

Clive van den Berg



Biography

Clive van den Berg (b. 1956, Zambia) is an artist, curator and designer, who works on his own and in collaboration with colleagues in a collective called trace, whose primary activities are the development of public projects. He has had several solo exhibitions in South Africa, and his work is regularly exhibited abroad. His public projects have included the artworks for landmark Northern Cape Legislature and, since he has joined the trace team, museum projects for the Nelson Mandela Foundation, Constitution Hill, Freedom Park, the Workers Museum, The Holocaust and Genocide Centre and many other projects.

Van den Berg has much experience working on large-scale institutional projects with teams representing diverse constituencies: urban planners and policy makers, architects, landscape designers, museum curators, historians, community liaison officials and representatives of local and national governments. In the Northern Cape, for example, where he worked with the Luis Ferreira da Silva architects, he pioneered a new strategy for integrating forms of the local landscape and indigenous aesthetics into the overall building design, while also training local artisans as part of a skills transference project aimed at long-term sustainability. The result is a world-renowned and uniquely South African state edifice: a monument to the people of the Northern Cape.

Solo Exhibitions

- 2022** *Fugitive Marks*, Goodman Gallery, London, UK
- 2021** *Remembering*, KwaZulu-Natal Association for the Arts, Durban, South Africa
- 2019** *Line of Beauty*, Goodman Gallery, Cape Town, South Africa
- 2017** *A Pile of Stones*, Goodman Gallery, Johannesburg, South Africa
- 2016** Johannesburg Art Fair
- 2013** *Land Throws Up a Ghost*, Goodman Gallery, Cape Town, South Africa
- 2012** *Coming to the City*, London, United Kingdom
- 2012** *Man Loses City*, Johannesburg, South Africa
- 2011** *Soundings, In Passage*, Goodman Gallery, Johannesburg, South Africa
- 2008** *New Works*, Goodman Gallery, Cape Town, South Africa
- 2006** *Skin and Ghosts*, Goodman Gallery, Johannesburg, South Africa
- 2005** *Personal Affects*, Museum of African Art, New York, USA
- 2003** *Love's Ballast* Goodman Gallery, Johannesburg, South Africa
- 2000** *Memorial Without Facts*, Goodman Gallery, Johannesburg, South Africa
- 1998** *Clive Van Den Berg*, Mark Coetzee Fine Art Cabinet, Cape Town, South Africa
- 1998** *Men Loving, Memorials Without Facts*, Gertrude Posel Gallery Johannesburg, Wits University, South Africa
- 1996** *Men Loving*, The Castle, Cape Town, South Africa
- 1993** *Clive Van Den Berg* Johannes Stegmann Gallery, University of the Orange Free State, South Africa
- 1991** *Clive Van Den Berg* Goodman Gallery, Johannesburg, South Africa
- 1987** *Clive Van Den Berg* Karen McKerron Gallery, Johannesburg, South Africa
- 1986** *Clive Van Den Berg* Loft Theatre Gallery, Durban, South Africa
- 1984** *Clive Van Den Berg* Gallery International, Cape Town, South Africa

Group Exhibitions

- 2021** *Lasting Influences*, curated by Neil Dundas, Goodman Gallery, Johannesburg, South Africa
- 2021** *Power of 35! Absa L'Atelier 35th Celebration* Absa Gallery, Johannesburg, South Africa
- 2018** *Gaze*, curated by Gareth Morris-Davies, Goodman Gallery Video Room, Cape Town, South Africa
- 2018** *Screening of Memorials Without Facts: Men Loving*, Sao Paulo Museum of Art, Brazil
- 2017** *Forms of Resistance*, Outburst Festival, Golden Thread Gallery, Belfast, Ireland
- 2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
- 2015** *Quem nasce pra aventura nao toma outro rumo*, Paco das Artes, São Paulo, Brazil
- 2013-2014** *Earth Matters: Lands as Material and Metaphor in the Arts of Africa*, Smithsonian National Museum of African Art, Washington D.C., USA
- 2013** *Art Basel Hong Kong*, Hong Kong
- 2009** *Sculptures in the Landscape*, Nirox Foundation, Johannesburg, South Africa
- 2008** *Make Art/Stop AIDS*, Fowler Museum at UCLA, LA, USA
- 2008** *Perfect Lover* curated by David Brodie at ArtExtra Johannesburg, South Africa

2008 *The New Republics*, Exhibition and Digital Archive
2007 *Basel Art Fair*, Basel, Switzerland
2005 *Personal Affects*, Contemporary Art Museum, Honolulu; and Museum for African Art New York, USA
2004 *Tremor*, Palais des Beaux-Arts, Charleroi, Belgium
2004 *Ties That Bind*, Durban Art Gallery, Durban, South Africa
2004 *Voice – Overs: Wits Writings Exploring African Artwork*, Standard Bank Gallery Johannesburg, South Africa
2004 *Voice – Overs*, South African National Gallery, Cape Town, South Africa
2003 *Red Eye*, Durban Art Gallery, Durban, South Africa
2002 *Video Formes International Video Festival*, Clermont Ferrand, France
2001 *Artists Against AIDS*, curated by Marilyn Martin and Kyle Kauffmann, Boston, USA
2000 *Videobrasil*, São Paulo, Brazil
2000 *FNB Vita Finalists exhibition*, NSA Gallery Durban, Market Theatre Gallery, Johannesburg, South Africa
2000 *Contemporary South African Landscape*, UNISA Gallery, Pretoria, South Africa
1999 *The New Republics* Canada House Gallery, London, UK
1999 *Truth Veils* Gertrude Posel Gallery, Johannesburg, South Africa
1999 *Atelier Winners* ABSA Gallery, Johannesburg, South Africa
1999 *Canvas* Bellville Association of Art Gallery, Bellville, South Africa
1999 *Wedge* NSA Gallery, Durban (Wits, Fine Arts Staff Show), South Africa
1999 *Microwave*, Hong Kong
1999 *Urban Futures*, Johannesburg, South Africa
1999 *Emotions and Relations* Sandton Civic Gallery, Johannesburg, South Africa, curated by Hentie van der Merwe
1998 *!Xoe*, Site Specific, Nieu Bethesda, South Africa
1998 *Refiguring the Archive* University of the Witwatersrand, Johannesburg, South Africa
1998 *Bringing Up Baby* Standard Bank Festival of the Arts, Grahamstown, South Africa
1998 *Dreams and Clouds* Kulturhuset, Stockholm, Sweden
1998 *A Common Wealth of Art* National Gallery of Art, Kuala Lumpur, Malaysia
1997 *Unplugged* Market Theatre Galleries, Johannesburg, South Africa
1997 *Purity and Danger*, Gertrude Posel Gallery, University of the Witwatersrand, South Africa
1997 *Purity and Danger*, Art First Gallery, London, England, UK
1997 *District Six Sculpture Festival* Cape Town, South Africa
1997 Johannesburg Biennale, opening performance, Cape Town, South Africa
1996 *Gay Rights, Rites, Re-writes*, Cape Town, Bloemfontein, Johannesburg, South Africa
1996 *Colours: Contemporary Art from South Africa*, Haus der Kulturen der Welt, Berlin, Germany
1996 *Fault Lines*, Cape Town Castle, Cape Town, South Africa
1995 *Sometimes: Histories of Time*, Johannesburg Biennale, South Africa
1995 *Minedump*, site installation with fire, stones and pigment. Geldenhuys Interchange and Crown Mines, Johannesburg, South Africa
1994 *Displacements: South African Works on Paper*, Block Gallery, Northwestern University, Evanston, USA
1993 *Graphic Creativa*, Alvar Aalto Museum and Museum of Central Finland, Finland

Awards and Merits

2007 Gateway Public Sculpture Competition, Braamfontein, Johannesburg
2001 Civitella Raniera Foundation Fellowship
2000 FNB Vita Awards Finalist
1998-02 Part of team that won the competition to design the New Legislature Buildings for the Northern Cape, with Luis Ferreira da Silva Architects
1998 Finalist and award winner Michelin International Art Competition (video), Paris
1987 Volkskas Atelier Young Artist Award, overall winner
1985 "Paperworks", N.S.A. Gallery, Durban, overall winner
1985 Natal Arts Trust, Natal museums, overall winner

Academic Record and Residencies

1979 B.A.F.A. University of Natal, South Africa

Collections

Iziko, South African National Gallery, Cape Town
 Johannesburg Art Gallery
 Durban Art Museum
 King George VI Art Gallery, Port Elizabeth
 Pretoria Art Gallery
 Tatham Art Gallery, Pietermaritzburg
 William Humphreys Art Gallery, Kimberley
 Local History Museum, Durban
 Oliewenhuis Museum, Bloemfontein
 Natal Provincial Administration
 Margate Municipality
 University of the Witwatersrand Art Galleries University of Natal
 University of South Africa
 University of the Orange Free State
 Technikon Natal
 Mobil Oil
 Volkskas Bank
 Mangosuthu Technikon
 Telkom
 Trust Bank
 Everite
 Sasol
 Anglo American Corporation

BHP Billaton
MTN
SABC
Didata

Commissions

- 2008** Baragwanath Taxi Rank, Soweto. "Commuter" Public Sculpture
- 2008** Alf Khumalo: The Soccer Images, Soccerex, Johannesburg.
- 2007/8** Tracks. Constitution Hill and other venues in South Africa. An exhibition that maps queer Johannesburg over six decades using the testimony of gay men.
- 2007** Siyanikhumbula/We are missing you Constitution Hill, Johannesburg.
Home Affairs, Apartheid Museum, Johannesburg. An exhibition that explores the Civil Unions Act in South Africa.
- 2006** Public Sculptures. Baragwanath Taxi Rank, Soweto. A series of large public sculptures in and around the new Taxi Rank opposite Baragwanath Hospital.
- 2006** Gandhi: A Prisoner of Conscience. Constitution Hill, Johannesburg. A Prisoner of Conscience is a new permanent exhibition at Constitution Hill that focuses on the years Gandhi spent in Johannesburg from 1902 until 1914.
- 2006** Mapping Memory. Constitution Hill. The project brought ex-prisoners who were imprisoned in the Women's Jail and Number Four back to the site to give material form to memories that have been made fragile by the passage of time.
- 2005** Izipho – Madiba's Gifts. Nelson Mandela Foundation, Johannesburg. An exhibition based around the numerous gifts that Nelson Mandela has received ranging from the humble to the grand, from the Nobel Prize for Peace to items of clothing.
- Women's Jail, Constitution Hill, Johannesburg. The Women's Jail at Constitution Hill is the first museum in the country devoted to telling the story of the prison experiences of women during the colonial and apartheid era.
- 2004** 466/64 A Prisoner in the Garden Nelson Mandela Foundation, Johannesburg. 466/64 – A Prisoner in the Garden is the first step in the long and exciting process of recovering and exhibiting Mandela's prison archive. The exhibition shows hitherto unseen photographs and documents related to Mandela's twenty-seven years of imprisonment.
- 2004** Number Four: Constitution Hill, Johannesburg. A permanent exhibition developed in Number Four, a former apartheid prison in Johannesburg. The exhibition in the former cells gives a sense of life in the prison using the voices of former prisoners.
- 2003** Constitution Square Hoardings, Constitution Square, Johannesburg.
- 1998-02** Artworks New Legislature Buildings, Northern Cape Province with Ferreira da Silva Architects.

Publications

- 2004** Perryer, S (ed). *10 years, 100 Artists: Art in a Democratic South Africa*. Bell-Roberts Publishing in association with Stuik Publishers, Cape Town, South Africa.
- 2004** The Brett Kebble Art Awards, Barret L, Marulelo, Cape Town, South Africa
- 2003** Stevenson, M and Rosholt, A. *Moving in Time and Space: Shifts between abstraction and representation in post war South African Art*, Michael Stevenson, Cape Town, South Africa.
- 2001** Frost, L. Jeremy Wafer, *Taxi-003*, David Krut Publishing, Johannesburg, South Africa.
- 2002** Tumuli: Conversations with Jeremy Wafer, Jeremy Wafer: Survey, Sasol Art Museum, University of Stellenbosch, Stellenbosch, South Africa
- 2002** The Scheme of Things, FNB Vita Art Prize, Goodman Gallery Editions Johannesburg, South Africa
- 1997** Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa
- 1997** Geers, K (ed). *Contemporary South Africa Art. The Gencor Collection*, Johannesburg, South Africa.
- 1997** Hobbs, P. and Rankin, E. *Printmaking in a transforming South Africa*. David Phillip, Cape Town, South Africa.
- 1996** Williamson, S. and Jamal, A. 'the future present' in Phillip, D. *Art in South Africa: the future present* Cape Town, South Africa.
- 1994** Rankin, E. *Images of Metal Johannesburg*, Wits University Press, Johannesburg South Africa.
- 1994** Jounnais, J-Y. *Un Art Contemporain d'Afrique du Sud Paris*, Editions Plume, Paris, France.
- 1991** Strano, C, *Il Sud del Mondo: l'altra arte contemporanea Milan*, Mazzota, Italy.
- 1990** Williamson, S. *Resistance Art in South Africa*, David Phillip Publishers and Catholic Institute for International Relations, Cape Town, South Africa.

Selected Articles and Reviews

- 2011** Jacki McInnes, *Clive Van Den Berg*, Art South Africa, South Africa
- 2011** Mary Corrigan, *Reimagining The Land*, The Sunday Independent, South Africa
- 2003** Edmonds, P. *Jeremy Wafer and Sandile Zulu*, www.artthrob.co.za, August
- 2002** Edmonds, P. *Jeremy Wafer at the Sasol Art Museum*, www.artthrob.co.za, November
- 2000** Smith, K, *Life Sciences: Jeremy Wafer*, www.artthrob.co.za, November
- 1996** Enwezor, O, *FNB Vita Art Now*, Frieze, Issue 30, September, p. 84