

Naama Tsabar



Biography

Naama Tsabar's practice fuses elements from sculpture, music, performance and architecture. Her interactive works expose hidden spaces and systems, reconceive gendered narratives, and shift the viewing experience to one of active participation. Tsabar draws attention to the muted and unseen by propagating sound through space and sculptural form. Between sculpture and instrument, form and sound, Tsabar's work lingers on the intimate, sensual and corporeal potentials within this transitional state. Collaborating with local communities of female identifying and gender non-conforming performers, Tsabar writes a new feminist and queer history of mastery.

Naama Tsabar (b. 1982, Israel) lives and works in New York. She received her MFA from Columbia University in 2010. Solo exhibitions and performances of Tsabar have been presented at the Solomon R. Guggenheim Museum (New York), Museum of Art and Design (New York), The High Line Art (New York), Nasher Museum (Durham, NC), Kunsthaus Baselland (Switzerland), Palais De Tokyo (Paris), Prospect New Orleans, Tel Aviv Museum of Art, The Herzliya Museum for Contemporary Art in Israel, MARTE-C (El Salvador), CCA Tel Aviv (Israel), Faena Buenos Aires, Frieze Projects New York, Kasmin (New York), Paramo Gallery (Guadalajara), Dvir Gallery (Israel and Brussels), Spinello Projects (Miami) Shulamit Nazarian (Los Angeles). Selected group exhibitions featuring Tsabar's work include, The Andy Warhol Museum, The Jewish Museum of Belgium, Ballroom Marfa, Schirn Kunsthalle in Frankfurt, Elevation 1049 Gstaad (Switzerland), TM Triennale, Hasselt Genk, Belgium, 'Greater New York' 2010 at MoMA PS1, Museum Dhondt-Dhaenens (Belgium), The Bucharest Biennale for Young Artists, Hessel Museum of Art at CCS Bard, Casino Luxembourg (Luxembourg), ExtraCity in Antwerp (Belgium). Tsabar's work has been featured in publications including ArtForum, Art In America, ArtReview, ARTnews, The New York Times, New York Magazine, Frieze, Bomb Magazine, Art Asia Pacific, Wire, and Whitewall, among others.

Tsabar's work is held in the permanent collections of the Los Angeles County Museum of Art, Solomon R. Guggenheim Museum, Pompidou Centre, Seattle Art Museum, San Francisco Museum of Modern Art, The Bass Museum, PAMM, Kadist Collection, Jimenez-Colón Collection, Tel Aviv Museum, Israel Museum, and Coleccion Dieresis.

Solo Exhibitions

- 2022** *Melodies of Certain Damage (Opus 6)*, The Wadsworth Atheneum museum, Connecticut
- 2022** *Perimeters*, Bass Museum, Miami
- 2022** *Melodies of Certain Damage (Opus 6)*, KinoSaito, New York
- 2021** *Transitions #5*, Goodman Gallery, London
- 2021** *Dreams are Like Water*, Dvir Gallery, Israel
- 2020** *Inversions*, Shulamit Nazarian, Los Angeles
- 2020** *Untitled #3 (From the Double Face Museum Series)*, Frieze projects the back lot of Paramount Studios, Los Angeles
- 2019** *Composition 21*, Nasher Museum of Art, Duke North Carolina
- 2019** *Dedicated*, Kasmin Gallery, NY
- 2018** *Melodies of Certain Damage (Opus 3)*, Center for Contemporary Art, Israel
- 2018** *Dedicated*, Dvir Gallery, Brussels,
- 2018** *Melodies of Certain Damage (Opus 2)*, Faena Art Center, Buenos Aires
- 2018** *Transboundary #2*, The Fireplace Project, NY
- 2018** *Transitions #4*, Kunsthaus Baselland, Basel Switzerland
- 2017** *Propagation (Opus 3)*, Museum Of Art and Design, NY
- 2017** *Stranger*, Spinello Projects, Miami, FL
- 2017** *Transboundary*, Paul Kasmin Gallery, New York, NY
- 2016** *Transitions #3*, Spinello Projects, Miami, FL
- 2016** *Transitions #2*, Dvir Gallery, Tel Aviv, Tel Aviv
- 2016** *Transitions*, Paramo Gallery, Guadalajara, Guadalajara
- 2015** *Propagation (Opus 3)*, curated by Claire Breukel, MARTE-C, El Salvador
- 2014** *Impressions*, 247365 Gallery, New York
- 2014** *Without*, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island, New York
- 2012** *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York
- 2010** *Sweat*, Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel Aviv
- 2008** *Night Falls*, Pianissimo Gallery, Milan, Italy
- 2007** *Encore*, Art statements, Art Basel 38, Switzerland
- 2007** *Encore*, Dvir Gallery, Tel-Aviv

2006 *Twilight*, Herzliya Museum of Contemporary Art, Herzliya

Group Exhibitions

- 2022 *Bajo el Sol*, Travesía Cuatro gallery, Madrid
2022 *Espèces d'espaces*, Dvir gallery, Paris
2022 *Soundwaves: Experimental Strategies in Art + Music*, Moody Center for the Arts, Rice University, Houston
2022 *Salon de Paris*, Dvir gallery, Brussels
2022 *Under the Volcano*, Dvir gallery, Tel Aviv
2022 *The Musical Brain*, High Line, NYC
2021 *The Institution: The Museum and Israeliness*, Ramat Gan Museum of Israeli Art, Ramat Gan
2021 *Fantasy America*, The Andy Warhol Museum, Pittsburgh [upcoming]
2021 *A4 Joy of Unreliability*, MoBY Museums of Bat Yam, Israel
2020 *Unflagging*, Ballroom Marfa, Texas
2020 *The Queen's Gambit*, Dvir Gallery, Tel Aviv
2020 *News from Home*, Dvir Gallery, Brussels
2020 *Adapt and Pivot*, Patel Brown Gallery, Toronto, Canada
2020 *ALL TOGETHER NOW!*, Shulamit Nazarian online viewing room
2019 *Soft Architecture*, Goodman Gallery, Cape Town, South Africa
2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London, UK
2019 *Composition 21*, performance at Nasher Museum of Art, Duke North Carolina
2019 *Encountered Error*, Société gallery, Brussels
2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London
2019 *Reverb*, The Peninsula, Chicago
2019 *Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany.
2018 *Mort à crédit*, Dvir Gallery, Israel
2018 *FREE!*, Brickell City Centre, Miami
2018 *The Skin of the Sound*, CCS Bard Galleries and Hessel Museum of Art
2018 *KEDEM-KODEM-KADIMA*, Center for Contemporary art, Tel Aviv, Israel
2018 *Hanging By a Nail, By a Thread, By The Skin of Your Teeth*, Spinello Projects, Miami
2017 *The Lotus In Spite of the Swamp*, Prospect New Orleans 4, New Orleans
2017 *Escape Attempts*, curated by Kathy Battista, Shulamit Nazarian, Los Angeles
2017 *Winter Harvest*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
2016 *TM StadTriennale, This is the Sound of TM*, curated by Tim Goossens, Hasselt/Genk
2016 *SpaceTime – video art and installation from Haaretz Collection*, Curated by Efrat Livny, Tel Aviv, Israel
2015 *Full Moon*, Spinello Project, Miami
2015 *Under Construction*, Paramo Gallery, Guadalajara, Mexico
2015 *Auto Body*, Faena Art Center, Buenos Aires, Argentina
2015 *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, curated by Jonathan Durham, Abrons Arts Center, NYC
2015 *Point Of Contact*, curated by Xavier Acarin, CCS Bard Hessel Museum, NY
2014 *Work In Public*, curated by Rachel Alliston, Decad Gallery, Berlin
2014 *Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel
2014 *The Chicago Triangle*, curated by Ruti Director, Haifa Museum of Art, Israel
2014 *They Sicken of the Calm who Know the Storm*, curated by Maureen Sullivan, Fridman gallery, NYC
2014 *Blood Makes Noise*, curated by Nat Trotman, Guggenheim Museum, New York
(3 Person)
2013 *Dead In August*, curated by Meaghan Kent, on the Lilac, New York
2013 *Thanks*, curated by Adam Parker Smith, Lu Magnes Gallery, NYC
2013 *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv
(3 Person)
2012 *Closer*, Spinello Projects, Miami
2012 *Perfect Lovers*, Curated by Anthony Spinello, White Box Gallery, NYC
2012 *The Big Masonite*, Curated by Liz Hagag, Sommer Gallery, Tel Aviv, Israel
2012 *Opulent Vision*, Ford Project, NYC
2011 *Uncommon Places*, Curated by Pieter Vermeulen, Extracity, Antwerp, Belgium
2011 *Norfolk*, Thierry-Goldberg gallery, New York, NYC
2011 *Experimental*, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel
2011 *Nine People Monkeys*, Curated by Liz Hagag, Allenby Passage, Tel-Aviv, Israel
2011 *Heading For A Fall: The Art Of Entropy*, curated by Tim Goossens, Ford Project, NYC
2011 *Involuntary*, Curated by Neville Wakefield, Ford Project, NYC
2010 *New Panorama*, Pianissimo gallery, Milan, Italy
2010 *Greater New York*, curated by klaus Biesenbach, Connie Butler, Neville Wakefield, Moma/P.S.1, NYC
2010 *The Young Israelis*, Curated by Lilly Wei, Lesley Heller Workspace, NYC
2010 *Sweat*, Columbia University, Fisher Landau Center, Long Island City, NYC
2010 *JaffaCakes TLV*, curated by Yasmine Datnow, Maia Morgensztern, Lara Wolfe, Rove Gallery, London
2010 *Paul Thek Says Make A Monkey Out Of Clay*, Curated by Rirkrit Tiravanija, Miami design district, Miami Basel, Miami. (3 person)
2010 *Never Can Say Goodbye (No Longer empty)*, curated by Manon Slome, Steven Evans, Asher Remy-Toledo, Former tower Records, NYC
2010 *A-genre*, curated by Yair and Hila Vardi, Tmuna theatre, Tel-Aviv, Israel
2009 *History of Violence*, curated by Hadas Maor, Haifa Museum of Art, Israel
2009 *Dark Rooms/Homme Made*, curated by Avi Feldman, Daneyal Mahmood Gallery, NYC
2009 *Now Silence*, Gallery 39, Tel-Aviv, Israel
2009 *Become a Member*, Spaceship Gallery, Tel-Aviv, Israel
2008 *A New Way of Seeing*, Städtische galerie, Bremen, Germany
2008 *The Bucharest Biennale for Young Artists*, curated by Ami Barak, Romania
2008 *Art Focus*, curated by Ami Barak and Bernard Blistene, Jerusalem, Israel
2008 *Volume(s)*, curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, Luxembourg

2007 *Untitled*, Dvir Gallery, Tel-Aviv, Israel
2007 *Passing the Batonette*, Haifa Museum, Israel
2006 *Artik 8*, The University gallery of Tel-Aviv, Israel
2005 *3 Cities Against the Wall, ABC No Rio*, New York
2005 *3 Cities Against the Wall, ABC No Rio*, Al Hallaj gallery, Ramallah
2005 *3 Cities Against the Wall, ABC No Rio*, Artist House, Tel-Aviv, Israel
2005 *League, Hanger 26*, Tel-Aviv, Israel
2005 *2005*, Gordon gallery, Tel-Aviv, Israel
2004 *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv. (3 person)

Awards and Merits

2018 Artis grant recipient
2018 Outset grantee
2018 Mifal Hapais for the Arts grantee
2012 Grantee of The Rema Hort Mann Foundation Award
2012 Fountainhead Residency, Miami
2010 Artis Grant Recipient
2009-2010 Joan Sovereign Award, Columbia University, NYC
2008-2010 Artist Fellowship, Columbia University, NYC
2009-2010 America-Israel Cultural Foundation
2006-2005 America-Israel Cultural Foundation
2004 The Gordon Gallery Grant
2002-2005 The Israeli Ministry of Education Outstanding Achievement Award

Collections

Pompidou Centre
Solomon R. Guggenheim Museum
Los Angeles County Museum of Art
San Francisco Museum of Modern Art
Seattle Art Museum
Pérez Art Museum Miami
The Bass Museum
Kadist Collection
Jimenez-Colón Collection
Tel Aviv Museum
Israel Museum
Coleccion Dieresis

Publications

2021 *Fantasy America*, Group show at the Warhol Museum
2019 *NAAMA TSABAR (OPUS 1)*, produced by Faena Art Center Buenos Aires, Kunsthaus Baselland and CCA Tel Aviv, Mousse Publishing.

Performances

2022 *Melodies of Certain Damage (Opus 5)*, Composed and performed in collaboration with: Rose Blanshei, Larkin Grimm, Maya Perry, Sarah Strauss and Naama Tsabar. KinoSaito Arts Center, NY, 2022
2022 *Melodies of Certain Damage...*, CAC New Orleans, composed and performed in collaboration with Tasche de la Rocha, Larkin Grimm and Naama Tsabar
2021 *Perimeters, the Bass museum, Miami*, composed in collaboration with Gabriela Burdsall, Ale Campos, FIELDED, Lee Muze, Robbi Robsta, Gabrielle Sheerer, Sarah STRAUSS and Naama Tsabar
2021 *Transitions #5*, Goodman Gallery, London, composed and performed by FIELDED, Kristin Mueller, Sarah Strauss and Naama Tsabar
2020 *Inversions*, Shulamit Nazarian, Los Angeles, composed and performed by Nicki Chen-Walters, Diana Díaz, FIELDED, Kristin Mueller, Sarah Strauss and Naama Tsabar
2020 *Untitled (Double Face)*, Frieze Art Fair, Los Angeles
2019 *Compositions 21*, Nasher Museum of ART, NC, Composed and performed in collaboration with Maria Albani, Shirlette Ammons, Blair Coppage, Haylie Fehl, L.A. Fey, Leo Fitzpatrick, Jen Fuh, Elizabeth Hammond, Laura King, SUS Long, Alison Martlew, H.C. McEntire, Reese McHenry, Sinclair Palmer, Kym Register, Nora Rogers, Sarah Strauss, Kamara Thomas, Mara Thomas, Sarah WARD and Jenny Waters
2019 *Melodies of Certain Damage (Opus 4)*, written and performed in collaboration with Rose
2019 *Blanshei*, Rosana Caban, Taja Cheek, Frederique Gnaman and Sarah Strauss, Kasmin Gallery, NY
2019 *Barricades (Raptures)*, Elevation 1049, Frequencies, in collaboration with Rose
2019 *Blanshei*, FIELDED and Wolf Weston, Gstaad, Switzerland
2018 *Melodies of Certain Damage (Opus 3)*, Composed and performed by Rotem
2018 *Frimmer*, Nina Loeterman, Maya Perry, Moran Victoria Sabbag, Sarah Strauss and
2018 *Naama Tsabar at Center for Contemporary Art*, Israel
2018 *Untitled (Double Face)*, at Independent Art Fair, Brussels
2018 *Melodies of Certain Damage (Opus 2)*, Faena, Buenos Aires
2018 *Untitled (Double Face)* at The Watermill Center benefit 2018, NY
2018 *Transitions #4* Composed and performed by Anna Erhard, FIELDED, Kristin
2018 *Mueller*, Sarah Strauss, Naama Tsabar and Anja Waldkircher, Kunsthaus Baselland
2018 *Melodies of Certain Damage* performance Composed and performed by Rose
2018 *Blanshei*, Taja Cheek, Jeanann Dara, Sarah Strauss, Naama Tsabar at Soluna festival in Dallas
2017 *Untitled (Double Face)*, Basilica Soundscape, Hudson NY
2017 *Untitled (Double Face)* performed on by Kristin Mueller and Naama Tsabar, DO DISTURB Festival, Palais de Tokyo, Paris, France
2016 *Composition 18*, Art Basel Miami Beach Public, curated by Nicholas Baume, Miami Beach
2016 *Composition 20*, The High Line Art, curated by Cecilia Alemani, New York City
2014 *Auto Body*, Giant Motors Warehouse, Miami Beach

- 2014** *Untitled (Double Face)* performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France
- 2014** *Untitled (Babies)* performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland
- 2013** *A set of 13 unique performances on Propagation (Opus 2)*, Tel Aviv museum, Israel
- 2013** *Propagation (Opus 2)*, 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Israel
- 2012** *Naama Tsabar and the Propagationists*, a set of 6 unique performance at Thierry-Goldberg Gallery, NYC
- 2010** *Untitled (Speaker Walls)* at Moma/PSI, NYC
- 2010** *Doublesilverburst* performed on by Kristin Mueller and Naama Tsabar at Moma/PSI, NYC
- 2009** *Composition 8*, performance for 8 musicians at X Initiative, NYC
- 2009** *Composition 24*, performance for 24 musicians, Art Focus, Jerusalem, Israel
- 2006** *Composition 24*, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel