, Martin-Gropius-Bau, Berlin, Germany  
**2016** *Triumphs and Laments*, Piazza Tevere, Rome, Italy  
**2016** *Notes Towards a Model Opera*, Goodman Gallery, Johannesburg, South Africa  
**2015** *Notes Towards a Model Opera*, National Museum of Modern and Contemporary Art in Seoul, Seoul, South Korea  
**2015** *Notes Towards a Model Opera*, Ullens Centre for Contemporary Art, Beijing, China  
**2015** *I Am Not Me*, Museum Haus Konstruktiv Zurich, Zurich, Switzerland  
**2014** *Drawings: East Rand Proprietary Mines Cash Book*, Goodman Gallery, Johannesburg, South Africa  
**2014** *A cineconcert of projections by William Kentridge and music by Philip Miller*, Florence Contemporary Sounds, National Museum of the Bargello, Italy  
**2014** *Fortuna*, Instituto Moreira Salles, Rio de Janeiro, Brazil  
**2014** *The Refusal of Time and Other Faces*, **Philip Miller** (composer), Catherine Meyburgh (video editor) and Peter Galison (dramaturg), Espoo Museum of Modern Art, The Weegee Exhibition Centre, Ahertajantie, Tapiola, Finland  
**2014** *The Refusal of Time*, **Philip Miller** (composer), Catherine Meyburgh (video editor) and Peter Galison (dramaturg), Metropolitan Museum of Art, New York City, USA  
**2014** *Fortuna*, Museo de Arte del Banco de la Republica, Bogota, Colombia  
**2014** *Fortuna*, Museo de Arte Moderno, Medellin, Colombia  
**2013** *William Kentridge*, Marian Goodman Gallery, New York, USA  
**2013** *William Kentridge: FORTUNA*, Fundação Iberê Camargo, Porto Alegre, Brazil  
**2013** *William Kentridge: FORTUNA*, Pinacoteca do Estado de Sao Paulo, Brazil  
**2012** *William Kentridge: ¿No se unirá usted al baile?*, CAC, Malaga  
**2012** *William Kentridge: Universal Archive (parts 7-23)*, Annandale Galleries, Sydney, Australia  
**2012** *MCA DNA: William Kentridge*, Museum of Contemporary Art Chicago, Chicago, USA  
**2012** *William Kentridge: Fortuna*, Instituto Moreira Salles, Rio de Janeiro, Brazil  
**2012** *William Kentridge: I am not me, the horse is not mine*, Tate Modern, London, UK  
**2012** *William Kentridge: Vertical Thinking*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Milan, Italy  
**2012** *William Kentridge as Printmaker*, The Blue Coat, Liverpool, UK  
**2012** *William Kentridge: Na, It Is*, Goodman Gallery, Cape Town, South Africa  
**2011** *William Kentridge*, Seagull Editions, Calcutta, India (exhibition of prints and films)  
**2011** *William Kentridge: 5 Themes*, Israel Museum, Jerusalem, Israel  
**2011** *William Kentridge*, Galleria Lia Rumma, Milan, Italy  
**2011** *La Negation du Temps – Prologue*, Le Laboratoire, Paris, France  
**2011** *William Kentridge: Other Faces*, Marian Goodman Gallery, New York, USA  
**2011** *I am not me, the horse is not mine*, Cité du Livre, Aix-en-Provence, France  
**2011** *Chostakovitch*, Atelier Cezanne, Aix-en-Provence, France  
**2011** *William Kentridge: Other Faces*, Goodman Gallery, Johannesburg, South Africa  
**2010** *William Kentridge: The World is Process*, Colorado Springs Fine Arts Center, Colorado, USA  
**2010** *Carnets de'Egypte*, Musee du Louvre, Paris, France  
**2010** *William Kentridge*, Annandale Galleries, Sydney, Australia  
**2010** *I am not me, the horse is not mine*, Johannesburg Art Gallery, Johannesburg, South Africa  
**2010** *William Kentridge: Ambivalent Affinities*, Krannert Art Museum, University of Illinois, USA  
**2010** *William Kentridge: Breathe, Dissolve, Return...*, Galerie Marian Goodman, Paris, France  
**2009-2012** *Five Themes*, curated by Mark Rosenthal, San Francisco Museum of Modern Art, San Francisco, USA.  
**2009-2012** *Five Themes*, Modern Art Museum of Fort Worth, Norton Museum of Art, West Palm Beach, Museum of Modern Art, New York, USA  
**2009-2012** *Five Themes*, Jeu de Paume, Paris, France  
**2009-2012** *Five Themes*, Albertina Museum, Vienna, Austria  
**2009-2012** *Five Themes*, Israel Museum, Jerusalem, Israel  
**2009-2012** *Five Themes*, Stedelijk Museum, Amsterdam, The Netherlands  
**2009-2012** *Five Themes*, The Garage, Moscow  
**2009-2012** *Five Themes*, Australian Centre for the Moving Image, Melbourne, Australia  
**2009-2010** *Strade della città (ed altri arazzi)*, Museo di Capodimonte, Naples, Italy  
**2009** *Five Tapestries (with Marguerite Stephens)*, Goodman Gallery project space, Arts on Main, Johannesburg, South Africa  
**2009** *William Kentridge*, Henry Art Gallery, Seattle, USA  
**2009** *William Kentridge: What We See & What We Know – Thinking About History Whilst Walking, and Thus the Drawings Began to Move*, curated by Shinji Kohmoto, Museum of Modern Art Kyoto (MoMAK), toured to National Museum of Modern Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan  
**2009** *William Kentridge Tapestries*, Capodimonte Museum, Naples, Italy  
**2008** *William Kentridge: (REPEAT) from the beginning*, Goodman Gallery Cape, Cape Town, South Africa  
**2008** *William Kentridge: Seeing Double*, Marian Goodman Gallery, New York, USA  
**2008** *Pages from Everyone Their Own Projector* Marian Goodman Gallery, New York, USA, Marian Goodman Gallery, Paris, France  
**2008** *William Kentridge*, Galerie Marian Goodman, Paris, France  
**2008** *La Fenice*, Venice, Italy; Fondazione Spinola Banna per l'Arte, Turin, Italy  
**2008** *I am not me, the horse is not mine*, Lecture and installation of 8 Film fragments, The South African National Gallery, Cape Town, South Africa  
**2008** *William Kentridge*, Annandale Galleries, Sydney, Australia  
**2007** *William Kentridge: Fragments for Georges Melies and Black Box / Chambre Noire*, Moderna Museet, Stockholm, Malmo Konsthall, Sweden  
**2007** *William Kentridge: Journey to the Moon / 7 Fragments for Georges Melies / Day for Night*, Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany  
**2007** *William Kentridge: What Will Come (has already come)*, Stadel Museum, Frankfurt, Germany  
**2007** *Il Sole 24 Ore*, Domenica, Milan, Italy  
**2007** *William Kentridge: Fragments for Georges Méliès and Black Box/Chambre Noire*, Malmo Konsthall, Stockholm, Sweden  
**2007** *William Kentridge: Doppelt Sehen – Neue Zeichnungen und Projektionen*, Kunsthalle Bremen, Bremen, Germany  
**2007** *William Kentridge's Prints*, Edinburgh Festival, Edinburgh, Scotland  
**2007** *William Kentridge's Prints*, Smith College, Northampton, Massachusetts, USA  
**2007** *William Kentridge*, University of Brighton, Brighton, England  
**2007** *William Kentridge*, Goodman Gallery, Johannesburg, South Africa  
**2007** *William Kentridge: 10 Tapestries*, Philadelphia Museum of Art, Philadelphia, USA  
**2006** *William Kentridge: The Magic Flute*, Marian Goodman Gallery, New York, USA  
Royal Hibernian Academy, Dublin, Ireland  
**2006** *William Kentridge*, San Francisco Art Institute, San Francisco, USA  
**2006** *William Kentridge: 9 Drawings for Projection*, Museum of Modern Art, New York, USA

**2006** *William Kentridge: 7 Fragments for George Méliès* , National Gallery of Victoria, Melbourne, Australia  
**2006** *William Kentridge: Preparing the Flute* , Art for the World, Isola Madre, Italy  
**2006** *William Kentridge* , Galerie Marian Goodman, Paris, France  
**2006** *William Kentridge: Black Box / Chambre Noire* , Museum der Moderne Salzburg, Salzburg, Austria  
**2006** *William Kentridge: Black Box / Chambre Noire* , Johannesburg Art Gallery, Johannesburg, South Africa  
**2006** *William Kentridge: Black Box / Chambre Noire* , Museum Hörter-Corvey, Hörter, Germany  
**2005** *William Kentridge: prints* , College of Wooster, Wooster, Ohio, USA  
**2005** *William Kentridge* , Musée d'Art Contemporain de Montreal, Montreal, Canada  
**2005** *William Kentridge* , Goodman Gallery, Johannesburg, South Africa  
**2005** *William Kentridge* , Johannesburg Art Gallery, Johannesburg, South Africa  
**2005** *William Kentridge Model Arts + Niland Gallery*, Sligo, Ireland; travelling to Limerick City Gallery of Art, Limerick, Ireland and Royal Hibernian Academy, Dublin  
**2005** *William Kentridge: Black Box/Chambre Noire* , Deutsche Guggenheim Museum, Berlin, Germany  
**2005** *William Kentridge* , Galeria Lia Rumma, Naples, Italy  
**2005** *William Kentridge* , Miami Art Central, Miami, South Africa  
**2005** *William Kentridge: 7 Fragments for Georges Méliès* , The Museum of Contemporary Art, Los Angeles  
**2004** *William Kentridge* , Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy  
**2004** *William Kentridge* , Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
**2004** *William Kentridge* , Castello di Rivoli, K20/21, Düsseldorf, Germany  
**2004** *William Kentridge* , Castello di Rivoli, Museum of Contemporary Art, Sydney Australia  
**2004** *William Kentridge* , Castello di Rivoli, Musée d'Art Contemporain de Montréal, Canada  
**2004** *William Kentridge* , Castello di Rivoli, Johannesburg Art Gallery, South Africa  
**2004** *William Kentridge* , Art 3 and la CRAC, Valence and Musée Chateau d'Annecy, Annecy, France  
**2004** *William Kentridge* , Marian Goodman Gallery, New York  
**2004** *William Kentridge* , Annandale Galleries, Sydney, Australia  
**2004** *William Kentridge* , Exhibition of Prints, Grinnell College Faulconer Gallery, Grinnell, Iowa; College of Wooster, Wooster, Ohio, USA  
**2004** *William Kentridge* , Marian Goodman Gallery, Paris, France  
**2004** *William Kentridge* , Metropolitan Museum of Art, New York, USA  
**2004** *William Kentridge* , Goodman Gallery, Johannesburg, South Africa  
**2003** *William Kentridge: Journey to the Moon and 7 Fragments for Georges Méliès* , Baltic Art Center, Visby, Sweden  
**2003** *William Kentridge* , Exhibition for award of Goslar Kaiserring to William Kentridge, Mönchehaus Museum Goslar, Goslar, Germany  
**2003** *William Kentridge* , Lia Rumma Gallery, Milan, Italy  
**2003** *William Kentridge* , Goodman Gallery, Johannesburg  
**2002** *William Kentridge* , Annandale Galleries, Sydney, Australia  
**2002** *William Kentridge: Zeno Writing* , Marian Goodman Gallery, New York, USA  
**2002** *William Kentridge* , Lia Rumma Gallery, Milan  
**2001** *William Kentridge Das Gedachtnis der Kunst* , Historisches Museum, Frankfurt, Germany  
**2001** *William Kentridge* , Smithsonian Institution, Washington DC, USA, toured to New Museum of Contemporary Art, New York; Museum of Contemporary Art, Chicago; Contemporary Art Museum, Houston; Los Angeles County Museum of Art, Los Angeles; South African National Gallery, Cape Town  
**2001** *William Kentridge* , New Museum of Contemporary Art, New York, USA  
**2001** *William Kentridge* , Museum of Contemporary Art, Chicago, USA  
**2001** *William Kentridge* , Contemporary Art Museum, Houston, USA  
**2001** *William Kentridge* , Los Angeles County Museum of Art, Los Angeles, USA  
**2001** *William Kentridge* , South African National Gallery, Cape Town, South Africa  
**2001** *William Kentridge* , Marian Goodman Gallery, Paris, France  
**2001** *William Kentridge: Recent Editions* , Robert Brown Gallery, Washington DC, USA  
**2000** *William Kentridge : Procession* , Annandale Galleries, Sydney, Australia  
**2000** *William Kentridge* , Stephen Friedman Gallery, London, England  
**2000** *William Kentridge: New Work* , Marian Goodman Gallery, New York, USA  
**2000** *Procession: Sculpture by William Kentridge* , Goodman Gallery, Johannesburg, South Africa  
**2000** *William Kentridge: Vertical Painting* , Stair Procession long-term installation, P.S.1, New York, USA,  
**1999** *William Kentridge: Ullisse: Echo* , Netherlands Architectural Institute, Rotterdam, Netherlands  
**1999** *William Kentridge* , Lia Rumma Gallery, Naples, Italy  
**1999** *William Kentridge: recent editions* , Robert Brown Gallery, Washington DC, USA  
**1999** *William Kentridge: Projects 68* , Museum of Modern Art, New York, USA  
**1999** *William Kentridge: Sleeping on Glass* , Marian Goodman Gallery, Paris, France  
**1999** *William Kentridge: Stereoscope* , Goodman Gallery, Johannesburg, South Africa  
**1998** *William Kentridge* , The Drawing Center, New York, USA  
**1998** *William Kentridge* , The Museum of Contemporary Art, San Diego, USA  
**1998** *William Kentridge* , Stephen Friedman Gallery and A22 Gallery, London  
**1998** *William Kentridge* , Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium  
**1998** *William Kentridge* , Neue Galerie Graz am Landesmuseum Joanneum, Austria, toured to Kunstverein, Munich; Neue Galerie Graz am Landesmuseum Joanneum, Graz; Museu d'Arte Contemporani de Barcelona, Barcelona; Serpentine Gallery, London; Centre de la Vielle Charité, Marseille  
**1997** *William Kentridge: Applied Drawings* , Goodman Gallery, Johannesburg, South Africa  
**1996** *William Kentridge: Eidophusikon* , Annandale Galleries, Sydney, Australia  
**1996** *William Kentridge: Faultlines: Inquiries into Truth and Reconciliation* , The Castle, Cape Town, South Africa  
**1996** *William Kentridge: Jurassic Technologies Revenant* , 10th Sydney Biennale, Sydney, Australia  
**1996** *William Kentridge: Ici et Ailleurs* , film section within Inklusion-Exklusion: Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und Globaler Migration, Graz, Germany  
**1996** *William Kentridge: Don't Mess with Mr Inbetween: 15 artistas da Africa do Sul* , Culturgest, Lisbon, Portugal  
**1996** *William Kentridge: Campo 6: The Spiral Village* , Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
**1996** *William Kentridge: Campo 6: The Spiral Village* , Bonnefanten Museum, Maastricht, Holland  
**1996** \_ Simunye: We Are One. Ten South African Artists\_ , Adelson Galleries, New York  
**1996** *Colours: Art from South Africa* , Haus der Kulturen der Welt, Berlin  
**1994** *William Kentridge: Felix in Exile* , Goodman Gallery, Johannesburg, South Africa

**1993** *William Kentridge* , Ruth Bloom Gallery, Los Angeles, USA  
**1992** *William Kentridge: Drawings for Projection* , Goodman Gallery, Johannesburg, South Africa; Vanessa Devereux Gallery, London  
**1991** *William Kentridge: Five Gouache Collage Heads* , Newtown Galleries, Johannesburg, South Africa  
**1990** *William Kentridge: Drawings and Graphics* , Cassirer Fine Art and Gallery on the Market, Johannesburg, South Africa  
**1989** *William Kentridge: Responsible Hedonism* , Vanessa Devereux Gallery, London, England  
**1988** *William Kentridge*, Cassirer Fine Art, Johannesburg, South Africa  
**1987** *William Kentridge: In the Heart of the Beast*, Vanessa Devereux Gallery, London, England  
**1987** *William Kentridge, Standard Bank Young Artist Award* Exhibition, toured to Tatham Art Gallery, Pietermaritzburg; University Art Galleries, University of the Witwatersrand, Johannesburg; University Art Gallery UNISA, Pretoria; Durban Art Gallery, Durban, South Africa  
**1986** *William Kentridge* , Cassirer Fine Art, Johannesburg, South Africa  
**1985** *William Kentridge* , Cassirer Fine Art, Johannesburg, South Africa  
**1981** *William Kentridge: Domestic Scenes* , The Market Gallery, Johannesburg, South Africa  
**1979** *William Kentridge* , The Market Gallery, Johannesburg, South Africa

## Group Exhibitions

**2022** *New Acquisitions*, Louisiana Museum, Humlebæk, Denmark  
**2022** *Espressioni. L'Epilogo*, Castello di Rivoli Museum of Contemporary Art, Rivoli – Torino  
**2022** *Opera Opera*, PalaisPopulaire, Berlin  
**2022** *SprigionArti*, Palazzo D'Avalos, Procida  
**2021** *City on the Edge: Art and Shanghai at the Turn of the Millennium*, UCCA Edge, Shanghai  
**2020** *In the Beginning*: Hirschorn Museum, USA  
**2018** *Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Florida, U.S.A.  
**2017** *All things being equal...*, Zeitz MOCAA, Cape Town, South Africa  
**2017** *Art/Afrique*, Fondation Louis Vuitton, Paris, France  
**2017** *Never Ending Stories*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
**2017** *Doublethink Double Vision*., Pera Museum, Istanbul, Turkey  
**2017** *The Power of the Avant-Garde*, Muzeum Narodowe, Krakow, Poland  
**2016** *The Power of the Avant-Garde*, BOZAR, Brussels, Belgium  
**2016** *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa  
**2016** *Refuse The Hour*, Perth International Arts Festival, Perth, Australia  
**2015** *Edge of Silence*, Goodman Gallery, Cape Town, South Africa  
**2015** *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa  
**2015** *The Poetry In Between: South-South*, Goodman Gallery, Cape Town, South Africa  
**2015** *Double Vision*, Kulturforum, Potsdamer Platz, Germany  
**2015** *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul, Turkey  
**2015** *TWENTY: Art in the Time of Democracy*, Beijing Biennial, China  
**2014** *From Sitting to Selfie*, Standard Bank Gallery, South Africa  
**2014** *Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, Connecticut, USA  
**2014** *Rise and Fall of Apartheid*, Museum Africa, Johannesburg, South Africa  
**2014** *Surfacing*, Goodman Gallery, Cape Town, South Africa  
**2013** *My Joburg*, La Maison Rouge, Paris, France  
**2013** *Editions/Artists' Book Fair*, New York, USA  
**2013** *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Haus der Kunst, Munich, Germany  
**2013** *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Padiglione d'Arte Contemporanea, Milan, Italy  
**2012** *dOCUMENTA (13)*, Kassel, Germany  
**2012** *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Centre of Photography, New York, USA  
**2011** *The Underground, the Surface and the Edges*, Michaelis Galleries, Cape Town, South Africa  
**2011** *Three Artists from The Caversham Press: Deborah Bell, Robert Hodgins, William Kentridge*, Boston University Art Gallery at the Stone Gallery, Boston, USA  
**2011** *South Africa: Artists, Prints, Community, Twenty Five Years at The Caversham Press*, The 808 Gallery, Boston University, Boston USA, (toured to Standard Bank Gallery, Johannesburg, October–November)  
**2011** *Sending Signals with Pictures: Each Line is a World Axis*, Dresden Academy of Fine Arts, Dresden, Germany  
**2011** *Blink! Light, Sound and the Moving Image*, Denver Art Museum, Denver, Colorado, USA  
**2011** *construções: Arte Contemporanea Da Africa do Sul*, Museu de Arte Contemporanea, Niteroi , Rio de Janeiro, Brazil curated by Daniella Geo  
**2011** *Space. About a Dream (Weltraum. Die Kunst und eid Traum)*, Kunsthalle Wien, Vienna curated by Catherine Hug  
**2011** *Aschemunder* (Sammlung Goetz at Haus der Kunst, Munich), Munich, Germany  
**2011** *The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Museum Bilbao, Bilbao, Spain  
**2011** MACO Oaxaca, part of a program of presentations curated by Jorge Contreras  
**2011** *Alias*, Contemporary Art Museum, Krakow, Poland curated by Oliver Chanarin and Adam Broomberg  
**2011** *Time and Place*, Kunsthalle Detroit MI, USA  
**2011** *Watch Me Move: the Animation Show*, Barbican Gallery, London, UK  
**2011** *The Question of Drawing*, Ogunquit Museum of American Art, Maine, USA  
**2010** *Peekaboo: Current South Africa*, Helsinki Art Museum, Helsinki, Finland  
**2010** *Darkroom: Photography and New Media in South Africa since 1950*, Virginia Museum of Fine Arts, USA  
**2010** *Walker/Marx/Kentridge*, Apartheid Museum, Johannesburg, South Africa  
**2010** *In Context*, Arts on Main, Johannesburg, South Africa  
**2010** *In Context, 'World on Its Hind Legs'* (in cooperation with Goodman Gallery, Johannesburg) , Apartheid Museum, Johannesburg, South Africa  
**2010** *Production Site: The Artist's Studio Inside Out*, 7 Fragments for Georges Méliès (installation of 9 projections) , Museum of Contemporary Art, Chicago, USA  
**2010** *Experimentopia*, Melbourne Arts Centre, Melbourne  
 Jewish Museum, New York, presents four films from *Drawings for Projection* series, alongside David Goldblatt exhibition  
**2010** *9 Drawings for Projection*, Stuttgart Festival of Animated Film, Germany  
**2010** *Simply Video (Felix in Exile)*, Kunstmuseum Stuttgart, Germany  
**2010** *Tide Table and Zeno Writing*, Munich, Oecumenic church congress in cooperation with Goetz Collection

**2010** *Felix in Exile, Longing for Sea Change*, Serial group exhibition, Cantor Arts Center, Stanford CA, USA  
**2010** *I am not me, the horse is not mine*, Athens Festival, Greece  
**2010** *Divisions: Aspects of South African Art 1948 – 2010*, SMAC Gallery, Stellenbosch, South Africa  
**2010** *Twenty at Nirox: Sculpture of the last two Decades*, NIROX Art Foundation, Gauteng, in cooperation with the Goodman Gallery, Johannesburg curated by Andrew Lamprecht  
**2010** *Journey to the Moon, Marchen Kunst / Fairy Tale Art*, Kunsthalle Darmstadt, Germany  
**2010** *History of the Main Complaint*, Rien ne Sert de Courier, Cotonou, Benin  
**2010** *Dystopia*, Oliewenhuis Art Museum, Manguang, South Africa  
**2010** *Big 5 inTown Festival*, The Hague, Netherlands  
**2010** *SITE*, Santa Fe Eighth International Biennial, USA  
**2010** *Hats Off! 25 years: Linocuts from Caversham*, Julia Meintjes Fine Art @ Tokara, Stellenbosch, South Africa  
**2010** *Anima Mundi*, Rio de Janeiro, Brazil  
**2010** *Anima Mundi*, Mint Museum, Charlotteville NC, Inaugural exhibition for New Museum facility  
**2010** *Courier*, University at Albany Art Museum, Albany NY, USA  
**2010** *The Night Pleases Us (51st October Salon)*, Belgrade, Serbia  
**2010** *People, Prints, Process: Twenty Five Years at Caversham*, Standard Bank Gallery, Johannesburg, South Africa  
**2010** *moving Images*, Clarion University Art Gallery, Clarion, Pennsylvania, USA  
**2009** *The Puppet Show*, Contemporary Arts Museum, Houston, Texas, USA  
**2009** *In Praise of Shadows*, Istanbul, Turkey  
**2009** *Animated Painting*, Falconer Gallery, Grinnell, Iowa, USA  
**2009** *Confronting History: Contemporary Artists Envision the Past*, Middlebury College Museum of Art, Vermont, USA  
**2009** *Not Alone*, an international project of Make Art / Stop Aids, Durban Art Gallery, Durban, South Africa  
**2009** *Contemporary Sculpture in the Landscape*, Goodman Gallery in association with Nirox Foundation, Johannesburg, South Africa  
**2009** *The Moving Image: Scan to Screen, Pixel to Projection, Part I*, Orange County Museum of Art, Newport Beach, USA  
**2009** *Processions and Parades: Here Comes Everybody*, Parasol Unit, London, UK  
**2009** *Medals of Dishonour*, The British Museum, London, UK  
**2009** *Encounters Film Festival*, Goodman Gallery, Johannesburg, South Africa  
**2009** *The Landscape Experience in Contemporary and Modern Art*, Roger Raveel Museum, Machelen-Zulte, Belgium  
**2009** *Diabolique*, Dunlop Art Gallery, Regina, Canada  
**2009** *Intimate Geographies*, Villa Iris, Santander, Spain  
**2009** *Goteborg Biennale: What A Wonderful World*, Goteborg, Sweden  
**2009** *Moscow Biennale: Against Exclusion*, The Garage, Moscow, Russia  
**2009** *Niet Normaal*, Beurs van Berlage, Amsterdam, Holland, Netherlands  
**2009** *Sources: Contemporary Sculpture in the Landscape*, Nirox Foundation, Johannesburg, South Africa  
**2009** *Intimate Geographies*, Villa Iris, Santander, Spain  
**2009** *Intimate Geographies*, Lia Rumma Gallery, Milan, Italy  
**2008-2009** *The Puppet Show*, Vera List Center for Art and Politics, New York, USA  
**2008-2009** *The Puppet Show*, Institute for Contemporary Art, Philadelphia, USA  
**2008-2009** *The Puppet Show*, Santa Monica Museum of Art, California, USA  
**2008-2009** *The Puppet Show*, The Contemporary Museum, Honolulu, USA  
**2008-2009** *The Puppet Show*, Contemporary Arts Museum, Houston, USA  
**2008-2009** *The Puppet Show*, The Frye Art Museum, Seattle, USA  
**2008-2009** *In Praise of Shadows*, IMMA, Dublin, Ireland  
**2008-2009** *In Praise of Shadows*, Istanbul Museum of Modern Art Istanbul, Turkey  
**2008-2009** *In Praise of Shadows*, Contemporary Arts Museum, Houston, Texas, USA  
**2008-2009** *In Praise of Shadows*, Benaki Museum, Athens  
**2008** *Africa On* with Vanessa Beecroft, Alfredo Jaar, Lia Rumma Gallery, Milan, Italy  
**2008** *Africa On* with Vanessa Beecroft, Alfredo Jaar, Orange County Museum of Art, California, USA  
**2008** *Multiple Choice: contemporary art from South Africa*, Nomad Gallery, Brussels, Belgium  
**2008** *Peripheral Look and Collective Body*, Museion, Bolzano, Italy  
**2008** *What Will Come (Will Come)*, Sydney Biennale, Sydney, Australia  
**2008** *Yester Year, Now and Beyond*, Polokwane Art Museum, Polokwane, South Africa  
**2008** *Turn and Widen*, 5th Seoul International Media Art Biennale, Seoul, South Korea  
**2008** *Prospect.1*, 1st New Orleans Biennale, USA  
**2008** *Blickmaschinen*, Museum für Gegenwartskunst Siegen, Germany  
**2008** *Home Lands – Land Marks: Contemporary South African Art*, Haunch of Venison  
**2008** 4 anamorphic landscape drawings, Tide Table curated by Tamar Garb  
**2008** A group exhibition relating to theme of smoke, Pump House Gallery, Battersea Park, London, UK  
**2007** *Dibujos animados*, Fundacion ICO, Madrid, Spain  
**2007** *Lift Off Part I*, Goodman Gallery Cape, Cape Town, South Africa  
**2007** *Not Afraid of the Dark*, Hangar Bicocca, Milan, Italy  
**2007** *Pain*, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart and the Berlin Medical Historical Museum, Berlin, Germany  
**2007** *Paper Cuts*, Hove Museum and Art Gallery, Hove, England  
**2007** *Video Killed the Painting Star*, DA2, Salamanca, Spain  
**2007** *Posi+ive Pulse*, Sun City, Gauteng, South Africa  
**2007** *Im Untergrund / Below Ground*, Haus für Kunst Uri, Altdorf, Switzerland  
**2007** Bienal do Mercosul, Porto Alegre, Brazil  
**2007** *Local Racism, Global Apartheid*, Centre for Contemporary Culture, Barcelona, Spain  
**2007** *Passage du Temps*, Tri Postal, Lille, France  
**2007** *Caution! Blasting Operations!* NGBK, Berlin, Germany  
**2007** *GOING STAYING: Movement, Body, Place in Contemporary Art Procession*, Kunstmuseum Bonn, Bonn, Germany  
**2007** *Venice-Istanbul* Istanbul Museum of Modern Art, Istanbul, Turkey  
**2007** *New Media Projects*, Nelson Atkins Museum, USA  
**2007** *The Starry Messenger: Visions of the Universe*, Compton Verney, UK  
**2007** *Africa Remix*, Moderna Museet, Stockholm, Sweden  
**2007** *Il Ritorno d'Ulisse (revival)*, La Monnaie, Brussels  
**2007** *Zona Franca/Free Zone*, Bienal do Mercosul, Porto Alegre  
**2006** Istanbul Museum of Modern Art, Venice-Istanbul  
**2006** *New Media Projects*, Nelson Atkins Museum, USA  
**2006** *7 Fragments for George Méliès*, Wexner Center for the Arts, The Ohio State University Columbus, Ohio, USA

**2006** *The Starry Messenger: Visions of the Universe* ,Compton Verney, United Kingdom  
**2006** *Gavi (XVII century fortress, between Turin and Milan)* , Polemos, Italy  
**2006** *Africa Remix, Art of a Continent* ,Mori Art Museum, Tokyo  
**2006** *Africa Remix, Art of a Continent* ,Moderna Museet, Stockholm, Sweden  
**2005** *Dreaming Now*, The Rose Art Museum of Brandeis University, Waltham, Massachusetts, USA  
**2005** *The Experience of Art* , 51st Venice Biennale 2005, Italian Pavilion, Italy  
**2005** *Modern Times*, Mönchehaus Museum for Modern Art, Goslar, Germany  
**2005** *Modern Times*, Chabot Museum, Rotterdam  
**2005** *Faces in the Crowd / Volti nella Folla* , Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Torino in association with Whitechapel Art Gallery, London, UK  
**2004** *The Divine Comedy* , Vancouver Art Gallery, Canada  
**2004** *Monument to Now* , Deste Foundation, Athens, Greece  
**2004** *Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany; Hayward Gallery, London, UK  
**2004** *Africa Remix*, Centre Georges Pompidou, Paris, France  
**2004** *Africa Remix*, Mori Art Museum, Tokyo  
**2004** *Africa Remix*, Moderna Museet, Stockholm, Sweden  
**2004** *New Identities: Contemporary South African Art* , Museum Bochum, Germany  
**2004** *+ Positive* , MeranoArte, Meran 2nd Biennale, Italy  
**2004** *\_ In Bed\_* , Toyota Museum of Art, Tokyo, Japan  
**2004** *Trouble* , Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France  
**2004** *Faces in the Crowd / Volti nella Folla* , Whitechapel Art Gallery, London, England organised in association with Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin, Italy  
**2003** *Apparition: the action of appearing*, Kettle's Yard, Cambridge, England  
**2003** *Thinking In Water*, Gallery at Dieu Donné Papermill, New York, USA  
**2003** *Der Verlust des Anderen: Trauer und Traurigkeit in der zeitgenössischen Kunst*, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Germany  
**2003** *Universes in Universe: Caravan, Sharjah International Biennial* , Sharjah Art Museum and Expo Centre Sharjah, United Arab Emirates  
**2003** *Banquet: Metabolism and Communication*, ZKM Center for Art and Media Karlsruhe, Germany  
**2003** *Coexistence: Contemporary Cultural Production in South Africa*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
**2003** *Coexistence: Contemporary Cultural Production in South Africa*, South African National Gallery, Cape Town, South Africa  
**2003** *Transferts* , Palais des Beaux-Arts, Brussels, France  
**2003** *For the Record: Drawing Contemporary Life* , Vancouver Art Gallery, Vancouver, Canada  
**2002** *Documenta XI* , Museum Fridericianum, Kassel, Germany  
**2002** *Melbourne Art Fair* , Melbourne, Australia  
**2002** *Apparition: the action of appearing* , Arnolfini, Bristol; Kettle's Yard, Cambridge, UK  
**2002** *The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge* , Art Gallery of Western Australia, Perth, Australia  
**2002** *Passport to South Africa: arte contemporanea sudafricana* , Trevi Cultural Center, Bolzano, Italy  
**2002** *Stories* , Haus der Kunst Munchen, Munich, Germany  
**2002** *Moving Pictures* , Solomon R. Guggenheim Museum, New York, USA  
**2002** *Screen Memories: Imitation of Life* , Art Tower Mito, nr. Tokyo, Japan  
**2002** *Refuge* Henie Onstad Kunstsenter, Oslo, Norway  
**2002** *Grafinnova 2002: International Exhibition of Prints and Drawings* , Pohjanmaan Museo, Vaasa, Finland  
**2002** *Imagining the Book: international contemporary art encounter* , Bibliotheca Alexandrina, Alexandria Egypt  
**2002** *African Marketplace* , Ivan Dougherty Gallery UNSW, Sydney, Australia  
**2002** *A Place of Your Own* , RASA, Sint Niklaas, Belgium  
**2002** *Comer o no Comer (To Eat or Not to Eat)* , Centro de Arte de Salamanca, Salamanca, Spain  
**2002** *Global Priority* , Jamaica Center for Arts and Learning, New York, Travelling Exhibition, USA  
**2002** *Tech/No/Zone: contemporary media art* , Museum of Contemporary Art, Taipei  
**2001** *MEGA WAVE-Towards a New Synthesis*, *Yokohama Triennale* , Yokohama Exhibition Hall, Tokyo, Japan  
**2001** *Animations* , P.S. 1, New York, USA; Kunst-Werke, Berlin, Germany  
**2001** *Rotterdam is Many Cities (Heironymus Bosch / Kentridge)* , Museum Boijmans van Beuningen, Rotterdam, Germany  
**2001** *In FUMO (Art, Comics, Communication)* , Modern and Contemporary Art Gallery, Bergamo, Italy  
**2001** *ARS 01: Unfolding Perspectives* , Museum of Contemporary Art Kiasma, Helsinki, Finland  
**2001** *Arbeit Essen Angst* , Kokerei Zollverein (Zeitgenössische Kunst und Kritik), Cologne, Germany  
**2001** *Lines of Connection* , Gallery Mam, Douala, Cameroon  
**2001** *The Short Century* , Museum Villa Stuck, Munich, toured to Haus der Kulturen der Welt, Martin-Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S. 1 Contemporary Art Center and The Museum of Modern Art, New York  
**2001** *Lateral Thinking: Art of the 1990s* , Museum of Contemporary Art, San Diego, La Jolla, USA  
**2000** *William Kentridge and Kara Walker* , Centre d'Art Contemporain, Geneva, Switzerland  
**2000** *Third Kwangju Biennale Korea 2000: Man + Space* , Biennale Exhibition Hall, Kwangju, Korea  
**2000** *Third Shanghai Biennale* , New Shanghai Art Museum, Shanghai  
**2000** *Around 1984: A Look at Art in the Eighties* , P.S.1, New York, USA  
**2000** *The Self is Something Else: Art at the end of 20th Century* , Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
**2000** *Insistent Memory: The Architecture of Time in Video* , Harn Museum of Art, University of Florida, Gainesville, USA  
**2000** *Outbound: passages from the '90's* , Contemporary Arts Museum, Houston, USA  
**2000** *Beyond Borders* , Coninx Museum, Zurich, Switzerland  
**2000** *Umedalen Skulptur 2000* , Umedalen Skulptur / Bildmuseet, Umea  
**2000** *Das Lied von der Erde* , Museum Fridericianum Kassel, Kassel, Switzerland  
**2000** *La beauté in fabula* , Palais de Papes, Avignon, France  
**2000** *Seventh Havana Biennale: Closer to One Another* , Havana, Cuba  
**2000** *Works on Paper from Acconci to Zittel* , Victoria Miro Gallery, London, UK  
**1999** *<-FAST FORWARD.ZA* , Van Reekum Museum, Apeldoorn, Netherlands  
**1999** *48th Venice Biennale: d'APER TUTTO* , Giardini di Castello, Venice, Italy  
**1999** *VI Istanbul Biennale: The Passion and the Wave* , Istanbul, Turkey  
**1999** *A Sangre y Fuego* , Espai d'Art Contemporani de Castelló, Valencia, Spain  
**1999** *La Ville, le Jardin, la Mémoire* , Villa Medici, Rome, Italy  
**1999** *AKT 1: Scenekunst og Billedkunst* , Kunstforeningen, Copenhagen, Germany  
**1999** *Drawing, Thinking* , RHA Gallagher Gallery, Dublin, Ireland  
**1999** *Life Cycles* , Galerie für Zeitgenössische Kunst, Leipzig, Germany  
**1999** *Kunstwelten im Dialog* , Museum Ludwig, Cologne, Germany

**1999** *Pittsburgh Carnegie International 1999/2000 CI 99:00* , Carnegie Museum of American Art, USA  
**1999** *International Art Festival* , Tachikawa, Japan  
**1999** *Artery* , (various venues), Cape Town, South Africa  
**1998** *Vertical Time* , Barbara Gladstone Gallery, New York, USA  
**1998** *Hugo Boss Prize Exhibition* , Solomon R. Guggenheim Museum, Soho, New York, USA  
**1998** *New Acquisitions* , Carnegie Museum of American Art, Pittsburgh, USA  
**1998** *XXIV Bienal Internacional De São Paulo* , Parque do Ibirapuera, São Paulo  
**1998** *Unfinished History* , Art Center, Minneapolis ; Museum of Contemporary Art Chicago, Chicago, USA  
**1998** *Age of Electronic Image: Shoot at the Chaos* , Spiral Garden, Tokyo, Japan  
**1998** *Cinco Continentes y una Ciudad* , Museo de la Ciudad, Mexico City  
**1998** *Contemporary Art from South Africa* , Riksstillingen, Oslo at Stenersenmuseet, Oslo, Norway  
**1998** *FNB Vita Award Exhibition Sandton* , Civic Gallery, Johannesburg, South Africa  
**1997** *Città/Natura: Mostra Internazionale di Arte Contemporanea* , Villa Mazzante, Rome, Italy  
**1997** *El Individuo y su Memoria* , Sexta Bienal de la Habana, Havana, Cuba  
**1997** *Documenta X* , Museum Friedericianum, Kassel, Germany  
**1997** *UBU ±101, with Deborah Bell and Robert Hodgins* , Observatory Museum, Standard Bank National Festival of the Arts, Grahamstown, South Africa  
**1997** *Truce: Echoes of Art in an Age of Endless Conclusions* , Site Santa Fé, New Mexico  
**1997** *Trade Routes: History and Geography. Transversions* , 2nd Johannesburg Biennale, Johannesburg, South Africa  
**1997** *Les Arts de la Résistance (as part of festival Fin de Siècle, Johannesburg)* , Galerie Michel Luneau, Nantes, France  
**1997** *Delta* , ARC Musée d'Art Moderne de la Ville Paris, Paris, France  
**1996** *Colours: Art from South Africa* , Haus der Kulturen der Welt, Berlin, Germany  
**1996** *Simunye: We Are One. Ten South African Artists* , Adelson Galleries, New York, USA  
**1996** *Faultlines: Inquiries into Truth and Reconciliation* , The Castle, Cape Town, South Africa  
**1996** *Jurassic Technologies Revenant* , 10th Sydney Biennial, Sydney, Australia  
**1996** *Ici et Ailleurs, film section within Inklusion-Exklusion: Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und Globaler Migration* , Graz, Austria  
**1996** *Don't Mess with Mr. Inbetween: 15Artistas da Africa do Sul* , Culturgest, Lisbon, Portugal  
**1996** *Campo 6: The Spiral Village* , Galleria Civica d'Arte Moderna e Contemporanea, Turin; Bonnefanten Museum, Maastricht, Germany  
**1995** *Africus 1st Johannesburg Biennale* , Johannesburg, South Africa  
**1995** *Memory and Geography* , Stefania Miscetti Gallery, Rome, Italy, in collaboration with Doris Bloom  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Albany Museum Grahamstown, South Africa  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Standard Bank National Festival of the Arts, South Africa  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Washington DC, USA  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Dallas, USA  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Atlanta, USA  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Los Angeles, USA  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Dallas, USA  
**1995** *Panoramas of Passage: Changing Landscapes of South Africa* , Atlanta, USA  
**1995** *Mayibuye iAfrika: 8 South African artists* , Bernard Jacobson Gallery, London, UK  
**1995** *On the Road: works by 10 southern African artists* , Delfina Studio Trust, London, UK  
**1995** *Eidophusikon* , 4th Istanbul Biennale, Istanbul, Turkey  
**1994** *Trackings: History as Memory, Document and Object: new work by four South African artists* , Art First, London, UK  
**1994** *Displacements* , Block Gallery, North Western University, Chicago, USA  
**1994** *Displacements* , Spacex Gallery, University of Exeter, UK  
**1993** *Robert Hodgins, William Kentridge, Deborah Bell* , Goodman Gallery, Johannesburg, South Africa  
**1993** *Incroci Del Sud: Affinities – contemporary South African Art* , 45th Venice Biennale, Venice, Italy  
**1991** *Little Morals, with Deborah Bell and Robert Hodgins* , Taking Liberties Gallery, Durban, South Africa  
**1990** *Art from South Africa* , Museum of Modern Art, Oxford, UK  
**1990** *Art from South Africa* , Warwick, UK  
**1990** *Art from South Africa* , London, UK  
**1989** *African Encounters* , Dome Gallery, New York, toured to Washington DC.  
**1987** *Three Hogarth Satires, with Deborah Bell and Robert Hodgins* , University Art Galleries, Johannesburg, South Africa  
**1986** *Claes Eklundh, William Kentridge, Thomas Lawson* , Simon/Neuman Galleries, New York, USA  
**1986** *But this is the Reality* , The Market Gallery, Johannesburg, South Africa  
**1985** *Cape Town Triennial '85* , South African National Gallery, Cape Town  
**1985** *Eleven Figurative Artists* , The Market Gallery, Johannesburg, South Africa  
**1985** *Tributaries* , Market Theatre cultural precinct, Johannesburg, South Africa  
**1981** *National Graphic Show* , Awarded First Prize for selected Domestic Scenes prints, South African Association of Arts, Bellville, Cape Town, South Africa

## Teaching, Lectureships and Workshop

\*2020\*\_Susan T. Marx Distinguished Lecture Series for University of Pennsylvania

**2014** *Hamburg (lecture performances and Refuse the hour)* , Berlin (lecture at University)  
**2013** *Five Drawing Lessons* , Wits Theatre, University of the Witwatersrand, Johannesburg, SA  
**2013** *Thinking on one's feet: A walking tour of the studio (lecture) and Pictures and Texts (symposium)* , delivered as part of the Humanitas 2013 Visiting Professorship in Contemporary Art, Universities of Oxford and Cambridge, USA  
**2012** *Six Drawing Lessons* , series of six lectures delivered for the Eliot Norton Professorship of Poetry, Harvard University, Cambridge, USA

## Awards and Merits

**2022** \_Olivier Award for Outstanding Achievement in Opera, UK  
**2021** \_Honorary Doctorate : Vrije Universiteit Brussel, Belgium  
**2019** \_Praemium Imperiale Laureate: Painting, Japan Art Association, Tokyo  
**2017** \_Princess of Asturias Award for the Arts, Spain  
**2014** \_Honorary Doctorate in Fine Arts, University of Cape Town, South Africa  
**2013** \_Honorary Doctorate in Fine Arts, Yale University, New Haven, U.S.A.  
**2012** \_Member of the American Philosophical Society, Philadelphia  
**2012** \_Member of the American Academy of Arts and Sciences, Cambridge  
**2012** \_Member of the Académie Royale des Sciences, des Lettres, et des Beaux-arts de Belgique, Brussels

**2012** \_Commandeur dans l'ordre des Arts et des Lettres au titre de la promotion des personnalités étrangères, France  
**2012** \_Laureate of the Dan David Prize (for the Present Time Dimension in the Field of Plastic Arts), Tel Aviv University  
**2011** \_Elected as an Honorary Member in the American Academy of Arts and Letters  
**2011** \_MASSART President's Award for Creative Achievement, Boston MA  
**2011** \_Southern Graphics Council International Award for Lifetime Achievement in Printing, St Louis MO  
**2011** \_International Art Critics Association Award (for performance of I am not me, the horse is not mine, curated by RoseLee Goldberg for Performa)  
**2011** \_Doctor of Literature Honoris Causa, London University, London  
**2010** \_6th Annual Kyoto Prize for Lifetime Achievement in Arts and Philosophy , Inamori Foundation , Kyoto  
**2010** \_Honorary Doctorate of the Royal College of Art, Royal College of Art, London  
**2008** \_Honorary doctorate, Rhodes University, Grahamstown, Graduation Ceremony  
**2008** \_Oskar Kokoschka Award, Vienna  
**2007** \_National Orders, Pretoria, South Africa awarded Order of Ikhamanga (Silver)  
**2006** \_Jesse L. Rosenberger Medal, University of Chicago and Kovler Fellowship, Chicago, USA  
**2004** \_Honorary Degree of Doctor of Literature, University of the Witwatersrand, Johannesburg, South Africa  
**2003** \_6th Sharjah Biennial Prize, United Arab Emirates  
**2003** \_Kaisserring Prize, Mönchehaus Museum für Moderne Kunst, Goslar  
**1992** \_Quarterly Vita Award  
**1991** \_Rembrandt Gold Medal at Cape Town Triennial  
**1991** *Mine* wins Weekly Mail Short Film Competition (Fiction)  
**1987** \_Standard Bank Young Artist Award, Grahamstown Festival, Grahamstown  
**1985** \_American Film Festival Blue Ribbon Award for Salestalk(1984), New York; the film is shown at the London Film Festival.  
**1982** \_American Film Festival Red Ribbon Award for Short Fiction for Howl at the Moon, New York, September

## Academic Record and Residencies

\*1980\*\_University of the Witwatersrand, L'École Internationale de Théâtre Jacques Lecoq

## Collections

### Selected Public Collections

Castello di Rivoli, Italy  
 National Museum of Modern and Contemporary Art, Korea  
 Lille Métropole Museum of Modern, Contemporary and Outsider Art, France  
 Louisiana Museum, Humlebaek, Denmark  
 Broad Art Foundation, Los Angeles, USA  
 Kunstmuseum Basel, Switzerland  
 Guggenheim Museum, Abu Dhabi, UAE  
 North Carolina Museum of Art, North Carolina, USA  
 Norval Foundation, Cape Town, South Africa  
 ESSL MUSEUM – KUNST DER GEGENWART, Klosterneuburg, Austria  
 T-B A21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal  
 Hiscox Art Projects, London (England), United Kingdom  
 Royal College of Art Galleries, London (England, United Kingdom  
 Tate Britain, London (England), United Kingdom  
 Southampton City Art Gallery, Southampton (England) United Kingdom  
 MOCA Grand Avenue, Los Angeles, CA, USA  
 MoMA – Museum of Modern Art, New York City, NY, USA  
 San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA, U.S.A.  
 Sifang Museum of Art, Nanjing, China  
 Metropolitan Museum of Art, New York, U.S.A.  
 Art Gallery of Western Australia, Perth, Australia  
 Stedelijk Museum, Netherlands

## Selected Articles and Reviews

**2023** Sean O Toole,*Kentridge comes up for air in Cape Town*, Mail & Guardian, South Africa  
 \*2023\*Chantal Nguyen,*Artist William Kentridge, The Saturday Paper, Australia*  
**2023** James Sey,*William Kentridge's The Head & The Load, Finally Comes Home*, Business Day Wanted Online, South Africa  
**2023** Ferial Haffajee,*William Kentridge's provocative and disruptive 'The Head and the Load' finally comes to the city of his birth*, Daily Maverick, South Africa  
**2023** J Brooks Spector,*Massive and multilayered, William Kentridge's 'The Head and the Load' casts an unflinching eye on Africa's forgotten war dead*, The Daily maverick, South Africa  
**2023** *Traversing Gardens with William Kentridge in the Workshop*, David Krut Workshop, South Africa  
**2023** Sarah Engel,*William Kentridge is sharing the untold stories of Africans who served in World War I*, CNN, USA  
**2023** Jessica Fuentes and Brandon Zech,*Seriously Playful: William Kentridge at the Museum of Fine Arts, Houston*, Glasstire, USA  
**2023** Susan Tallman,*What Happens at the Edges?*, The New York Review, USA  
**2023** Berkeley Talks: Artist William Kentridge on staying open to the 'less good' ideas, Berkley News, USA  
**2023** An interview with William Kentridge, Lux Magazine, UK  
**2023** South African Premiere Of Acclaimed William Kentridge Work The Head & The Load Comes To Joburg Theatre, art.co.za, South Africa  
**2023** GOODMAN GALLERY PRESENTS 'WHAT HAVE THEY DONE WITH ALL THE AIR?' – A NEW EXHIBITION BY WILLIAM KENTRIDGE,*Connect Everything Collective, South Africa*  
**2023** Natasha Boas,*An Interview with William Kentridge, The Beliver Magazine, USA*  
**2023** Peter Frank,*William Kentridge: In Praise of Shadows at the Broad Museum, Los Angeles*  
*White Hot Magazine, USA*  
**2023** Andrew Dansby,*MFAH's William Kentridge exhibition puts a light on colonization in South Africa*, Houston Chronicle, USA  
**2023** William Kentridge to Receive the 2023 Animafest Zagreb Lifetime Achievement Award, Zippy Frames



- 2022** William Kentridge: In Praise of Shadows, *Contemporary & France*  
 2022 Leah Ollman, *Why artist William Kentridge is embracing shadows in his new Broad show*, Los Angeles Times, USA
- 2020** The Gaurdian, William Kentridge, William Kentridge Review never ceases to mesmerize
- 2019** Emilie Gambade & Malibongwe Tyilo, The Daily Maverick, William Kentridge captures history ' putting drawings to work' in Cape Town  
 \*2019\* Cristina Ruiz and Ben Luke,, The Art Newspaper, Interview: William Kentridge on his life lessons
- 2019** Business Day Wanted, Graham Wood, SA'S MOST ACCLAIMED ARTIST WILLIAM KENTRIDGE ON HIS RETROSPECTIVE EXHIBITIONS COVERING 40 YEARS
- 2018** Murray Whyte, The carnage cabaret: Tate's high-octane tribute to Africa's forgotten war dead
- 2013** India Times, *William Kentridge's Artwork Comes to India*, India Times, Mumbai
- 2013** Chisanga Mukuka, *William Kentridge's 'No, It Is' at the Goodman Gallery*, Marie Claire, South Africa
- 2012** Rosalind E. Krauss, *Dialectic of Enlightenment*, Artforum, New York
- 2012** Margaret K Koerner, *Death, Time, Soup a Conversation with William Kentridge and Peter Galison*, The New York Review of Books, New York
- 2011** Angela Breidbach, *Refuse the Hour*, Art South Africa, South Africa
- 2011** Emma Laurence, *Dancing Around Convention*, Mail & Guardian, Johannesburg, South Africa
- 2010** Leora Maltz-Leca, *The Nose*, Frieze, London
- 2010** Tim James, *Message on The Bottle*, Mail & Guardian, Johannesburg, South Africa
- 2010** Aidan Mac Guil, *Two Kentridge Shows Come to Paris*, The New York Art Times, New York
- 2009** Emma Jordan, *Weaving The Crusader Tale*, Business Day Wanted, South Africa

## Publications

- \*2013\*\_Peter Galison, Catherine Meyburgh, Philip Miller, William Kentridge, *William Kentridge: The Refusal of Time*, Editions Xavier Barral
- \*2013\*\_William Kentridge, foreword by Roger Malbert, text by Rosalind Krauss, interview by Kate McCrickard, *A Universal Archive: William Kentridge as Printmaker*, Hayward Publishing
- \*2012\*\_William Kentridge, Catherine Meyburgh (ed), Melissa Parry (ed), *De Coma Nao Fui Ministro Do Estado*, Instituto Moreira Salles, Rio de Janeiro
- \*2012\*\_Lilian Tone (ed), *William Kentridge: Fortuna*, Rio de Janeiro
- \*2012\*\_Oliver Barstow (ed), Bronwyn Law-Viljoen (ed), Introduction by Bronwyn Law-Viljoen, Text by Alexandra Dodd, Mpho Matsipa, Zen Marie, Jonathan Cane, Mark Gevisser, Interviews by Oliver Barstow, Photographs by John Hodgkiss, Ben Law-Viljoen, Alistair McLachlan, *William Kentridge and Gerhard Marx: Fire Walker*, Fourthwall Books, Johannesburg
- \*2012\*\_William Kentridge, *No, It Is*, Fourthwall Books, Johannesburg
- \*2011\*\_William Kentridge, *Streets of the City*, Lia Rumma Gallery, Italy
- \*2011\*\_William Kentridge, *William Kentridge: Carnetss D'Egypte*, Editions du Musee Louvre, Paris
- \*2010\*\_William Kentridge, *Nose*, David Krut Publishing, Johannesburg
- \*2010\*\_William Kentridge, Text by Judith B.Hecker, *William Kentridge: Trace*, Museum of Modern Art, New York
- \*2010\*\_William Kentridge, Dr Tessen von Haydenbreck, Thomas Krens, *William Kentridge: Black Box/Chambre Noire*, Guggenheim Museum, Germany
- \*2008\*\_William Kentridge, *Everyone their Own Projector*, Captures. Éditions Valérie Cudel, France
- \*2008\*\_William Kentridge, *I am not me, the horse is not mine*, Goodman Gallery Editions, Johannesburg
- \*2007\*\_Bronwyn Law-Viljoen (ed), *Flute*, David Krut Publishing, Johannesburg
- \*2001\*\_William Kentridge, Essay by Leah Ollman, Introduction by Hugh M. Davies, *Weighing...and Wanting*, Museum of Contemporary Art San Diego

## Performances

- 2022** \_The Head & the Load, Adrienne Arscht Centre for Performing Arts, Miami, USA
- 2022** \_House Boy, The Red Cat, Los Angeles, USA
- 2022** *Oh To Believe in Another World*, Linder Auditorium, Johannesburg, South Africa
- 2022** *Oh To Believe in Another World*, Pompeii Theatrum Mundi, Pompeii, Italy
- 2022** *Oh To Believe in Another World*, KKL Lucerne, Switzerland (World Premiere)
- 2022** \_Wozzeck, Liceu Opera, Barcelona
- 2022** \_Waiting for the Sibyl \_ Ruhrfestival, Germany
- 2022** *Waiting for the Sibyl*, Barbican, London, UK
- 2021** *Waiting for the Sibyl*, Royal Dramatic Theatre, Stockholm
- 2021** \_Expired: Ursonate, Philharmonie Luxembourg, Luxembourg
- 2021** \_Paper Music, Grand Theatre, Luxembourg
- 2021** \_Il Ritorno d'Ulisse, Philharmie, Luxembourg
- 2021** \_A Guided Tour of the Exhibition: For Soprano with Handbag, MUDAM, Luxembourg
- 2021** *Waiting for the Sobyil*, Grand Théâtre de Luxembourg, Luxembourg
- 2021** *Waiting for Sibyl*, Summer Nostos Festivals, Athens
- 2021** *Private: The Head & the Load*, Jo'burg Theatre, Johannesburg
- 2019** *Waiting for the Sibyl*, Teatro dell'Opera di Roma, Rome, Italy
- 2019** *Wozzeck*, Sydney Opera House, Sydney, Australia
- 2018** *The Head and the Load*, Park Avenue Armory, New York, U.S.A.
- 2018** *The Magic Flute*, New National Theatre, Tokyo, Japan
- 2018** *The Head and the Load*, Tate Modern, London, U.K.
- 2017** *Wozzeck*, Salzburger Festspiele, Salzburg, Austria
- 2017** *Lulu*, Teatro dell' Opera di Roma, Rome, Italy
- 2016** *Lulu*, English National Opera, London, U.K.
- 2016** *Triumphs and Laments*, Piazza Tevere, Rome, Italy
- 2016** *Refuse the Hour*, International Festival of Perth, Perth, Australia
- 2016** *Refuse the Hour*, Berliner Festspiele, Berlin, Germany
- 2015** *Lulu*, Metropolitan Opera, New York, U.S.A.
- 2015** *Lulu*, Dutch National Opera, Amsterdam, Netherlands
- 2015** *Refuse the Hour*, Design Indaba, Cape Town, South Africa
- 2015** *Refuse the Hour*, Brooklyn Academy of Music, Brooklyn, U.S.A.
- 2015** *Refuse the Hour*, Yale University Repertory Thetre, New Haven, U.S.A.
- 2013** *Refuse the Hour*, Deutsche Schauspielhaus, Hamburg, Germany
- 2014** *Winterreise*, Holland Festival, Muziekgebouw, Amsterdam, Netherlands

**2013** *Refuse the Hour*, Impulstanz Festival, Vienna, Austria  
**2013** *Refuse the Hour*, Paris Quartier d'Été, Paris, France  
**2012** *Refuse the Hour*, Onassis Foundation, Athens, Greece  
**2012** *Refuse the Hour*, RomaEuropa Festival, Rome, Italy  
**2012** *Refuse the Hour*, Festival d'Avignon, Avignon, France  
**2012** *Refuse the Hour*, Holland Festival, Amsterdam, Netherlands  
**2011** *The Magic Flute*, Opera de Rouen Haute-Normandie, France  
**2011** *The Magic Flute*, La Scala, Milan, Italy  
**2011** *The Magic Flute*, Theatre des Champs-Élysée, Paris, France  
**2011** *I am not me, the horse is not mine*, solo lecture/performance, Galeria Lia Rumma, Milan, Italy (in conjunction with solo exhibition at the gallery)  
**2011** *I am not me, the horse is not mine*, solo lecture/performance, The Garage, Moscow (in conjunction with exhibition 'William Kentridge: 5 Themes')  
**2011** *I am not me, the horse is not mine*, solo lecture/performance, iDANS Festival, Istanbul  
**2011** *Sounds from the Black Box*, Palazzo Reale, Milan  
concert with live music and projected films and performances by Philip Miller, Idith Meshulam/Vincenzo Pasquariello, William Kentridge (curated by Francesca Pasini)  
**2011** *The Nose (Le Nez)*, Festival d'Aix-en-Provence, France  
**2011** *The Nose (Le Nez)*, Opera de Lyon, France  
**2011** *Refuse the Hour*, a series of performance events at the Market Theatre, Johannesburg  
**2011** *Woyzeck on the Highveld*, Minneapolis, Chapel Hill, Milan, Combs la Ville, Sartrouville, Lisbon, London, Charleville Meziere, Bolzano, Budapest, Coventry, Belfast, Cardiff, Aberystwyth, Truro, Exeter, Oxford  
**2010** *Il Ritorno di Ulisse*, Theater der Welt, Essen  
**2010** *Playing on Image*, Arts on Main, Johannesburg, live concert with projected films and performances by Philip Miller, Jill Richards, William Kentridge  
**2010** *Telegrams from the Nose*, created with Francois Sarhan, performed by Francois Sarhan and the Ictus Ensemble, performed at the Happy New Festival- Kortrijk, Holland Festival Amsterdam, Musée du Louvre, Paris, Centre Pompidou Metz  
**2010** *The Nose*, Director, Opera by Dmitri Shostakovich, The Metropolitan Opera, New York  
**2010** *I am not me, the horse is not mine*, The Museum of Modern Art, New York, Hiroshima City Museum of Contemporary Art, Festival Borm, Seoul, Theater der Welt, Mulheim  
**2009** *Il Ritorno di Ulisse*, Revival of Puppet Theatre Opera, Seattle; San Francisco  
**2009** *Il Ritorno di Ulisse*, Edinburgh Festival, Edinburgh, Scotland  
**2009** *The Magic Flute*, Festival d'Aix, Aix-en-Provence, France  
**2009** *Woyzeck on the Highveld*, Festival d'Automne, Paris, France, Rome, Chalons, Wroclaw (Poland), Girona, Bordeaux, Madrid, Granada, Magala, Seville, Annecy, Mulhouse, Strasbourg  
**2008** *Woyzeck on the Highveld*, Market Theatre, Johannesburg  
**2008** *Woyzeck on the Highveld*, Perth, Australia  
**2008** *Il Ritorno d'Ulisse*, La Fenice, Venice, Girona, Besancon, Nimes, Toulouse  
**2008** *I am not me, the horse is not mine*, creates the solo lecture/performance by Kentridge with projection, c. 45 minutes  
**2007** *Il Ritorno d'Ulisse* (revival), La Monnaie, Brussels, Belgium  
**2007** *The Magic Flute*, Premiere, Brooklyn Academy of Music, New York, USA  
**2007** *The Magic Flute*, Premiere, Cape Town, South Africa  
**2007** *The Magic Flute*, Premiere, Johannesburg, South Africa  
**2006** *Die Zauberflöte*, Lille and Caen, France; Tel Aviv, Naples, Italy  
**2005** *Die Zauberflöte*, *La Monnaie*, Director, Premiere, Brussels, Lille, Caen, Naples, Geneva, Johannesburg  
**2004** *Il Ritorno d'Ulisse*, revival of the 1998 opera, Melbourne  
**2003** *Confessions of Zeno*, Creates animation and directs production, Multi-media shadow oratorio; libretto Jane Taylor, score Kevin Volans, tours to Luna Theater, kunstenFESTIVALdesarts, Brussels; Staatstheater Schauspielhaus, Documenta XI, Kassel; Kommunikations Fabrik, Frankfurt; National Theatre, Zagreb; Monument Theatre, Grahamstown, South Africa; Freie Volksbühne, Berlin; Kampnagel Fest, Hamburg; Teatro Valle, Rome; Teatro Linceo, Salamanca; Centre Pompidou, Paris; Theatre de Caen, Caen; Theatre d'Angouleme, Angouleme; Spier Amphitheatre, Stellenbosch, South Africa; Victoria Theatre, Singapore  
**2002** *Confessions of Zeno*, tours to Luna Theater, Kunsten Festival, kunstenFESTIVALdesarts, Brussels, Belgium; Staatstheater Schauspielhaus, Germany; Documenta XI, Kassel, Kommunikations Fabrik, Frankfurt, Germany; National Theatre, Zagreb, Croatia; Monument Theatre, Grahamstown, South Africa; Freie Volksbühne, Berlin, Germany; Kampnagel Fest, Hamburg, Germany; Teatro Valle, Rome, Italy; Teatro Linceo, Salamanca, Spain; Centre Pompidou, Paris; Theatre de Caen, Caen; Theatre d'Angouleme, Angouleme, France; Spier Amphitheatre, Stellenbosch, South Africa; Victoria Theatre, Singapore  
**2001** *Zeno at 4 a.m.*, Creates animation and directs production, Multi-media shadow oratorio; libretto Jane Taylor, score Kevin Volans tours to Luna Theater, KunstenFESTIVALdesArts, Brussels; Walker Arts Center, Minneapolis; Paris, Museum of Contemporary Art, Chicago; John Jay College Theater, Lincoln Center, New York; Theatre d'Angouleme, Angouleme; Theatre Garonne, Toulouse; Maison de la Culture d'Amiens, Amiens  
**1998** *Il Ritorno d'Ulisse*, Creates animation and directs production, based on the opera by Claudio Monteverdi, with Handspring Puppet Company, musical direction Philippe Pierlot premiered at Luna Theater, Brussels, toured in 1998–2000 to Sofiensåle, Vienna; Hebbel Theatre, Berlin; Stads Schouwburg, Amsterdam; Werfthalle, Zurich; Monument Theatre, Grahamstown, South Africa; State Theatre, Pretoria, South Africa  
**1997** *Ubu and the Truth Commission*, Conceptual and General Director, multimedia theatre production, written by Jane Taylor, Performances in Weimar, Grahamstown, Avignon, Johannesburg, Stellenbosch, Zurich, Geneva, Basel, Romainmotier, Hanover, Rungis, Ludwigsberg, Nantes, Kristiansand, Neuchatel, Dijon, Erlangen, Munich, New York, Washington DC, Los Angeles, Antwerpen, Stockholm, Goteberg, Copenhagen, Randers, Prague, Rome, Toulouse, Rotterdam, Paris, Reggio Emilia, St Denis (Reunion), Wiesbaden, Lannion; Saint Brieuc, Vannes, Quimper, Amiens, London  
**1995** *Faustus in Africa!*, Conceptual and General Director, multimedia theatre production, toured to Weimar, Berlin, Grahamstown, Johannesburg, Zurich, Ludwigsburger, Munich, Prague, Stuttgart, Hanover, Basel, London, Remscheid, Guttersloh, Erlangen, Lisbon, Adelaide, Brussels, Bochum, Hanover, Dijon, Jerusalem, Ellwangen, Hamburg, Copenhagen, St. Polten, Poverigi, Avignon, Seville, Marseille, Rome, Tarbes, Toulouse, Strasbourg, Paris, Sochaux, Bourg en Bresse and Chambery)  
**1992** *Woyzeck on the Highveld*, Conceived and directs multimedia theatre production (receives awards for production, set design and direction). Performances in Grahamstown, Munich, Antwerp, Toronto, Brussels, Stuttgart, Granada, Glasgow, Bochum, Braunschweig, Berlin, Goteberg, New York, Chicago, Hong Kong, Adelaide, Wellington, Bogota, Jerusalem, Avignon, and cities in Scandinavia, France, Belgium, Italy  
**1987** *Sophiatown*, William Kentridge devises and co-designs, directed by Malcolm Purkey, Junction Avenue Theatre Company, Johannesburg  
**1985** *Catastrophe*, The Market Theatre, Johannesburg  
**1984** Revival of *Dikhitsheneng*, directed by Malcolm Purkey, The Market Theatre, Johannesburg  
**1984** *Catastrophe*, Director, by Samuel Beckett, Wits Theatre, Johannesburg  
**1983** Euripides' tragedy *The Bacchae*, Junction Avenue Theatre Company, Set design by William Kentridge and directed by Malcolm Purkey, The Market Theatre, Johannesburg  
**1983** *Emily's Wheelbarrow Show and the Infamous Mr Sterntrap*, written by William Kentridge and directed by Malcolm Purkey, Wits Theatre, Johannesburg  
**1981** *Wooze Bear and the Zoo Bears*, Set design by William Kentridge  
**1980** *Dikhitsheneng*, Script and directed by William Kentridge, Junction Avenue Theatre Company, performed at different venues in Johannesburg

- 1979** *Will of a Rebel* by Ari Sitas and Haunchen Koornhof, Directed by William Kentridge, Junction Avenue Theatre Company, Nunnery Theatre, Johannesburg
- 1979** *Security* by A. von Kotze, William Kentridge helps devise and act in this production, Junction Avenue Theatre Company, venues in Johannesburg and Durban
- 1978** *Randlords and Rotgut*, William Kentridge helps devise and acts in this production, based on an essay by Charles van Onselen, directed by Malcolm Purkey, Junction Avenue Theatre Company, Nunnery Theatre, Johannesburg
- 1978** *Travesties*, William Kentridge designs and act in this production, directed by Malcolm Purkey, The Market Theatre, Johannesburg
- 1978** *Play it Again, Sam*, design by William Kentridge and directed by Barney Simon, The Market Theatre, Johannesburg
- 1977** *Wooze Bear*, William Kentridge co-designs the set, poster, and program, directed by Malcolm Purkey, Nunnery Theatre, Johannesburg
- 1976** *Fantastical History of a Useless Man*, William Kentridge designs, co-devises and acts in this production, Junction Avenue Theatre Company; Nunnery Theatre, Johannesburg; The Space, Cape Town
- 1975** *The Goat that Sneezed*, William Kentridge acts in this production, directed by Pippa Stein, Junction Avenue Theatre Company. Presented at Nunnery Theater, Johannesburg
- 1975** *Ubu Rex*, based on Alfred Jarry's *Ubu Roi*, William Kentridge acts in this production, Junction Avenue Theatre Company, A Box and University Players. Presented at Nunnery Theatre, Johannesburg

## Films

- 2014** *It Began with a Walk Screening at the Pavilion*, Goodman Gallery, Cape Town Art Fair
- 2012** *The Refusal of Time*, in collaboration with Philip Miller (composer) and Catherine Meyburgh (video construction and editing) Peter Galison (dramaturg), 5-channel video installation with four megaphones and breathing machine (elephant), 35 mm film and video with animation, live action, stills, transferred to video, 28:00 min.
- 2011** *Anti-Mercator*, 35 mm film and video using drawing, animation, live actors, transferred to video, 9:45 min.
- 2011** *Other Faces*, 35 mm animated film transferred to video, 9:45 min.
- 2010** *Carnets d'Egypte*, two cycles of films titled *Carnets d'Egypte (Salle 26)*, 10 films, and *Carnets d'Egypte (les livres)*, 4 films; video, using drawing, animation, live acting by Kentridge, Stuttgart Festival of Animated Film
- 2009** *Drawing Lesson* films, first of these informal and ongoing series of films shot in the studio and using Kentridge as live actor, drawing, animation
- 2008** *I am not me, the horse is not mine*, 8-channel video installation, 35 mm film and video using animation, live action and archival footage, transferred to video, 6:00 min.
- 2008** *Breathe Dissolve Return*, video triptych, DVCAM and HDV, using sculptures, live actors, torn paper animation, transferred to video, 6:00 min.
- 2007** *What Will Come (has already come)*, projection installation with table, drawing paper and cylindrical steel mirror, and 35 mm animated film transferred to video, 8:40 min.
- 2007** *The 59th Minute: Video Art on the Times Square Astrovision*, screening of *Shadow Procession*, Times Square, New York
- 2006** *William Kentridge: 9 Drawings for Projection*, The Museum of Modern Art, New York
- 2005** *Preparing the Flute*, miniature theatre with drawings (charcoal, pastel and coloured pencil on paper) and front and rear projections from 35 mm animated film transferred to video, 21:06 min.
- 2005** *Black Box/Chambre Noire*, miniature theatre with drawings (charcoal, pastel, coloured pencil and collage on paper), mechanical puppets, and back and front projection, including 35 mm animation and documentary footage transferred to video, 22:00 min.
- 2004** *9 Films*, projection of 9 'Drawings for Projection' films accompanied by live music, Spier, Cape Town, Constitution Hill, Kliptown, Soweto, Newtown, Johannesburg
- 2004** *61 Mostra Internazionale d'arte Cinematografica*, Cinematic logo sequence for exhibition, Venice, Italy
- 2003** *Cinematic Imaginary After Film: Future Cinema*, Museum of Contemporary Art KIASMA in Helsinki
- 2003** *Learning the Flute*, 35 mm animated film transferred to video and projected on blackboard, 8:02 min.
- 2003** *Tide Table*, 35 mm animated film transferred to video, 8:50 min
- 2003** *7 Fragments for Georges Méliès*, installation of seven film fragments (*Invisible Mending* 1:30 min; *Moveable Assets* 2:40 min; *Autodidact* 5:10 min; *Feats of Prestidigitation* 1:50 min; *Tabula Rasa I* 2:50 min; *Tabula Rasa II* 2:10 min; *Balancing Act* 1:20 min, 16 mm and 35 mm) films transferred to seven-channel video; *Day for Night*, 16 mm film transferred to video, 6:32 min; and *Journey to the Moon*, 35 mm and 16 mm film transferred to video, 7:10 min.
- 2003** *Automatic Writing*, 35 mm animated film transferred to video, 6:00 min.
- 2002** *Cinematic Imaginary After Film: Future Cinema*, ZKM, Karlsruhe, Germany
- 2002** *Zeno Writing*, 35 mm animated film using charcoal and pastel drawing, footage of theatre performance, documentary material from First World War, transferred to video, 6:00 min.
- 2001** *The Animated Film of William Kentridge*, San Francisco Cinematheque, San Francisco, USA
- 2001** *Medicine Chest*, video rear-projected on medicine chest mirror, animated film, 35 mm, video and DVD transfer, 5:50 min.
- 1999** *Stereoscope*, 35 mm animated film transferred to video, 8:22 min.
- 1999** *Sleeping on Glass*, animated film using three-dimensional objects, a live actor, and charcoal drawing, 8:11 min.
- 1999** *Shadow Procession*, animated film using three-dimensional objects and paper cut-out figures, 7:15 min.
- 1999** *Overflood*, animated film for oval domed ceiling using paper cut-out figures, shadows, text fragments, charcoal and pastel drawing, water and video footage, 6:00 min.
- 1998** *Ulisse: ECHO scan slide bottle*, 35 mm triptych projection using animated charcoal and pastel drawing, documentary material
- 1998** *WEIGHING...and WANTING*, 35 mm animated film transferred to video (color, sound), 6:20 min.
- 1998** *Hotel*, with Robert Hodgins and Deborah Bell, collaborative animated film using charcoal drawing, in two different versions, 5:43 min. and 4:00 min.
- 1997** *Ubu Tells the Truth*, 35 mm animated film with documentary photographs and 16 mm archival film transferred to video, 8:00 min.
- 1996** *History of the Main Complaint*, 35 mm animated film transferred to video, 5:50 min.
- 1994** *Felix in Exile*, 35 mm animated film transferred to video, 8:43 min.
- 1994** *Memo*, in collaboration with Robert Hodgins and Deborah Bell, 35 mm animated film using live actor and charcoal drawing, transferred to video, 3:00 min.
- 1992** *Easing the Passing (of the Hours)*, in collaboration with Robert Hodgins and Deborah Bell, computer animation transferred to video, 10:00 min.
- 1991** *Mine*, 16 mm animated film transferred to video (with the addition of colour and sound), 5:50 min.
- 1991** *Sobriety, Obesity & Growing Old*, 16 mm animated film transferred to video, 8:22 min.
- 1990** *T&I*, Director, video fiction with actors, 12:00 min.
- 1990** *Monument*, 16 mm animated film transferred to video, 3:11 min.
- 1989** *Johannesburg, 2nd Greatest City after Paris (from Drawings for Projection)*, 16 mm animated film transferred to video, 8:02 min.
- 1988** *Freedom Square and Back of the Moon*, Co-directs with Angus Gibson, documentary on Sophiatown for Channel 4, UK, 50:00 min.
- 1987** *Exhibition*, 16 mm animated film using drawing and actors, transferred to video, 3:00 min.
- 1986** *Salestalk*, Durban Film Festival and Cape Town Film Festival
- 1985** *Vetkoek/Fête Galante*, 16 mm animated film with actors and drawing, transferred to video, 2:41 min.
- 1985** *David Goldblatt*, directs 50-minute documentary (black and white); screened on Channel 4 in the UK.

- 1984** *Salestalk*, 16 mm film fiction using actors, transferred to video, 30:00 min.  
**1981** *Howl at the Moon* with Hugo Cassirer, Co-directed by William Kentridge, video fiction, 40:00 min.  
**1979** *Untitled*, 8 mm flipbook animation, 2:00 min.  
**1978** *Title/Tale* (with Stephen Sack and Jemima Hunt), 8 mm animation, 2:00 min.

## Film Festivals

- 2016** \_Berliner Festspiele, Berlin Germany  
**2015** \_Lichtsicht Projection Biennale, Bad Rothenfelde, Germany  
**2002** \_Film retrospective, 26th Cleveland International Film Festival, Cleveland, Ohio  
**2002** \_Film Retrospective, Fundavisual Latina, Caracas, Venezuela  
**2001** \_International Trickfilm-Festival, Stuttgart, Germany  
**2001** \_XXXII New Zealand Film Festival, Wellington, New Zealand  
**2001** \_Sobriety, Obesity and Growing Old, Jewels of Century at the Annecy International Festival of Animated Film, Annecy, France  
**2000** \_Film retrospective at International Trickfilm-Festival, Stuttgart  
**2000** \_Film retrospective at XXXII New Zealand Film Festival, Wellington, New Zealand  
**2000** \_Sobriety, Obesity and Growing Old (1991) selected for Jewels of Century at the Annecy International Festival of Animated Film, Annecy, France  
**2000** \_Videobrasil: Mostra Africana de Arte Contemporânea, São Paulo, Brazil  
**2000** \_Arts Alive Festival, Johannesburg, 'RETREKS: unSUNg CITY', toured to Amsterdam  
**1999** \_Film Retrospective at XXVIII International Film Festival Rotterdam, Nederlands Architectuurinstituut, Rotterdam, Holland  
**1999** \_Film Retrospective at XIII Rencontres Vidéo Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Hérouville Saint-Clair, France  
**1998** \_Film Retrospective at XXVI World Wide Video Festival, Amsterdam, Holland  
**1998** \_Film Retrospective, Animation Festival of Brussels, Brussels, Belgium  
**1995** \_Film retrospective at Annecy International Film Festival, Annecy, France  
**1993** \_Film retrospective at Edinburgh International Film Festival, Edinburgh  
**1993** *Sobriety, Obesity and Growing Old* (1991) screened at Annecy International Festival of Animated Film, Annecy, France; and at Best of Annecy Festival, The Museum of Modern Art, New York, touring to Centre Georges Pompidou, Paris